

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

FOG DESIGN+ART
BOOTH 301
JAN 21 - 25, 2026



Left to right: Formafantasma, *Panel Lamp*, 2024; Wendell Castle, *Blow' in the Wind*, 2013

New York — Friedman Benda is excited to return to FOG with a group of designers that reflects the gallery's commitment to shaping the discourse at the intersection of design, craft, and contemporary art. Bringing together voices across generations, geographies, and disciplines, the presentation will debut works and studios for the first time in San Francisco.

Mexican designer **Fernando Laposse** presents two works that exemplify his extensive research in two key materials. With his *Avocado Skin* buffet, shown for the first time on the west coast, Laposse interrogates the complicated history of the avocado industry and its social and environmental ramifications. On the other hand, *Patachin*, more colloquially known as his “monster lamp”, is made with agave fibers and continues his exploration into the potential of this natural material.

Marking the debut of prominent American artist **Adam Pendleton**'s design work on the west coast, the gallery will present two sculptural forms and ceramic paintings from his first solo exhibition with the gallery.

Anchoring the booth is a masterwork by **Wendell Castle**. *Blowin' in the Wind*, a stack-laminated desk, exemplifies the late American master's sculptural vocabulary.

Other highlights include the *Creek Chair 02* by Mexican architect **Frida Escobedo** and the recent *Panel Lamp* by acclaimed Italian studio **Formafantasma**, whose scenography design for the opening of Foundation Cartier's new location in Paris was recently revealed.

Offering a compelling and fresh dialogue between emerging talent and established names, works by **Andrea Branzi**, **Estúdio Campana**, **Byung Hoon Choi**, **Carmen D'Apollonio**, **Misha Kahn**, **Christopher Le Brun**, **Raphael Navot**, and **Thaddeus Wolfe** further this conversation, underscoring the diversity of practices and perspectives that define the gallery's program.

Fair Information

Festival Pavilion, 2 Marina Boulevard, San Francisco, CA

Preview Day January 21 | 4pm – 10pm

Public Days January 22 – 24 | 11am – 7pm

January 25 | 11am – 5pm

About Friedman Benda

Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, fine art, and cutting-edge technological research. The gallery promotes synthesis between leading creative thinkers and makers by creating opportunities to advance new connections within the global design community. Friedman Benda is committed to a critical view of design history. We aim to expand the design dialogue from its established sources, exploring perspectives that have previously been marginalized. Spanning five continents and four generations, Friedman Benda represents a roster of seminal established and emerging designers, as well as historically significant estates. With locations in New York and Los Angeles, the gallery's exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship since 2007. For further information please visit www.friedmanbenda.com and the gallery's Instagram [@friedman_benda](https://www.instagram.com/friedman_benda) and YouTube channel.

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Left to right: Thaddeus Wolfe, *Untitled*, 2024; Frida Escobedo, *Creek Chair 02*, 2023