

**FRIEDMAN BENDA  
515 W 26TH STREET  
NEW YORK NY 10001**

**ADAM PENDLETON**

Present       Lives and works in Germantown, NY and Brooklyn, NY

2000-2002     Artspace Independent Study Program in Pietrasanta, Italy

1984           Born in Richmond, VA

**Public Collections**

Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
Amorepacific Museum of Art, Seoul, South Korea  
Art Gallery of New South Wales, Sydney, Australia  
Baltimore Museum of Art, Baltimore, MD  
The Blanton Museum of Art at the University of Texas at Austin, Austin, TX  
The Brooklyn Museum of Art, Brooklyn, NY  
Carnegie Museum of Art, Philadelphia, PA  
Centro de Artes Dos de Mayo, Madrid, Spain  
Dallas Museum of Art, Dallas, TX  
Deji Art Museum, Nanjing, China  
DePaul Art Museum, Chicago, IL  
Fundación Canaria para el Desarrollo de la Pintura, Las Palmas de Gran Canaria, Spain  
Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
The Hunterian, University of Glasgow, Glasgow, Scotland  
Kistefos Museum, Jevnaker, Norway  
Lever House, New York, NY  
Long Museum, Shanghai, China  
Longlati Foundation, Shanghai, China  
Los Angeles County Museum of Art, Los Angeles, CA  
The Metropolitan Museum of Art, New York, NY  
Mildred Lane Kemper Art Museum, St. Louis, MO  
MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA  
Montreal Museum of Fine Arts, Montreal, Canada  
Musée d'Art Moderne de Paris, Paris, France

Museum of Art, Rhode Island School of Design, Providence, RI  
Museum of Contemporary Art Chicago, Chicago, IL  
Museum of Contemporary Art San Diego, San Diego, CA  
Museum Ludwig, Cologne, Germany  
The Museum of Modern Art, New York, NY  
National Gallery of Canada, Ottawa, Canada  
Rose Art Museum, Brandeis University, Waltham MA  
Soloman R. Guggenheim Museum, New York, NY  
The Smart Museum of Art at the University of Chicago, Chicago, IL  
Start Museum, Shanghai, China  
The Studio Museum in Harlem, New York, NY  
Tate, London, UK  
Virginia Museum of Fine Arts, Richmond, VA  
Whitney Museum of American Art, New York, NY  
Vuz Museum Shanghai, Shanghai, China

## **Awards**

2024                Rosenthal Family Foundation Award for Painting from the American Academy of  
Fine Arts and Letters

## **Publication**

Glimcher, Marc, *Adam Pendleton: An Abstraction*, New York: Pace Publishing, 2025.

Dobner, Marianne, *Adam Pendleton: Blackness, White, and Light*, Vienna: mumok – Museum  
moderner Kunst Stiftung Ludwig Wien, 2024.

Malone, Meredith, ed., *Adam Pendleton: To Divide By*, St. Louis: Mildred Lane Kemper Art  
Museum, 2024.

Willis Thomas, Hank, et. Al., *For Freedoms: Where Do We Go From Here?*, New York:  
Monacelli, 2024, p. 89.

Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp.  
178- 179.

Murphy, Diana and Virginia Gresham, eds., *The Culture: Hip Hop & Contemporary Art in the  
21st Century*, Baltimore: Baltimore Museum of Art; New York: Gregory R Miller & Co.;  
Saint Louis: Saint Louis Art Museum, 2023, p. 256.

Rozell, Mary, *Reimagining: New Perspectives*, UBS Art Collection, New York: Monacelli, 2023.

Loos, Ted, "When the Artist-Patron Relationship Becomes Friendly," *NYTimes.com*, December  
5, 2023.

*Portals*, with texts by Madeleine Grynsztejn, Elena Kountouri, Konstantinos A. Papageorgiou,  
Maria D. Efthymiou, Maria Vlassopoulou, Pegga Dara, Fanis Kafantaris, and Elli Drioulia,  
Athens: NEON, 2021.

*Adam Pendleton: Who is Queen?: A Reader*, with texts by Stuart Comer, Adrienne Edwards, Mario Gooden, Danielle A. Jackson, and Lynne Tillman, New York: The Museum of Modern Art, 2021.

*Pasts, Futures, and Aftermaths, Revisiting the Black Dada Reader*, New York: DABA Press/Koenig Books, 2021.

*As Heavy as Sculpture*, New York: D.A.P., 2021.

*David Adjaye / Adam Pendleton*, New York: Pace Gallery, 2021.

Hopinka, Sky, "Best of 2021," *Artforum*, December 2021, pp.156.

*Elements of Me*, Boston: Isabella Stewart Gardner Museum, 2020.

*Adam Pendleton*, with texts by Adrienne Edwards, Andréa Picard, and Alec Mapes-Frances, London and New York: Phaidon, 2020.

*Who We Are*, with text by Omar Berrada, Berlin: Galerie Max Hetzler, 2019.

*NO THING: Pope L., Adam Pendleton*, with text by Clifford Owens, Zurich: Galerie Eva Presenhuber, 2019.

*Anthology*, New York: Zucker Art Books, 2018.

*Adam Pendleton: Our Ideas*, with texts by Adam Pendleton, Suzanne Hudson, Alec Mapes-Frances, London: Pace Gallery, 2018.

*Fired Up! Ready to Go!*, New York: Rizzoli Electa, 2018.

Pendleton, Adam, "Suppose to Choose," *The Supposium: Thought Experiments & Poethical Play for Difficult Times*, edited by Joan Retallack, Brooklyn: Litmus Press, 2018.

*Black Dada Reader*, London: Koenig Books, 2017.

*Adam Pendleton: Becoming Imperceptible*, with texts by Andrea Andersson, Naomi Beckwith, Kitty Scott and Stephan Squibb, New Orleans and Los Angeles: Contemporary Arts Center and Siglio Press, 2016.

*Blackness in Abstraction*, with text by Adrienne Edwards, New York: Pace Gallery, 2016, pp. 127-35.

Pendleton, Adam, "Black Dada (2008/2015)," *Social Medium: Artist Writings; 2000-2015*, edited by Jennifer Liese, Brooklyn: Paper Monument, 2016.

Pendleton, Adam, "One Arrangement of Notes," *On Value*, edited by Ralph Lemon, New York: Triple Canopy, 2016.

*Withdrawn: A Discourse (Shifter 23)*, edited by Thom Donovan and Sreshta Rit Premnath, Brooklyn: Shifter, 2016.

*Adventures of the Black Square: Abstract Art and Society 1915-2017*, with text by Iwona Blazwick and Magnus af Petersens, London: Whitechapel Gallery, 2015, pp. 102, 157.

*Personne et les autres*, edited by Katerina Gregos and Vincent Meessen, Milan: Mousse Publishing, 2015.

*Interruption. 30th Ljubljana Biennial of Graphic Arts*, London: Black Dog Publishing, Ltd., 2014, pp. 166-169.

*Love Story --- The Anne & Wolfgang Titze Collection*, Vienna: Verlag für modern Kunst Nürnberg, 2014, pp. 226-227.

Pendleton, Adam, "The Artists' Artists: Joan Jonas, Reanimation," *Artforum*, December 2014, pp. 123-130.

*Radical Presence: Black Performance in Contemporary Art*, Houston: Contemporary Art Museum Houston, 2013, pp. 94-95.

*Adam Pendleton: I'll be Your*, with text by Suzanne Hudson, London: Pace Gallery, 2012.

Hoptman, Laura, "Ecstatic Alphabets/Heaps of Language," *Bulletins of The Serving Library* #3, Berlin and New York: Sternberg Press, 2012; Dexter Sinister, 2012.

*Radio*, Salina: Salina Art Center, 2011.

*I/On interiors*, Lisbon: Galeria Pedro Cera, 2011.

*rey-blue grain*, Amsterdam: Kunstverein, 2010.

*Afro-Modernism: Journeys through the Black Atlantic*, edited by Tanya Barson and Peter Gorschlüter, Liverpool: Tate Liverpool, 2010, p. 168.

*Encodings: Artist in Residence*, 2008-2009, New York: Studio Museum in Harlem, 2009.

*Everywhere and All at Once: An Anthology of Writings on Performa 07*, edited by Roselee Goldberg, with text and interview by Bartholomew Ryan, Zurich: JRP | Ringier and New York: Performa, 2009, pp. 36-47.

*The Generational: Younger Than Jesus*, with texts by Lauren Cornell, Massimiliano Gioni, Laura Hoptman, et al., Göttingen, Germany: Steidl; New York: New Museum of Contemporary Art, 2009.

*Serpentine Gallery Manifesto Marathon*, edited by Nicola Lees, London: Koenig Books, 2009.

*Younger Than Jesus Artist Directory: The Essential Handbook to a New Generation of Artists*, London and New York: Phaidon, 2009.

*After 1968: Contemporary Artists and the Civil Rights Legacy*, with text by Jeffrey D. Grove, Atlanta: High Museum of Art.

*Hey Hey Glossolalia: Exhibiting the Voice*, edited by Mark Beasley, New York: Creative Time, 2008.

*Freeway Balconies*, with text by Nancy Spector, Sarah Lewis, Dominic Elchler et al., New York: Guggenheim Museum Publications, 2008.

*Manifesta 7: The European Biennial of Contemporary Art*, Milan: Silvana, 2008.

Jonas, Joan, "Artists on Artists," *Artforum*, December 2008, p. 98.

*Searching for Sebald: Photography after W.G. Sebald*, edited by Lise Patt, with text by Deborah Cullen, Los Angeles: Institute of Cultural Inquiry, 2007, pp. 94-97, 588-91.

*Sympathy for the Devil: Art and Rock and Roll Since 1967*, with texts by Dominic Molon, Bob Nickas, Richard Hell, et al., Chicago: Museum of Contemporary Art, 2007, pp. 68-9.

*Double Consciousness: Black Conceptual Art Since 1970*, with text by Valerie Cassel Oliver and Franklin Simans, Houston: Contemporary Arts Museum Houston, 2005.

## Select Exhibitions and Projects

2025	<p><i>Adam Pendleton: Love, Queen</i>, Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.</p> <p><i>Wall Works &amp; Sculptures</i>, Galerie Eva Presenhuber, Zurich, Switzerland</p>
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*Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Hanes Art Gallery, Wake Forest University, Winston-Salem, NC

*On Paper*, Galerie Max Hetzler, London, England

2024

*An Abstraction*, Pace Gallery, New York, NY

*Adam Pendleton: These Gestures Towards You*, Galerie Max Hetzler, London, England

*Adam Pendleton x Arlene Shecht*, Pedro Cera, Madrid, Spain

*A Product of Time: 25 Years of TWO x TWO for AIDS and Art*, The Warehouse, Dallas, TX

*FANTASMA DA LIBERDADE / THE PHANTOM OF LIBERTY*, Anozero Biennale de Coimbra, Portugal

*A Dark Hymn: Highlights from the Hill Collection*, Hill Art Foundation, New York, NY

*On Paper*, Galerie Max Hetzler, Paris, France

*Recent Editions*, Pace Prints, New York, NY

*The Culture: Hip Hop and Contemporary Art in the 21st Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada

2023

*To Divide By*, Mildred Lane Kemper Art Museum, St. Louis, MO

*Untitled (Giant not to scale)*, Anne H. Fitzpatrick Façade of the Isabella Stuart Gardner Museum, Boston, MA

*Adam Pendleton: Blackness, White, and Light*, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria

*Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts*, Dallas Contemporary, Dallas, TX

*20*, David Kordansky Gallery, Los Angeles, CA

*In Defense of Symbolic Value: Artistic Procedures in the Resort*, Galerie Max Hetzler, Bleibtreustraße, Berlin, Germany

*The New Age of Anxiety – Collectors' Choice*, National Arts Club, New York, NY

*Neo Chicago*, The Peninsula Chicago, Chicago, IL

*The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO

2022

*Adam Pendleton: Toy Soldier*, Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland

*Adam Pendleton: These Things We've Done Together*, Montreal Museum of Fine Arts, Montreal, Canada

*Adam Pendleton: In Abstraction*, Pace Gallery, Geneva, Switzerland

*Burning Edge*, Longlati Foundation, Shanghai, China

*Alfredo Jaar: The Temptation to Exist*, Galerie Lelong & Co., New York, NY

*Color as Program*, Bundeskunsthalle, Bonn, Germany  
*Quiet as It's Kept*, 2022 Whitney Biennial, Whitney Museum of American Art, New York, NY  
*Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA  
*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA

2021 *Who is Queen?*, The Museum of Modern Art, New York, NY  
*Adam Pendleton: Paper*, Pace Gallery, Palm Beach, FL  
*David Adiye/Adam Pendleton*, Pace Gallery, Hong Kong  
*Drawings*, Galerie Max Hetzler, Paris, France  
*Portals*, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, Athens, Greece  
*On Certainty: Gifts from the Collection of Suzanne F. Cohen*, Baltimore Museum of Art, Baltimore, MD  
*Subliminal Horizons*, Alexander Gray, Germantown, NY  
*APMA, Chapter Three*, Amorepacific Museum of Art, Seoul, South Korea  
*Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Gallery 400, University of Illinois at Chicago, Chicago, IL  
*Universal Remote*, Rose Art Museum, Waltham, MA  
*Albert Oehlen, Adam Pendleton, Pope.L, Amy Sillman*, Max Hetzler, Berlin, Germany  
*Grief and Grievance: Art and Mourning in America*, New Museum, New York, NY

2020 *Begin Again*, David Kordansky Gallery, Los Angeles, CA  
*Adam Pendleton: Elements of Me*, Isabella Stuart Gardner Museum, Boston, MA  
*Adam Pendleton: Le Consortium*, Dijon, France  
*Yesterday's Tomorrow: Selections from the Rose Collection, 1933–2018*, Rose Art Museum, Brandeis University, Waltham, MA  
*If on a Winter's Night A Traveler*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Mapping the Collection*, Museum Ludwig, Cologne, Germany  
*Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland  
*2020 Vision*, New York Academy of Art residency, Southampton Arts Center, Southampton, NY  
*The Silence Perpetuates*, Mark Borghi Fine Art, Sag Harbor, NY  
*Drawing 2020*, Gladstone Gallery, New York, NY  
*To Be Determined*, Dallas Museum of Art, Dallas, TX  
*Artists for New York*, Hauser & Wirth, New York, NY

2019 *Adam Pendleton: These Elements of Me*, Pace Gallery, Seoul, South Korea  
*Adam Pendleton: Who We Are*, Galerie Max Hetzler, Berlin, Germany

*No Thing: Pope L., Adam Pendleton*, Galerie Eva Presenhuber, Zurich, Switzerland

*Manifesto: Art X Agency*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

*David Adjaye: Making Memory*, Design Museum, London, England

*Surface Tension*, Carolina Nitsch Project Room, New York, NY

2018

*Adam Pendleton: Our Ideas*, Pace Gallery, London, England

*Adam Pendleton: New Works*, Galeria Pedro Cera, Lisbon, Portugal

*Adam Pendleton: what a day was this*, Lever House, New York, NY

*List Projects: Adam Pendleton*, MIT List Visual Arts Center, Cambridge, MA

*DPAM Collects: Happy Little Trees and Other Recent Acquisitions*, DePaul Art Museum, Chicago, IL  
*LeWitt, Nevelson, Pendleton Part II*, Pace Gallery, Geneva, Switzerland

*LeWitt, Nevelson, Pendleton*, Pace Gallery, Geneva, Switzerland

*Second Sight: The Paradox of Vision in Contemporary Art*, Bowdoin College Museum of Art, Brunswick, ME

2017

*Adam Pendleton: Which We Can*, Pace Gallery, Palo Alto, CA

*Front Room: Adam Pendleton*, Baltimore Museum of Art, Baltimore, MD

*Adam Pendleton: Shot him in the face*, Kunst-Werke Institute for Contemporary Art, Berlin, Germany

*Public Movement: On Art, Politics, and Dance*, Moderna Museet, Malmö, Sweden

*Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art Detroit, Detroit, MI

*The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY

*American African American*, Phillips, London, England

*OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1)*, Mana Contemporary, Jersey City, NJ

*I am you, you are too*, Walker Art Center, Minneapolis, MN

*Art of Rebellion: Black Art of the Civil Rights Movement*, Detroit Institute of Arts, Detroit, MI

*How to Live Together*, Kunsthalle Wien, Vienna, Austria

*three scenes/the voice*, Frieze New York Projects, Randall's Island, NY

2016

*Adam Pendleton: Midnight in America*, Galerie Eva Presenhuber, Zurich, Switzerland

*Adam Pendleton: Becoming Imperceptible*, Contemporary Arts Center, New Orleans, LA; Museum of Contemporary Art, Denver, CO; Museum of Contemporary Art Cleveland, Cleveland, OH

*Adam Pendleton: Whole Fragments*, Parra & Romero, Ibiza, Spain  
*Lorraine O'Grady: Initial Recognition*, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain  
*The Eighth Climate (What does art do?)*, 11th Gwangju Biennale, Gwangju, South Korea  
*The Revolution Will Not Be Gray*, Aspen Art Museum, Aspen, CO  
*The Language of Things*, City Hall Park, New York, NY  
*Down To Write You This Poem Sat*, Oakville Galleries, Oakville, Canada  
*Blackness in Abstraction*, Pace Gallery, New York, NY  
*ACCROCHAGE*, Parra & Romero, Ibiza, Spain  
*New Visions*, Tensta Konsthall, Spånga, Sweden

2015 *Adam Pendleton: New Work*, Pace Gallery, London, England  
 Young, Gifted and Black, Goodman Gallery, Johannesburg, South Africa  
*The 2015 Biennial of the Americas: Now? NOW!*, Museum of Contemporary Art Denver, Denver, CO  
*56th Venice Biennale*, Personne et les autres, Belgian Pavilion, Venice, Italy  
*Sharon Hayes, Tony Lewis, Adam Pendleton*, Andrea Rosen Gallery, New York, NY  
*Radical Presence: Black Performance in Contemporary Art*, Yerba Buena Center for the Arts, San Francisco, CA  
*Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, England

2014 *Adam Pendleton: Selected Works*, Travesía Cuatro, Guadalajara, Mexico  
*Adam Pendleton: Selected Works*, Shane Campbell Gallery, Chicago, IL  
*Adam Pendleton*, Pace Gallery, New York, NY  
*Joan Jonas & Adam Pendleton*, Galeria Pedro Cera, Lisbon, Portugal  
*Civil Rights*, Void, Derry, Ireland  
*Selected Works*, Travesia Cuarto, Guadalajara, Mexico  
*We Love Video This Summer*, Pace Gallery, Beijing, China  
*Radical Presence: Black Performance in Contemporary Art*, Walker Art Center, Minneapolis, MN  
*Love Story – Anne and Wolfgang Titze Collection*, 21er Haus and Winter Palace, Belvedere Museum Vienna, Vienna, Austria  
*The Disappearance of the Fireflies*, Collection Lambert, Avignon, France

2013 *The 30th Biennial of Graphic Arts: Interruption*, International Centre of Graphic Arts, Ljubljana, Slovenia  
 Warhol Ones, Half Gallery, New York, NY  
*Radical Presence: Black Performance in Contemporary Art*, Studio Museum in Harlem, New York, NY



*Radical Presence: Black Performance in Contemporary Art*, Grey Art Gallery at New York University, New York, NY  
*Body Language*, Studio Museum in Harlem, New York, NY  
*After Hours 2: Murals on the Bowery*, Art Production Fund in partnership with the New Museum, New York, NY

2012 *Adam Pendleton: I'll be Your*, Pace Gallery, London, England  
*Adam Pendleton: I smashed my sickening face*, Artpace San Antonio, San Antonio, TX  
*Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX  
*Books: Adam Pendleton, Matt Keegan and Ricardo Valentim*, Galeria Pedro Cera, Lisbon, Portugal  
*Ecstatic Alphabets/Heaps of Language*, The Museum of Modern Art, New York, NY  
*Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art, Chicago, IL  
*La Triennale 2012: Intense Proximity*, Palais de Tokyo, Paris, France  
*Heart to Hand*, Swiss Institute/Contemporary Art New York, New York, NY

2011 *New Black Dada Paintings*, Galeria Pedro Cera, Lisbon, Portugal  
*Adam Pendleton: the women*, Shane Campbell Gallery, Chicago, IL  
*Adam Pendleton: Radio (ONE)*, Salina Art Center, Kansas, KS  
*A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, NY  
*Never Odd or Even*, Grimmuseum, Berlin, Germany  
*Fifth Contour Biennial*, Mechelen, Belgium  
*Soft Machines*, Pace Gallery, New York, NY  
*BAND*, San Francisco Museum of Modern Art, San Francisco, CA

2010 *Adam Pendleton: BAND*, The Kitchen, New York, NY  
*Adam Pendleton*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada  
*Adam Pendleton: chandelier across cognition generates glow linguistic signals perception*, Galeria Pedro Cera, Lisbon, Portugal  
*Quadruple-Consciousness*, Vox Populi Gallery, Philadelphia, PA  
*It Is Written*, Centre Pompidou-Metz, Metz, France  
*Greater New York 2010*, P.S.1 Contemporary Art Center, New York, NY  
*Collected: Reflections on the Permanent Collection*, Studio Museum in Harlem, New York, NY  
*Self as Disappearance*, Centre d'Art Contemporain, La Synagogue de Delme, Delme, France  
*Desire*, Blanton Museum of Art, Austin, TX

*From Then to Now*, Museum of Contemporary Art, Cleveland, OH  
*Afro-Modernism: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool,  
*England Blood of a Poet*, Thierry Goldberg Projects, New York, NY  
*three scenes, variation one*, Isabella Stewart Gardner Museum, Boston, MA  
*BAND*, The Kitchen, New York, NY

2009 *Adam Pendleton: EL T D K Amsterdam. Part I: three scenes*, Kunstverein,  
Amsterdam, Netherlands; *Part II: grey-blue grain*, Kunstverein, Amsterdam,  
Netherlands; *Part III: BAND*, de Appel Arts Center, Amsterdam, Netherlands  
*Adam Pendleton: EL T D K*, Haunch of Venison, Berlin, Germany  
*The One Hundred and Sixty-Third Floor: Liam Gillick Curates the Collection*,  
Museum Contemporary Art Chicago, Chicago, IL  
*After 1968: Contemporary Artists and the Civil Rights Legacy*, California African  
American Museum, Los Angeles, CA  
*Artists in Residence*, Studio Museum in Harlem, New York, NY  
*Performa 09: The Prompt*, White Slab Palace, New York, NY  
*Cargo/ Cargo Manifest/ Cargo Vision*, Autocenter, Berlin, Germany  
*Infinitesimal Eternity*, Yale University School of Art, New Haven, CT  
*Black Hole*, Kunsthalle Andratx, Mallorca, Spain  
*Constellations: Paintings from the MCA Collection*, Museum of Contemporary  
Art Chicago, Chicago, IL  
*Encodings: Artist in Residence, 2008-2009*, Studio Museum in Harlem, New  
York, NY  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Musée d'art  
contemporain de Montreal, Montreal, Canada  
*The columns held us up*, Artists Space, New York, NY  
*Talk Show*, Institute of Contemporary Arts, London, England  
*The Generational: Younger Than Jesus*, New Museum, New York, NY  
*three scenes*, Kunstverein, Amsterdam, Netherlands  
*Hannah Weiner: An Argument for Black Dada*, Institute of Contemporary Arts,  
London, England  
*BAND*, Toronto International Film Festival, Toronto, Canada  
*The Prompt*, Performa 09, White Slab Palace, New York, NY

2008 *Adam Pendleton: Rendered in Black*, Indianapolis Museum of Contemporary  
Art, Indianapolis, IN  
*Matter of Fact: Aftermath*, Galeria Vermelho, São Paulo, Brazil  
*U-TURN: Perform History II*, U-TURN Quadrennial for Contemporary Art, Aarhus  
Art Building, Aarhus, Denmark  
*Manifesto Marathon*, Serpentine Gallery, London, England  
*Macrocosm*, Roberts & Tilton, Los Angeles, CA  
*Manifesta 7: Matter of Fact*, Manifattura Tabacchi, Rovereto, Italy

*Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany  
*The Future as Disruption*, The Kitchen, New York, NY  
*After 1968: Contemporary Art and the Civil Rights Legacy*, High Museum of Art, Atlanta, GA  
*Object, The Undeniable Success of Operations*, Stedelijk Museum Bureau, Amsterdam, Netherlands  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art North Miami, Miami, FL  
*Hey Hey Glossolalia: The Eroticism of Pedagogy*, Creative Time, Judson Memorial Church, New York, NY

2007      *Adam Pendleton: Rendered in Black and Rendered*, Rhona Hoffman Gallery, Chicago, IL  
            *Performa 07: The Second Biennial of New Visual Art Performance*, Stephan Weiss Studio, New York, NY  
            *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art Chicago, Chicago, IL  
            *Resistance Is...*, Whitney Museum of American Art, New York, NY  
            *Commemorating Thirty Years, Part III, 1991-2007*, Rhona Hoffman Gallery, Chicago, IL  
            *The Revival*, Performa 07, Stephan Weiss Studio, New York, NY

2006      *Adam Pendleton: Bam Split Lab and the Afro Futuristic Underground*, Perry Rubenstein Gallery, Los Angeles, CA  
            *Interstellar Low Ways*, Hyde Park Art Center, Chicago, IL  
            *R3: Reading 'Ritin 'Rithmetic, 30 Years Later*, Castle Gallery, Inverness, England  
            *Sea Change*, Roberts & Tilton, Los Angeles, CA  
            *Please Love Me*, Walker's Point Center for the Arts, Milwaukee, WI  
            *Figures de l'acteur: Le paradoxe du comédien*, Collection Lambert, Avignon, France  
            *Message Personnel*, Yvon Lambert, Paris, France

2005      *Adam Pendleton: Deeper Down There*, Yvon Lambert, New York, NY  
            *Adam Pendleton: Gorilla, My Love*, Rhona Hoffman Gallery, Chicago, IL  
            *Frequency*, Studio Museum in Harlem, New York, NY  
            *25 Bold Moves*, House of Campari, New York, NY  
            *Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum, Houston, TX

2004      *Adam Pendleton: Being Here*, Illinois Program for Research in the Humanities, University of Illinois, Urbana Champaign, IL  
            *Adam Pendleton: Being Here*, Wallspace Gallery, New York, NY

*When Contemporary Arts Speaks*, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*Seven More (Things We Like)*, Conner Contemporary Art, Washington, D.C.

*Black Milk: Theories on Suicide*, Marvelli Gallery, New York, NY

*Optimo: Manifestations of Optimism in Contemporary Art*, Marfa Ballroom, Marfa, TX

*It's About Memory*, Rhona Hoffman Gallery, Chicago, IL

## Select Press

### 2025

Gilman, Claire, "Interview: Adam Pendleton by Claire Gilman," *BombMagazine.org*, May 7, 2025.

Angeleti, Gabriella, "MoMA Acquires Works Featured in Monumental Adam Pendleton Installation," *TheArtNewspaper.com*, May 5, 2025.

Rudig, Stephanie, "This Artist's Powerful Abstract Pieces Reimagine What a Painting Is," *SmithsonianMag.com*, April 30, 2025.

Louis, Pierre-Antoine, "Art That Demands Deep Thought," *The New York Times*, April 27, 2025, p. F40.

McElroy, Nicole Gull, "'I Like the Flow of Constant Work': Artist Adam Pendleton on How Discipline Leads to Creativity," *FastCompany.com*, April 26, 2025.

"Double Acts: Dual Artist Presentations at Frieze New York," *Frieze.com*, April 16, 2025.

Givhan, Robin, "At the Smithsonian's Hirshhorn Museum, Art for Here, Now and Beyond," *WashingtonPost.com*, April 1, 2025.

Thomas, Briana, "30 Things to Do in the DC Area This Week and Weekend," *Washingtonian.com*, March 31, 2025.

Jones, Okla, "The Must-See Black Art Exhibitions To Catch This Spring," *Essence.com*, March 28, 2025.

"What Does Bringing Something New to the Table Really Look Like? Artist Adam Pendleton and Chef Kwame Onwuachi Discuss," *CulturedMag.com*, March 20, 2025.

Zheng, Elaine YJ, "U.S. Painter Adam Pendleton Brings His 'Black Dada' Journey to Mennour," *Ocula.com*, March 14, 2025.

## **2024**

Hopkins, Zoë, "Adam Pendleton," *Frieze*, no. 246, October 2024, p. 182; "The Manufactured Disorder of Adam Pendleton's Abstractions," *Frieze.com*, August 2, 2024.

Acheampong, Nicole, "Artist's Questionnaire: Adam Pendleton Holds Out Attention," T: *The New York Times Style Magazine*, June 7, 2024.

Recinos, Alec, "The Dada Gambit," *PinupMagazine.org*, June 7, 2024.

Jones, Okla, "Summer Entertainment Preview: 14 Must-See Art Exhibitions," *Essence.com*, June 6, 2024.

Moore, Charles, "Adam Pendleton: An Abstraction," *BrooklynRail.org*, May 29, 2024.

Jones, Okla, "Artist Adam Pendleton's 'An Abstraction' Bridges The Gap Between Art And Audience," *Essence.com*, May 7, 2024.

Baygual, Paloma, "Here are the 10 Must-See Gallery Exhibitions This Month," *CulturedMag.com*, February 19, 2024.

## **2023**

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