

**FRIEDMAN BENDA**  
**515 W 26TH STREET**  
**NEW YORK NY 10001**

**PAUL COCKSEGE**

Present       Lives and works in London

2004         Established Paul Cocksedg Studio

2002         Royal College of Art, Production Design MFA

1997         Sheffield Hallam University, Industrial Design BFA

1978         Born in London, UK

**Museum and Public Collections**

British Council, London, UK  
Die Neue Sammlung, Munich, Germany  
Eskenazi Museum of Art, Indiana University, Bloomington, IN  
LABoral Centro de Arte y Creación Industrial, Gijón, Spain  
London Design Museum, London, UK  
Museum of Arts and Design, New York, NY  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
Norman Public Library Central, Norman, OK  
Victoria & Albert Museum, London, UK

**Select Solo Exhibitions**

2021         *Paul Cocksedg: Performance*, Friedman Benda, New York, NY

2017         *Excavation: Evicted*, Salone di Mobile, Milan, Italy

2015         *Paul Cocksedg: Freeze*, Friedman Benda, New York, NY

2014         *Palette (centerpiece installation)*, GREAT Festival of Creativity, Istanbul, Turkey  
*Kiss Shanghai*, Shanghai, China

2013         *Paul Cocksedg: Capture*, Friedman Benda, New York, NY

2010         *A Gust of Wind*, London Design Festival, London, UK  
*Drop*, London Design Festival, London, UK

2007         Private View, Salone del Mobile, Palazzo Trussardi Alla Scala, Milan

- 2003 *Ingo Mauer presents Paul Cocksedge*, Milan Furniture Fair, Milan, Italy
- 2002 *Designers Block*, London, UK  
*Milan in a van*, Victoria & Albert Museum, London, UK  
*Tropotypes*, Hidden, Milan, Italy
- 2001 *Visions*, Issey Miyake Gallery, Tokyo, Japan  
*Limited Edition*, Salone Satellite, Milan, Italy

### **Select Group Exhibitions**

- 2024 *Under Present Conditions*, Friedman Benda, New York, NY
- 2021 *Electrifying Design: A Century of Lighting*, Museum of Fine Arts, Houston, TX;  
 High Museum of Art, Atlanta, GA
- 2019 *Energy*, Museum of Modern Art, New York  
*Summer*, Friedman Benda, New York
- 2015-16 *Spatial Illumination: 9 Lights in 9 Rooms, inaugural exhibition*, Daelim Museum,  
 Seoul, Korea
- 2013-14 *Applied Design*, Museum of Modern Art, New York
- 2011 *Super Contemporary*, Design Museum, Taipei Fine Arts Museum, Taipei, China
- 2009 *Super Contemporary*, Design Museum, London, UK
- 2008 *Nowhere/Now/Where*, LABoral Centro de Arte y Creación Industrial, Spain  
*Private View*, Salone del Mobile, Palazzo Trussardi Alla Scala, Milan
- 2005 *Crystallize*, Swarovski 'Crystal Palace', Milan Furniture Fair, Italy  
*Touch Me*, V&A Museum, London, UK
- 2004-5 *Twinkle Twinkle: New Light from the UK*, British Council, Tokyo Design Week,  
 Japan  
*100% Design*, Moscow, Russia
- 2004 *Brilliant*, V&A Museum, London, UK  
*Sentiers Lumineux, Lumieres Blanches*, Villa Noailles, Montee Noailles,  
 Hyeres, France  
*Open Borders*, Lille European Capital of Culture, France

### **Awards**

- 2018 Wallpaper Design Award, Best Last Word, New York, NY
- 2016 Wallpaper Design Award, Best Big Chill, New York, NY

- 2014 Best Contemporary Design, Moët Hennessy PAD Prize, London, UK  
Product and Innovation Design Award, The Homes & Gardens Designer Awards, London, UK
- 2011 Architecture and Events, Winner, German Design Council Awards, Germany
- 2009 Best Lighting Design Finalist, Grand Designs Awards, London, UK
- 2008 Designer of the Year Award Nominee, British Insurance: Designs of the Year Awards, London, UK
- 2005 Development Award, London's Craft Council, London, UK
- 2004 Designer of the Year Award Nominee, Design Museum
- 2003 First Prize, Bombay Sapphire Glass Competition, London, UK
- 2002 First Prize, Communication Category, Helen Hamlyn Centre for Design, London
- 2002 Travel Award, British Standards Institution, London, UK

### Select Literature

Cocksedge, Paul. *Reflections*. Phaidon, 2025

Cocksedge, Paul. *Freeze*. New York: Friedman Benda, 2015.

Rosenberg, David. *Art of Flying: The New Horizons of Design*. New York: Assouline, 2012.

Feo, Roberto and Rosario Hurtado. *Nowhere/Now/Here*. Gijón: LABoral, 2008.

Freyer, Conny, Sebastien Noel and Eva Rucki. *Digital By Design*. Hollywood: Troika, 2008.

Hudson, Jennifer. *Process*. London: Lawrence King Publishing, 2008.

Dixon, Tom, Maria Helena Estrada and Pierre Keller. *& Fork*. Köln: Taschen, 2007.

Fairs, Marcus. *Twenty-First Century Design*. London: Carlton Books, 2006.

Fiell, Charlotte J. & Peter M. *1000 Lights*. Köln: Taschen, 2006

Kirwan-Taylor, Helen. *Home UK*. London: Conran Octopus, 2005.

Wanders, Marcel. *International Design Yearbook*. London: Lawrence King Publishing, 2005.

Wilhide, Elizabeth. *Light Your Home*. London: Conran Octopus, 2005.

Blanchard, Tamsin. *Love Your Home*. London: Conran Octopus, 2004.

### Select Press

#### 2021

Madlener, Adrian. "Paul Cocksedge explores the performative side of craft," *Metropolis*, March 26, 2021.

## **2020**

Frearson, Amy. "Paul Cocksedge to install CLT bridge over Cape Town river," *dezeen*, March 16, 2020.

Neira, Juliana. "Paul Cocksedge's Exploded View Bridge in Cape Town to Use Invasive Eucalyptus Tree Wood," *designboom*, February 28, 2020.

## **2019**

Barandy, Kat. "Paul Cocksedge enhances sidewalk life with 'please be seated' at London Design Festival 2019," *designboom*, September 13, 2019.

Malby, Poppy. "Meet the founder of Paul Cocksedge Studio testing lines between art and function," *GQ*, September 8, 2019.

Roux, Caroline. "British designer Paul Cocksedge: 'You respond to the space'," *Financial Times*, March 22, 2019.

## **2018**

Bailey, Spencer. "Commission: States of Play," *Surface Magazine*, May/June 2018.

Burke, Marc. "City approves new Norman Forward art project for central library," *The Norman Transcript*, May 10, 2018.

Stocks, Christopher. "Beset Last Word," *Wallpaper\* Magazine*, February 2018.

## **2017**

Neira, Juliana. "Paul Cocksedge excavates furniture from his evicted London studio," *designboom*, May 4, 2017.

"Cocksedge: Excavations," *Domus*, April 7, 2017.

Wallis, Stephen. "Designer Paul Cocksedge excavates his studio for his latest creations," *Galerie Magazine*, March 24, 2017.

Frearson, Amy. "Paul Cocksedge mines the floor of his studio for latest furniture collection," *dezeen*, March 22, 2017.

Bertoli, Rosa. "The floor's the limit: Paul Cocksedge digs deep for a new modular furniture collection," *Wallpaper*, March 21, 2017.

## **2016**

"Best Big Chill," *Wallpaper*, February 2016.

## **2015**

Sansom, Anna. "Material Minded: The Feats of Paul Cocksedge," *Damn Magazine*, November/December, 2015.

Herriman, Kat. "The Metal Chair, Elevated," *New York Times Style Magazine*, November 11, 2015.

Mok, Kimberly. "Designer's Seamless Metal Furniture Is Frozen, Not Welded," *Treehugger*, November 10, 2015.

Ayres, Carly. "Frozen Solid," *Core 77*, November 9, 2015.

McKeough, Tim. "The Freezer and the Furnituremaker," *Architectural Digest*, November 6, 2015.

Hagel, Caia. "Paul Cocksedge: 'Freeze is about wanting to touch things, and celebrate materials'," *Icon*, November 6, 2015.

Brake, Alan G. "Paul Cocksedge's Freeze Exhibition of Metal Furniture Opens at Friedman Benda in New York," *Dezeen Magazine*, October 29, 2015.

Viladas, Pilar. "The Game-Changing Furniture That's Made by Freezing," *Town and Country*, October 29, 2015.

Wallace, Rachel. "The Most Beautiful Thing In The World Today: Simple Objects," *DuJour*, October 29, 2015.

Tucker, Emma. "Paul Cocksedge Freezes Furniture Together for Friedman Benda Exhibition," *Dezeen Magazine*, October 26, 2015.

Burman, Sujata. "Pavilion of Art and Design London 2015: the Wallpaper\* Edit," *Wallpaper*, October 16, 2015.

"London: Art + Design," *Wall Street International*, August 20, 2015.

## **2014**

"Look, Ma, No Legs," *Departures Magazine*, January 2014.

"Poised," *Grid*. January 2014.

Ryder, Bethan. "Winners of the Moët Hennessy PAD prize announced." *The Telegraph*, October 14, 2014.

## **2013**

"Paul Cocksedge," *New York Times Style Magazine*, October 2013.

Zara, Janelle. "Paul Cocksedge Reinterprets Form and Function at Friedman Benda," *ARTINFO*, September 25, 2013.

"Reduction of Matter," *Domus*, September 2013.

"Heavy Metal," *W Magazine*, September 2013.

Keh, Pei-Ru. "Inside Edge," *Wallpaper*, October 2013.

“Charting a Course Through 14 Must-See Chelsea Gallery Shows,” *BLOUIN ARTINFO*, September 12, 2013.

Azzarello, Nina. “paul cocksedge: capture at friedman benda gallery,” *Designboom*, September 5, 2013.

Niesewand, Nonie. “Studio Visit: Paul Cocksedge,” *Surface*, issue 102, September/October 2013.

Lasky, Julie. “The Impossible Table,” *The New York Times*, September 4, 2013.

“Paul Cocksedge on Never Having a Regular Job, Needing a Raw Workspace, and How the Financial Crisis Has Been Good for Design,” *Core77*, July 23, 2013.

“Profile: Paul Cocksedge,” *darc: Decorative Lighting in Architecture*, June 17, 2013.

Swengley, Nicole. “Lighting brightens up for spring,” *The Telegraph*, May 15, 2013.

Whittle, Natalie. “Barometer: Design,” *Financial Times*, April 26, 2013.

Oswald, Chrstitina. “Designer as Conjurer: Paul Cocksedge’s Virtuoso Transformations”, *Monoqi*, March 7, 2013

## **2012**

Caula, Rodrigo. “5 Millennial Artists You Should Know About,” *Designboom*, November 21, 2012.

John, Emma “Competition: have you got a big idea?”, *The Guardian*, March 17, 2012.

“Paul Cocksedge”, *Icon Eye: Icon Magazine Online*, January 2012.

## **2011**

Konigsberg, Eric. “AD Innovator: Paul Cocksedge”, *Architectural Digest*, June 30, 2011.

## **2010**

“Paul Cocksedge: El Poder de la Transformación.” *90 + 10*, October-November, 2010

## **2009**

N/A. Piece featured on Cover. *Interni International*, April 4, 2009.

## **2005**

Fairs, Marcus and Kieran Long. “Milan Top Ten,” *Icon Magazine*, June 2005.

## **2004**

Rose, Hillary. “Master of Invention”, *The Times Magazine*, February 21, 2004.

Viladas, Pilar and David Farber. “Design Language”, *The New York Times Magazine*, May 9, 2004.

“The Next Big Thing,” *The Sunday Times Magazine*, February 15, 2004.

**2003**

Manuelli, Sara. “Light Heavyweight”, *Design Week*, October 30, 2003.