

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

MISHA KAHN

Present Lives and works between Brooklyn and Hudson, NY

2012 Fulbright Fellow, Bezalel Academy of Art and Design, Tel Aviv, Israel

2011 BFA Furniture Design, Rhode Island School of Design, Providence, RI

1989 Born in Duluth, MN

Public Collections

Brooklyn Museum, Brooklyn, NY
The Corning Museum of Glass, Corning, NY
Dallas Museum of Art, Dallas, TX
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Arts and Design, New York, NY
Museum of Fine Arts, Houston, TX
Odunpazari Modern Museum, Turkey
Speed Museum of Art, Louisville, KY
RISD Museum of Art, Providence, RI

Solo Exhibitions

2025 *Misha Kahn: Rien à voir*, Palais Royal, 15 Galerie de Montpensier, Paris, France
Misha Kahn: Far Afield, Capsule Plaza, Milan, Italy

2023 *Misha Kahn: Glancing Blows*, The Page Gallery WEST, Seoul, South Korea
Misha Kahn: Staged, Friedman Benda, Los Angeles, CA

2022 *Misha Kahn* (solo booth), Design Miami/ Basel, Switzerland
Misha Kahn: Style Without Substance, Friedman Benda, New York, NY
Misha Kahn: Under the Wobble Moon: Objects from the Capricious Age, Museum Villa Stuck, Munich, Germany

2021 *Misha Kahn: Startling the Echoes*, Objective Collection, Shanghai, China
Watermelon Party: Misha Kahn at The Little House, Dries van Noten, Los Angeles, CA

2020 *Misha Kahn: Soft Bodies, Hard Spaces*, Friedman Benda, New York, NY

2019 *Misha Kahn: Blooming into Reality*, The Page Gallery, Seoul, Korea
Misha Kahn: Just Around the Bend, ANNEX at M + B, Los Angeles, CA

- 2017 *Misha Kahn: Midden Heap*, Friedman Benda, New York, NY
- 2016 *Misha Kahn: Return of Saturn*, Friedman Benda, New York, NY

Group Exhibitions

- 2026 *The Only True Protest is Beauty*, Fondazione Dries Van Noten, Venice, Italy
- 2024 *Creatures of Comfort*, Odunpazari Modern Museum, Turkey
Objects: USA 2024, curated by Kellie Riggs and Angelik Vizcarrondo-Laboy, R & Company, New York, NY
- 2021 *Earth + Fire*, curated by Alice Stori Liechtenstein and Rainald Franz, Schloss Hollenegg, Austria
- 2020 *What Would Have Been*, Friedman Benda, New York, NY
Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX
Recover/Uncover, MASA Galeria, Mexico City, Mexico
The Essential Goods Show (online only), Fisher Parrish Gallery, Brooklyn, NY
- 2019-20 *Speechless: Different by Design*, Dallas Museum of Art, Dallas, TX
- 2019 *For Mario*, Tina Kim Gallery, New York, NY
Blow Up, curated by Felix Burchter, Friedman Benda, New York, NY
- 2018-19 *When Attitudes Become Chairs*, Pizzuti Collection, Columbus, OH
- 2018 *Raw Design*, Museum of Craft and Design, San Francisco, CA
- 2017-18 *Infinite Games 50/50*, Open House Contemporary, Chicago, IL
- 2017 *The Paperweight Show*, Fisher Parrish Gallery, Brooklyn, NY
5KV - 5 Years of Art and Design in Kvalitář Gallery, Kvalitář Gallery, Prague, Czech Republic
- 2014 *NYC Makers: MAD Biennial*, Museum of Arts and Design, New York, NY
 Bergdorf Goodman, New York, NY
You Know It When You Feel It, Art in General, New York, NY
 Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2013 *Snack Pack*, Johnson Trading Gallery, New York, NY
 Installation curated by Bjarne Melgaard, Gavin Brown Enterprises, New York, NY
 Isaloni, Milan, Italy
- 2010 RISD Furniture Triennial, Rhode Island School of Design, Providence, RI

2008 *20 Under 20*, Walker Art Center, Minneapolis, MN

Awards

2021 Best of Show Contemporary Work, Design Miami/
2010 Undergraduate Winner, design*sponge Scholarship

Bibliography

Kelsey Keith (ed.), *Designed for Life: The World's Best Product Designer*, Phaidon, 2024, pp. 132-135.

Casually Sauntering the Perimeter of Now, Misha Kahn. Barcelona: Apartamento Publishing S.L., 2023.

Jake Yuzna and Samantha De Tillio, *NYC Makers: The MAD Makers Biennial*, New York: Museum of Arts and Design, 2014.

Select Press

2025

Todd, Laura May. "A party with floating sculptures in an iconic Milanese garden," *The New York Times Style Magazine*, April 8, 2025.

Ki, Adelle. "Misha Kahn's otherworldly works are coming to Milan Design Week," *Hypebeast*, March 26, 2025.

Black, Shelby. "Creative Mind: Misha Kahn," *Galerie Magazine*, March 14, 2025.

2024

Burrichter, Felix and Rachel Hahn. "Keywords: Misha Kahn," *PIN-UP magazine*, April 23, 2024.

Didero, Maria Cristina. "Misha Kahn masters anti-conformism with a furniture collection inspired by human shapes," *Wallpaper**, March 28, 2024.

2023

Woods, Cat. "Artist Misha Kahn is designing his world at light speed," *Observer*, June 7, 2023.

Beall, Kelly. "Sculptor Misha Kahn ties together his experimentations in Staged," *design milk*, May 2, 2023.

Okhio, Camille. "Misha Kahn," *Apartamento* issue 31, April 2023.

Lubow, Arthur. "Designer Misha Kahn Makes the Strangest Furniture in New York," *Cultured*, April 28, 2023.

Riley-Adams, Ella. "The 10 Best Things We Saw at Salone del Mobile," *The New York Times Style Magazine*, April 27, 2023.

Keh, Pei-Ru. "Misha Kahn wants you to judge his new book by its cover," *Wallpaper**, April 25, 2023.

Diehl, Travis. "Another Once-in-a-Lifetime Chance at an Art Career," *The New York Times*, April 5, 2023.

Durin, Thomas. "L'Approche libre de Misha Kahn," *Acumen* magazine, March, 2023.

Kamin, Debra. "The Next Hot Housing Market Is Out of This World. It's in the Metaverse," *The New York Times*, February 19, 2023.

Ludel, Wallace. "The Smithsonian and MTV are launching a reality television art competition," *The Art Newspaper*, February 9, 2023.

Hieke, Markus. "Misha Kahn," *Wohn!Design*, January/February 2023.

2022

Hosch, Alexander. "Misha Kahn in der Villa Stuck: Früchte des Kapriziösen," *Weltkunst*, July 25, 2022.

Madlener, Adiran. „Diverse work to entice dreamers and collectors – from Misha Kahn at Friedman Benda, to rising talents REM Atelier and Pierre Castignola at Objective Gallery," *The Design Edit*, June 20, 2022.

"Misha Kahn on Combining Technology and Handcraft for Friedman Benda's 'Design in Dialogue'," *designboom*, June 14, 2022.

Goodman, Wendy. "Misha Kahn's Sunset Park Studio is Home to Robots and A Night Possum," *Curbed*, May 31, 2022.

Vogel, Evelyn. "The Fabulous World of Misha Kahn," *Süddeutsche Zeitung*, April 28, 2022.

Madlener, Adrian. "Misha Kahn: the enfant terrible of American design opens his first solo show in Shanghai," *The Design Edit*, January 4, 2022.

2021

Macias, Ernesto. "Misha Kahn and Dries van Noten Create 'Organized Crazyiness'," *Interview*, April 27, 2021.

"Kann das Weg?," *Elle Decor Germany*, February 2021.

2020

Cohen, Alina. "7 Artists on the Self-Care Rituals that Keep Them Creative," *Artsy*, May 3, 2020.

Suqi, Rima. "Serious About Sofas," *Departures*, May 2020.

McKeough, Tim. "Misha Kahn's Arty Furniture Celebrates the Goopier Side of Life," *Introspective Magazine*, March 29, 2020.

Lovric, Ivana. "Misha Kahn Proposes An Alternative Environment Through The 'Soft Bodies, Hard Spaces' Exhibition," *Visual Atelier* 8, March 15, 2020.

Klein, Kristine. "MASA Exhibition in Mexico City Castle 'Celebrates Contradiction'," *Dezeen*, March 14, 2020.

Klein, Kristine. "Misha Kahn Aims for 'Optimistic Design Show' at Friedman Benda New York," *Dezeen*, March 9, 2020.

Montes, Geoffrey. "Misha Kahn's New Show Finds Harmony Between Humans and Machines," *Galerie*, February 29, 2020.

Cashdan, Marina. "Wiggle Room," *Wallpaper**, February 12, 2020.

2019

Pyne, Lydia, "Interactive Installations Prod Visitors Out of Their Comfort Zones," *Hyperallergic*, December 31, 2019.

Gempel, Natalie. "Dallas Museum of Art's speechless: different by design Engages and Confuses the Senses," *D Magazine*, November 12, 2019.

"Artist Misha Kahn's Perfect Dance Party Has A Lot of Arm Room," *Interview Magazine*, October 10, 2019.

Colors, Francq. "Color Combination-Style," *Color and Trend Report Autumn-Winter 2020/21*, August 2019.

"In Context: A Riot of Mid-tones," *MIX Magazine*, Autumn/Winter 2019/2020.

Lambert, Tiffany. "Trash Aesthetics: A New Design Language Mines the Debris of Post-Industrial America," *Pin-Up*, Spring/Summer 2019.

Peers, Alexandra. "The Big Trend in Hotel Art," *Architectural Digest*, April 2, 2019.

Howarth, Dan. "Misha Kahn presents "endearing absurd" Just Around the Bend exhibition in LA," *dezeen*, March 5, 2019.

Martinez, Christina Catherine. "Critic's Picks," *Artforum*, March 2019.

Bartolucci, Marisa. "With Their Rambunctious Faux Naif Aesthetic, Young Makers Are Changing The Way We Think About Design," *Introspective Magazine*, February 3, 2019.

Ley, Rocio. "Nino Raro," *Architectural Digest Spain*, February 2019.

Paradelo, Goito. "Misha Kahn Psychedelic Emotion," *MaterialSoul*, January 22, 2019.

2018

“Misha Kahn: Creador de Mobiliario Sobrenatural,” *Icon Design*, April 2018.

Schwartz, Erin. “Step Inside the Misha Kahn’s Joyful, Anarchic Furniture Studio,” *Garage*, April 2, 2018.

“A Cultural Compendium of What’s New,” *T Magazine*, March 25, 2018.

Silander, Liisa. “Breaking Through,” *RISD XYZ*, Winter 2018.

2017

“The 10 Best Art Shows of 2017,” *Interview Magazine*, December 25, 2017.

Godin, Leina. “Beach, sun and design: the best of Design Miami/,” *Frame*, December 13, 2017.

Martin, Hannah. “At Design Miami, Chic Takes a Back Seat,” *Architectural Digest*, December 11, 2017.

Rose, Audrey. “Artist Misha Kahn’s Anti-Right Angle Exhibition “Midden Heap” On Display at Friedman Benda” *TWELV*, December 8, 2017.

Torija, Natalie. “Pile up: The Fantastic World of Misha Kahn,” *PIN-UP*, December 2017.

Clemence, Paul. “Midden Heap: Misha Kahn at Friedman Benda,” *Modern Magazine*, November 21, 2017.

Zanes, Anna. “Misha Kahn’s Octopus’s Garden,” *office magazine*, November 21, 2017.

Goodman, Wendy. “Two Grown Men Live Here,” *New York Magazine*, November 12, 2017.

“12 Must See Winter Gallery Exhibitions in New York City,” *Galerie Magazine*, November 10, 2017.

Krasny, Jill. “Misha Kahn is the Millennial Maker for Our Anxious Times,” *1stDibs: The Study*, November 4, 2017.

Jordan, Eliza. “Misha Kahn shows ‘Midden Heap’ at Friedman Benda,” *Whitewaller*, New York, 2017.

Martin, Hannah. “Chaos Theory,” *Architectural Digest*, November 2017.

Madlener, Adrian. “Midden Heap by Misha Kahn,” *TL Magazine*, November 3, 2017.

Pini, Gary. “10 Must See Art Shows Opening This Week,” *Paper Magazine*, October 25, 2017.

Martin, Hannah. “Explore Misha Kahn’s World,” *Architectural Digest*, October 9, 2017.

Ponsford, Matthew. “7 Creatives on Ettore Sottsass, the Genius Who Designed the ‘80s,” *CNN*, August 31, 2017.

Madlener, Adrian. “Misha Kahn: Hyperbolic Fantasies,” *TL Magazine*, May 2017.

“Gang of Wow!,” *Interview*, May 2017.

Wu, Su. “These 6 Emerging Designers Are Redefining Ugly,” *The New York Times Style Magazine*, March 6, 2017.

Tylevich, Katya. “Cartoon Character,” *Frame*, January – February 2017.

“30 under 30,” *Forbes*, January 3, 2017.

2016

Morby, Alice. “Misha Kahn’s Scrappy Cabinet is made from trash and woven grass,” *dezeen*, December 17, 2016.

Viladas, Pilar. “Old School and Cutting Edge Furniture to Blow Your Mind: The Best of Design Miami 2016,” *W Magazine*, December 2, 2016.

Japp, Charlotte. “Misha Kahn’s Maximalism in the Age of Restraint,” *Vice: The Creators Project*, November 30, 2016.

Gotthardt, Alexxa. “Sustainability Reigns at Design Miami’s 2016 Edition,” *Artsy*, November 30, 2016.

Fairs, Marcus. “ ‘Apocalyptic times call for extreme furniture’ say Design Miami designers and gallerists,” *Dezeen*, November 30, 2016.

“Design Miami 2016,” *Wallpaper*, November 29, 2016.

“Friedman Benda’s Asymmetrical Symmetry,” *TL Magazine*, November 29, 2016.

Aktar, Alev. “Kelly Wearstler’s Favorite Things,” *alexa*, September 28, 2016.

Anderson, Nicole. “Crossing the Bridge,” *Modern Magazine*, Spring 2016.

Eckardt, Stephanie. “Inside the Wild, Candy-Colored World of Misha Kahn,” *W Magazine*, March 20, 2016.

Jackson, Benjamin. “Artist Misha Kahn Offers A 21st Century Coming-Of-Age Story,” *Barney’s New York: The Window*, March 14, 2016.

Singer, Jill. “Inside the Brooklyn Workshop Where Misha Kahn’s Radical Ideas Come to Life,” *Sight Unseen*, March 9, 2016.

Williamson, Caroline. “Friday Five with Misha Kahn,” *Designmilk*, March 4, 2016.

Gendall, John. “Star signs: Misha Kahn creates a kaleidoscopic world at Friedman Benda,” *Wallpaper*, February 29, 2016.

“5 Exhibitions You Don’t Want To Miss In New York City,” *Fashion Times*, February 26, 2016.

Martin, Hannah. "Step Inside the Zany World of Furniture Designer Misha Kahn," *Architectural Digest*, February 25, 2016.

Gittlen, Ariela. "Misha Kahn Reflects on Millennial Life and Transcending the Zeitgeisty Trends," *Artsy*, February 23, 2016.

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"America designer Misha Kahn exhibits free form installation in Friedman Benda's project space," *artdaily.org*, February 2016.

2015

Small, Rachel. "Objet d'Art: Inflatable Chandelier," *Interview*. June 19, 2015.

"30 Emerging Artists to Watch During Frieze Week." *Artsy*, May 12, 2015.

Le, Anh-Minh. "Bizarre, beautiful finds at SFs FOG fair," *SF Chronicle*, January 23, 2015.

Mendelsohn, Meredith. "Westward Ho!," *Introspective Magazine*. January 19, 2015.

2014

McGarry, Kevin "The New Generation by Bjarne Melgaard," *Document Journal*, Issue 5. Fall/Winter 2014.

Smith, Roberta. "'NYC Makers: The MAD Biennial' Has About 100 Contributors" *The New York Times*, July 3, 2014.

Sutton, Benjamin. "The Museum of Arts and Design Hopes a Biennial Will Help Brighten Things Up." *Artnet*, April 8, 2014.

"Misha Kahn on Avoiding Rulers, Letting Design be Greedy, and Finding the Perfect Equilibrium Between Passion and Flippancy." *Core77*, February 18, 2014.

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Maeda, John. "John Maeda's Artist to watch in the New Year: Misha Kahn," *Artsy Editorial*, January 2014.

2013

Stinson, Liz. "Furniture so Bizarrely Made That It Becomes Art." *Wired*, September 13, 2013.

Singer, Jill. "Up and Coming: Misha Kahn, furniture designer." *Sight Unseen*, October 24, 2013.