

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

DESIGN MIAMI
BOOTH
DEC 2 - 7, 2025



Fernando Laposse, *Patachin*, 2024



Joris Laarman, *Ply Loop* shelf, 2025



Andrea Branzi, *Tree 9*, 2010

New York – For the 2025 edition of Design Miami, Friedman Benda is pleased to present an environment of contemporary design that captures the diversity of visual languages, materials, and commitment to superb craftsmanship in our field.

Anchoring the reading room is the *Ply Loop* shelf by Dutch designer **Joris Laarman**. First time shown to the public, the striking large-scale wall piece is the culmination of Laarman's decade-long research in a sustainable alternative to traditional plywood manufacturing. *Ply Loop* shelf also anticipates Laarman's first solo exhibition in over a decade, scheduled for spring 2026 in New York.

In direct conversation are works by two masters of our field. Last seen at Chatsworth House in 2023, **Wendell Castle's** *A New Seeing* highlights the late American master's unique sculptural vocabulary. Concurrent with his solo exhibition at Fondazione Cartier in Paris and leading up to a retrospective exhibition at Triennale di Milano, seminal Italian architect and designer **Andrea Branzi** is represented by his *Tree 9* in the booth – a cabinet that beautifully synthesizes natural birch trunks with patinated aluminum panels.

Showing with the gallery for the first time in Miami, Brooklyn- and Hudson-based artist **Nicole Cherubini** will present a new sculpture as a preview to *Hotel Roma*, her first solo exhibition at the gallery opening in January 2026.

A continuation of our collaboration with the celebrated and idiosyncratic Mexican architect **Javier Senosiain**, *Tecomate* is the architect's newest exploration, using organic forms as a way of confronting the often rigid and linear discipline of the modern environment. This large-scale planter with integrated seating is made in Senosiain's signature reinforced concrete with vibrant mosaic tiles.

Fernando Laposse, a key figure in the younger generation of designers, will contribute a pair of new works. Titled *Patachon* and *Patachin* – more colloquially known as his “monster lamps” – they are made with agave fibers and continue Laposse's extensive research and exploration in the potential of the material.

Following his summer presentation at the Palais Royal in Paris, New York-based **Misha Kahn** will present his *Azimuth* mirror series – each a unique alchemic outcome of glass and ceramic with his signature brilliant sense to color and radiant painterly effect. Never seen before, the *Invasion* ceiling light in bronze by Kahn will also make its debut at Design Miami.

A sculptural coffee table marks the gallery's collaboration with prominent American artist **Adam Pendleton**, whose solo exhibition *Who Owns Geometry Anyways?* will be concurrent with the fair at the gallery's New York space, the artist's inaugural exploration of furniture typologies.

The installation will be completed with works by **Carmen D'Apollonio**, **Raphael Navot**, and **Thaddeus Wolfe**.

Following an initial collaboration earlier this year during Salone del Mobile, the gallery is pleased to partner with **Dedar**, who has provided wall coverings for the booth.

Fair Information

Convention Center Drive and 19th Street, Miami, FL

Preview Day December 2

Public Days December 3 - 7

About Friedman Benda

Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, fine art, and cutting-edge technological research. The gallery promotes synthesis between leading creative thinkers and makers by creating opportunities to advance new connections within the global design community. Friedman Benda is committed to a critical view of design history. We aim to expand the design dialogue from its established sources, exploring perspectives that have previously been marginalized. Spanning five continents and four generations, Friedman Benda represents a roster of seminal established and emerging designers, as well as historically significant estates. With locations in New York and Los Angeles, the gallery's exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship since 2007. For further information please visit www.friedmanbenda.com and the gallery's Instagram [@friedman_benda](https://www.instagram.com/friedman_benda) and [YouTube channel](#).

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Misha Kahn, *Azimuth 90*, 2023



Wendell Castle, *A New Seeing*, 2015