

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

NICOLE CHERUBINI

Present Lives and works between Brooklyn and Hudson, NY

2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME

1998 MFA in Visual Arts, New York University, New York, NY

1993 BFA in Ceramics, RISD, Providence, RI

1970 Born in Boston, MA

Public Collection

Cranbrook Art Museum, Bloomfield Hills, MI
Institute of Contemporary Art, Boston, MA
MIT List Visual Arts Center, Cambridge, MA
Museum of Arts and Design, New York, NY
Museum of Fine Arts Boston, Boston, MA
Pérez Art Museum Miami, Miami, FL
RISD Museum of Art (Rhode Island School of Design), Providence, RI
Rose Art Museum, Brandeis University, Waltham, MA
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

Select Honors and Awards

2020 Artist-in-Residence, Archie Bray Foundation

2019 Artist-in-Residence, Isabella Stewart Gardner Museum

2009 Art Matters grant, Travel to Mexico

2007 The Louis Comfort Tiffany Foundation Award

2001-02 Emerge 2002 Artist Development Program, Aljira Center for
Contemporary Art, New Jersey, NJ
Artist-in-Residence, Henry Street Settlement, New York, NY

1998 Jack Goodman Award for Art and Technology, New York University

1997 Watershed Center for Ceramic Arts Residency Fellowship

1995 The New England Foundation for the Arts Fellowship, Sculpture
Massachusetts Arts Council, National Endowment for the Arts

1994 The Travel Grants Fund for Artist (México), Arts international, NEA

Select Performances

2025 *46 Gordon* at The Campus, Hudson, NY

2025 *46 Gordon* at THE MOTHERLODE, Kinderhook, NY

2025 *46 Gordon, CounterPointe12*, Mark McDowell Theatre, Brooklyn, NY

2021 *Silver the Void* at *Shaking the Trees*, Tang Museum, Saratoga Springs, NY
 2021 Dance Performance with Julia K. Gleich and Meg Lipke at *Shaking the Trees*, Tang Museum, Saratoga Springs, NY

Select Solo Exhibitions

2026 *Hotel Roma* (upcoming), Friedman Benda, New York, NY

2025 *THE MOTHERLODE*, SEPTEMBER Gallery, Kinderhook, NY

2019 *Full Moon*, Derek Eller Gallery, New York, NY
Shaking the Trees, Tang Museum, Saratoga Springs, NY
Stacked., Marisa Newman Projects, New York, NY
We Are Here, University Art Museum, University at Albany, Albany, NY

2017 *F*, Zevitas Marcus, Los Angeles, CA

2016 *There is A Road*, Art OMI, Ghent, New York
The Love Tapes, a Retrospective, Retrospective, Hudson, NY

2015 *Golden Specific*, Samsøñ, Boston MA

2014 *500*, Pérez Art Museum Miami, FL
Kissbite, Spence Projects, New York, New York, NY

2013 *In and Out of Weeks*, Tracy Williams Ltd, New York, NY

2009 *Project Room*, curated by Lisa Melandi, Santa Monica Museum of Art, Santa Monica, CA)

2008 D'Amelio Terras, New York, New York
 Smith-Stewart, New York, New York

2007 Samsøñ, Boston, MA
 Institute of Contemporary Art, Philadelphia, PA
 Nassau County Museum, New York

2006 Klemens Gasser and Tanja Grunert, Inc., New York, NY
 Jane Harstook Gallery, Greenwich House Pottery, New York, NY

2005 Samsøñ, Boston, MA
 ADA Gallery, Richmond, VA

2004 *G-Pots and Gems*, Jersey City Museum, NJ

Select Group Exhibitions

- 2025-28 *A Shared Journey: The Barkan Contemporary Ceramic Collection at the RISD Museum*, RISD Museum, Providence, RI
- 2025 *Sound of the Earth, Ceramics in Contemporary Art*, Kunstmuseum Kunsthalle Appenzell, Appenzell, Switzerland
- 2024-25 *Every sound is a shape of time*, Pérez Art Museum Miami, Miami, FL
- 2023 *The Missing Painter*, with Montserrat Albores Gleason, Marisa Newman Projects, New York, NY
re:imagining collections, Tufts University Art Galleries, Medford and Boston, MA
- 2021-23 *Ceramics in the Expanded Field*, Mass MoCA, North Adams, MA
- 2019 *Hidden Hour*, Mindy Solomon, Miami, FL
It's Necessary to Talk About Trees, Foreland Gallery, Catskill, NY
Sit-In, University of Arkansas Fine Arts Gallery, Fayetteville, AR
- 2018 *Molding/Mark Making: Ceramic Artists and Their Drawings*, Dorsky Gallery, Long Island City, NY
Stars and Cells, September Gallery, Hudson, NY
- 2017 *Non-Atomic*, 215 Orleans Project Space, Beaumont, TX
Regarding George Ohr, Boca Raton Museum of Art, Boca Raton, FL
Contra, University of Arkansas Fine Arts Gallery, Fayetteville, AR
- 2016 *XXXmASS Show @ Kate Werble*, Kate Werble, New York, NY
Julia Benjamin, Sarah Braman & Nicole Cherubini, Jack Hanley Gallery, New York, NY
If Only Bella Abzug Were Here, Marc Straus, New York, NY
LABspace, Hillsdale, NY
This is the Living Vessel: Person. This is What Matters, This is Our Universe. Detroit, MI
A Whisper Where It Came From, Kemper Museum of Contemporary Art, Kansas City, M
- 2015 *Why Can't It Be Everlasting?*, Tracy Williams, Ltd, New York, NY
- 2014 *OK Great THANKS This Is SO RIDICULOUS*, DCKT, New York, NY
On the Blue Shore of Silence, Tracy Williams, Ltd., New York,, NY
OK Great THANKS This Is SO RIDICULOUS, ACME. Gallery, Los Angeles, CA
Still Life With, La Mama Galleria, New York, NY
Painting in the Expanded Field, Mary S. Byrd Gallery of Art, Augusta, GA
Anthropocene, Canada Gallery, New York, NY
- 2013 *Drifter*, Hionas Gallery, New York, NY
Vessels, The Horticultural Society of New York, New York, NY; curated by Chris Murtha
In Praise of Chance and Failure, Family Business Gallery, New York, NY

Recent Ruins, Lucien Trras, 143 Reade, New, NY

- 2012 *Simpatico*, Boston University Art Gallery, Boston, MA
Pretty Ugly, curated by Nina Gara Bozicnik, Boston Center for the Arts, Boston, MA
Makeup on Empty Space, Larissa Goldston Gallery, New York, NY
Simryn Gill | Nicole Cherubini, Tracy Williams, Ltd, New York, NY
- 2011 *No Object is an Island*, Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfeild Hills, MI.
Chain, Chain, Chain, curated by Glenn Adamson, BISCHOFF/WEISS, London, England
Thing Tang Trash – Upcycling in Contemporary Ceramics, curated by Heidi Bjørgan, Permanenten: The West Norway Museum of Decorative Art, Bergen, The Netherlands
This is Then, DODGEgallery, New York, NY
Shapeshifters, curated by Laurel Sparks, 443 PAS Gallery, New York, NY
Affinities: Painting in Abstraction, curated by Kate McNamaraD’Amelio Terras, New York, NY
Contemporary Clay, RH Gallery, New York, NY
Dust to Settle, Cuchifritos, New York, NY
Notes on Notes on “Camp,” INVISIBLE-EXPORTS, New York, NY
- 2010 *Collision*, The RISD Museum of Art, Providence, RI; curated by Jackie Saccoccio
Under Skirt: a Peek at the Institution of Art, Mendel Art Gallery, Saskatoon, Canada
Illusions Lounge, David Castillo Gallery, Miami, FL
Polly Apfelbaum / Nicole Cherubini: Studiowork, D’Amelio Terras, New York, NY
- 2009 *Pink Panther*, curated by Smith-Stewart with Hannah Dumes and Nicole O’Rourke, Kumukumu Gallery, New York, NY
Misfeasance?, curated by Montserrat Albores, Museo de Arte Raúl Anguiano in Guadalajara, México
Harlem Postcards: Spring 2009, The Studio Museum in Harlem, New York, NY
1992009, D’Amelio Terras, New York, NY
An Expanded Field of Possibilities, Contemporary Arts Forum, Santa Barbara, CA
On From Here, Guild & Greyshkul, New York, NY
Dirt on Delight, Institute of Contemporary Art, Philadelphia, PA; will travel to the Walker Art Center, Minneapolis, MN
Nicole Cherubini and Patrick Purcell, curated by Roberto Visani, John Jay College Gallery, New York, NY.
- 2008 *Without Walls*, Museum 52, New York, NY
BlueBalls, APF Lab, New York, NY
Confrontational Ceramics, *The Arts Exchange*, White Plains, NY

Another Peep Show, Smith-Stewart, New York.
Environments and Empires, curated by Dominique Nahas and Margaret Evangeline, The Rose Art Museum, Waltham, MA.
Newman Popshavilli, New York, NY
Re-Considering Color: Postmodern Classical II, Onassis Cultural Center, New York, NY

2007 *Irrational Profusion*, curated by Phong Bui, PS 1/MOMA, Queens, NY
Circumventing the City, curated by Rachel Uffner, D'Amelio Terras Gallery, New York, NY
Curated by Omar-Lopez-Chahoud, Newman Popiashvili Gallery, New York, NY
Blood Meridian, curated by David Hunt, Galerie Michael Janssen, Berlin, Germany
Lucky Draw, Sculpture Center, New York, NY
Intelligent Design, curated by Rico Gaston & Ellie Murphy, Momena Art, Brooklyn, NY.

2006 *Trans-Hudson Project: the cultural landscape*, Pelham Art Center, Pelham, NY
New Work, Curated by David Hunt Happy Lion, Los Angeles, CA
The Bong Show, Curated by Beverly Semmes, Leslie Tonkonow, New York, NY
Beauty's Gold is Clay, Alexandre Gallery, New York, NY
Material Abuse, Caren Golden Fine Art, NY /Clifford Gallery, Colgate University.
Sci-Fi Lullabies, FirePlace Projects, Hamptons, NY.
new work, Klemens Gasser and Tanja Grunert, Inc., New York, NY.
One Part Clay, Garth Clark, New York, NY
Brutto Gusto, Rotterdam, Netherlands
Curated by Erin Donnelly, Henry Street Settlement, New York, NY

2005 *Make it Now: New Sculpture in New York*, The Sculpture Center, New York, NY
Maximum Volume, curated by Isolde Breilmeyer, Atlanta College for the Arts Gallery, Atlanta, GA

2004 *Twilife*, Caren Golden Fine Art, New York, NY
Curated by Koan Jeff Baysa, Peekskill Project, New York, NY
Art on the Installment Plan, curated by Lilly Wei, Abrons Art Center, New York, NY
Super Salon, Samson Projects, Boston, MA

2003 *Pantone*, curated by David Hunt, Massimo Audiello Fine Art, New York, NY
City Mouse/Country Mouse, curated by David Hunt, Space 101, Williamsburg, NY
Dress Me Up, Soil Gallery, Seattle, WA
Aljira, curated by Calvin Reid, a Center for Contemporary Art, Newark, NJ
Tomoyo Saito Gallery, Tokyo, Japan

- A Theory of Relative Power*, curated by Franklin Sirmans, Henry Street Settlement, New York, NY
- 2002 *4 Brooklyn Artists*, Tomoyo Saito Gallery, Tokyo, Japan
Innovation and Tradition, Henry Street Settlement, New York, NY
- 2001 *Transformer*, with Nancy Barton and Carol Bove, La Panaderia, Mexico D.F., Mexico
- 2000 *2000 Part 2: Photographs*, Kravets/Wehby Gallery, New York, NY
Photographic Imagination, Here, Here Gallery, Cleveland, OH
SnapShot, The Contemporary Museum, Baltimore, MD
- 1999 *New York, NY: Big City of Dreams*, curated by Franklin Sirmans, OpenSpace, Milan, Italy

Select Press

“‘Sound of the Earth. Ceramics in Contemporary Art’ at Kunstmuseum Appenzell,” *Mousse Magazine*, August 12, 2025.

Jacobs, Harrison. “Upstate Art Weekend is Quietly Turning Into a Major Event for the New York Art World,” *ARTNews*, July 23, 2025.

Thomas, Taliesin. “Chance Encounters at Upstate Art Weekend,” *Hyperallergic*, July 22, 2025.

“Upstate Art Weekend 2025: Highlights from Hudson Valley, Catskills, and Beyond,” *Untitled Magazine*, July 22, 2025.

“46 Gordon Square,” *Dance/NYC*, July 19, 2025.

Heinrich, Will. “New York’s Best Summer Art Shows Are Upstate,” *The New York Times*, July 18, 2025.

Moment, Matt. “The best exhibitions to see during Upstate Art Weekend,” *Times Union*, July 17, 2025.

Pontone, Maya. “Upstate Art Weekend Destinations Worth the Trip,” *Hyperallergic*, July 15, 2025.

“The Motherlode,” *Artforum*, July 1, 2025.

Benson, Karlyn. “Hudson Valley (+vicinity) Selected Gallery Guide: July 2025,” *Two Coats of Paint*, July 1, 2025.

“Nicole Cherubini: The Motherlode,” *Chronogram*, July 1, 2025.

“Pérez Art Museum Miami Presents ‘Every Sound is a Shape of Time’,” *Miami Living*, August 19, 2024.

Watlington, Emily. “Eight Artists Who Blur the Line Between Furniture and Sculpture,” *ARTnews*, December 14, 2023.

Baker, Sarah. “Artists are Reconsidering the Relics at Tufts University Art Galleries,” *Boston Art Review*, March 30, 2023.

Koplos, Janet. “Symbol of Substance,” *Art in America*, March 24, 2022

Whyte, Murray. “At Mass MoCA, ceramic art proves its power,” *The Boston Globe*, December 16, 2021

Chamberlain, Colby. “Nicole Cherubini,” *Artforum* vol. 58, no. 6, February 2020.

Tine, Patrick. “University at Albany Museum showcases woman artists,” *Times Union*, February 14, 2019.

Lilley, Clare. “Vitamin C: Clay and Ceramic in Contemporary Art,” *Phaidon*, 2017.

Moeller, Robert. “Fragile Monuments to the Jar’s Ancient Form”, *Hyperallergic*, January 11, 2016.

Braman, Sarah. “*Nicole Cherubini*,” *Bomb*, Number 129 Fall 2014, p. 137-143.

Wei, Lilly. “Claytime! Ceramics Finds its Place in the Art-World Mainstream,” *ARTnews*, January 15, 2014.

Micchelli, Thomas. “More Now Than Then: When Art Reaches Back,” *Hyperallergic*, August 16, 2014.

Hirsch, Faye. “Nicole Cherubini,” *Art in America*, December 5, 2013.

Plagens, Peter. “Lyrical Forms, Social Commentary and Handiwork,” *The Wall Street Journal*, October 11, 2013.

“The Lookout: Nicole Cherubini at Tracy Williams,” *Art in America*, September 2013.

Rossetti, Chloe. “Vessels,” *Artforum*, June 28, 2013.

Rosenberg, Karen. “Vessels,” *The New York Times*, June 20, 2013.

McQuaid, Cate. “Best shows of 2012 in Boston-area art galleries,” *Boston Globe*, December 25, 2012

Smith, Roberta. “Spray!, Polly Apfelbaum/Nicole Cherubini: Studio Work,” *The New York Times*, June, 16, 2010

Miles, Christopher. "Nicole Cherubini at Santa Monica Museum of Art," *Los Angeles Times*, October 14, 2009

Smith, Roberta. "Crucible of Creativity, Stoking Earth into Art," *The New York Times*, March 20, 2009.

Smith, Roberta. "A Gallery Goes Out in a Burst of Energy," *The New York Times*, February 6, 2009.

Cotter, Holland. "Lower East Side: Art Shoehorned Amid Charm," *The New York Times*, November 14, 2008.

"Top Ten," *Artforum*, November 2008

Smith, Roberta. "The Material is the Message," *The New York Time*, September 10, 2008.

Johnson, Ken. "Critics Pick," *Boston Globe*, April 14, 2007.

Cohen, David. "Not resigned to the Realm of Craft," *New York Sun*, June 27, 2006.

Smith, Roberta. "The Many Shades of Now, Explored in 3 Dimensions," *The New York Times*, May 27, 2005.