

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

INI ARCHIBONG

Present Lives and works in Geneva, Switzerland

2015 MAS in Luxury Design and Craftsmanship, École Cantonal d'art Lausanne (écal),
Lausanne, Switzerland

2012 BSC in Environmental Design, Art Center College of Design, Pasadena, CA

2001-2003 Business, University of Southern California, Los Angeles, CA

1983 Born in Pasadena, CA

Public Collections

Dallas Museum of Art, Dallas, TX
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
National Museum of African American History and Culture, Washington, DC
Vitra Design Museum, Weil am Rhein, Germany

Select Exhibitions

2023 *Mirror Mirror: Reflections on Design at Chatsworth*, Chatsworth, Bakewell,
Derbyshire, UK

2022 *Ini Archibong: Narthex*, Friedman Benda, New York, NY

2021 *Before Yesterday We Could Fly: An Afrofuturist Period Room*, The Metropolitan
Museum of Art, New York, NY
Ini Archibong: Hierophany, Friedman Benda, New York, NY
The Pavilion of the African Diaspora, London Design Biennale, London, UK

2020 *What Would Have Been*, Friedman Benda, New York, NY
Connected, The Design Museum, London, UK

2019-2020 *Speechless: Different by Design*, Dallas Museum of Art, Dallas, TX

2019 *Below the Heavens*, Salone Satellite, Milan, Italy

2018 *Below the Heavens*, Spazio Rossana Orlandi, Milan, Italy
Design Indaba, Cape Town, South Africa

2016 *In the Secret Garden*, Salone Satellite, Milan, Italy

- 2015 *What is Luxury?*, Victoria & Albert Museum, London, UK
The Art of Seating: 200 Years of American Design, Williamson Gallery at Art Center College of Design, Pasadena, CA
 Untitled, Museo Bagatti Valsecchi, Milan, Italy
 Untitled, World Expo Milano, Milan, Italy
- 2013 NeoCon, Chicago, Illinois
 WantedDesign, New York, NY
- 2012 WantedDesign, New York, NY
- 2011 International Contemporary Furniture Fair, New York, NY

Awards

- 2021 Medal for Best Design, London Design Biennale
- 2014 Fab First Things First competition, International Contemporary Furniture Fair
- 2013 Best of Neocon Award, Neocon
- 2012 ICFF Studio Award, International Contemporary Furniture Fair
- 2012 Design Creativity Award, The International Woodworking Fair
- 2010 Student Designer of the Year, Bernhardt/Stylus American Design Honors
- 2007-2012 Outreach Grant, Art Center Edwards Endowed Scholarship, Art Center College of Design

Select Publications

Mirror Mirror: Reflections on Design at Chatsworth, exh. cat., New York; London: Rizzoli, 2024, pp. 114-119.

Designed for Life: The World's Best Product Designers, New York: Phaidon, 2024, pp. 30-31.

Select Press

2023

Mun-Delsalle, Y-Jean. "This Designer Combines His Nigerian And American Heritage With Spirituality," *Forbes*, November 13, 2023.

2022

Mun-Delsalle, Y-Jean. "In Conversation with Nigerian-American Designer Ini Archibong," *Forbes*, November 7, 2022.

Owoh, Ugonna-Ora. "Design Week Lagos 2022 celebrates creativity and innovation in West Africa and beyond," *Wallpaper**, November 3, 2022.

Kietzmann, Norman. "Ini Archibong's Pasadena Finds Are as Eclectic and Varied as the City Itself," *Dwell*, July 12, 2022.

Frearson, Amy. "Murano glass traditions 'will never exist' in metaverse says Ini Archibong," *Dezeen*, June 23, 2022.

"Ini Archibong's Bright Idea at Milan Design Week," *Surface Magazine*, June 9, 2022.

2021

Baumgardner, Julie. "The Met opens an afrofuturist period room set in Seneca village," *Cultured*, November 5, 2021.

Bissat, Bana. "Ini Archibong steps into the solo spotlight," *Cultured*, October 8, 2021.

Brown, Evan Nicole. "This artist is building an aesthetic world that centers the black experience," *Architectural Digest*, August 10, 2021.

Adams, Shawn. "Ini Archibong unveils Pavilion of the African Diaspora in London," *Wallpaper**, June 4, 2021.

Archibong, Ini. "What We Believe About Storytelling," *The New York Times*, June 1, 2021.

Morris, Kadish. "Ini Archibong: 'I created my own version of success'," *Financial Times*, May 31, 2021.

Didero, Maria Cristina. "Interview with Ini Archibong, artist of the future-present," *domus*, May 27, 2021.

"Ini Archibong: Making the Chair," *BBC In The Studio*, May 18, 2021.

Wallis, Stephen. "Designer Ini Archibong reveals inspiration behind his forthcoming London Biennale installation," *Wall Street Journal Magazine*, February 5, 2021.

2020

Bury, Martine. "Instant Classic." *CSQ*, March 2020.

Tylevich, Katya. "Interview: Designer Ini Archibong on making 'three-dimensional poetry'," *PIN-UP magazine*, February 25, 2020.

2019

Beautyman, Mairi. "10 Questions with Ini Archibong," *Interior Design*, December 17, 2019.

Arango, Jorge S. "The Breakout Year of Ini Archibong," *SURFACE Magazine*, September 23, 2019.

Abrahams, Charlotte. "The Aesthete: Ini Archibong talks more personal taste," *Financial Time*, August 4, 2019.

Pulvirent, Stephen. "Ini Archibong," *Hodinkee*, June 3, 2019.

Martin, Hannah. "Ini Archibong: The designer stays ahead of the curve with his latest furniture for Sé," *Architectural Digest*, May 2019.

Royce-Greensill, Sarah. "Meet Ini Archibong, the unexpected master of the new Galop d'Hermès," *Telegraph*, April 6, 2019.

Swithinbank, Robin. "A Hermès Watch for Any Gender," *The New York Times*, March 20, 2019.

2018

Lasky, Julie. "Where Is Design Going?" *The New York Times*, May 2, 2018.

"The Best Things We Saw at Milan Design Week 2018," *dwel*, April 25, 2018.

Ryder, Bethan. "Rising star Ini Archibong's furniture to fall in lust with for Sé Collection," *The Telegraph*, April 10, 2018.

Jow, Tiffany. "Ini Archibong Was Destined to Make Furniture," *Surface Magazine*, March, 22, 2018.

"Light Shaper," *Elle Decoration South Africa*, Jan/Feb 2018.

2017

Botha, Nadine. "Ini Archibong on Culture," *TL Magazine*, December 25, 2017.

Himelfarb, Ellen. "Designing to the Beat of a Drum," *The Globe and Mail*, November 14, 2017.

2016

Morby, Alice. "Ini Archibong creates tables from marble slabs and coloured glass legs," *dezeen*, April 23, 2016.

2015

Morby, Alice. "London Design Festival: 2015's sights, stores and stylish tastemakers," *The Telegraph*, September 16, 2015.