

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

MISHA KAHN: RIEN À VOIR
PALAIS ROYAL
JUN 25 - JUL 9, 2025



Left to right: *Azimuth 90 (Mmphibian, Pasta, Hunting, Barbasol, Plastic Kayak, After Dinner Drink)*(2023); *Double Shuck Pea*(2023); *Prince Lamp*(2024)

Paris – Friedman Benda is pleased to present New York-based Misha Kahn's first installation in Paris.

For his solo presentation, Kahn transforms the enchanting setting of a space in the arcades of the Palais Royal with a sprawling grid of colorful mirrors. The immersive installation is titled *Azimuth* after the ancient method of celestial measurement, “as if the work reflects our deep desire to confront our own abyss.”

Set against this fantastical backdrop, a selection of Kahn's latest creations will be exhibited for the first time in France. These include a new Dedar-upholstered iteration of his *Double Shuck Pea* (2023) chair, two sculptural side tables: *A Case of the Tofu Coated Wires* (2023) and *Beach Based* (2024), as well as new cast bronze table lamps from Kahn's “Prince” series.

Show information:

Palais Royal - 15, Galerie Montpensier, 75001 Paris

June 25 – July 9, 2025 | Daily 10 a.m. to 7 p.m.

About Misha Kahn

Misha Kahn has emerged as one of the leading creative voices of his generation. Through a wildly imaginative approach that embraces spontaneity and non-conformity, Kahn allows the illogical and the irreverent to take over his process. He employs an entire spectrum from lo-fi and ad hoc techniques—such as improvisational molds and collage—to virtual reality.

Born in Duluth, Minnesota in 1989, Kahn graduated from Rhode Island School of Design in 2011 with a Bachelor of Fine Arts in Furniture Design. Early in his career, he gained recognition when he was featured in the Museum of Arts and Design's Biennial and the Whitney Museum Biennale (2014).

Unafraid to push boundaries, Kahn is driven to self-invent, and further processes in a myriad of mediums including metalwork, glass, wood, textiles, ceramic, casting, fiberglass, resin, and cement.

For instance, Misha Kahn's Rock Series was inspired by Medieval jewelry settings and the natural beauty of large-scale natural specimens found on a formative trip he took to South Africa in 2016. Iterating on his initial concept to pour hot metal directly onto a stone, the beauty of the resulting works lies in the perceived simplicity of fusing metal with rock.

Embracing an unorthodox result, he seeks the opportunity to learn from masters in their respective crafts. For example, Kahn produced several woven tapestries and rugs with Stephens Tapestry Studio of South Africa. Other meaningful practitioners whom Kahn has worked with include artist Alma Allen's studio in Mexico, glass sculptor Deborah Czeresko in Brooklyn, and the famed late Italian jewelry designer GianCarlo Montebello.

In April 2022 Museum Villa Stuck hosted Kahn's first institutional solo show titled Wobble Moon: Objects from the Capricious Age. His work has been exhibited internationally and is in the permanent collection of museums such as the Corning Museum of Glass, NY; Dallas Museum of Art, Dallas, TX; Museum of Fine Arts, Houston, TX and Speed Museum of Art, Louisville, KY. Kahn lives and works in Brooklyn, NY.

About Friedman Benda

Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, fine art, and cutting-edge technological research. The gallery promotes synthesis between leading creative thinkers and makers by creating opportunities to advance new connections within the global design community. Friedman Benda is committed to a critical view of design history. We aim to expand the design dialogue from its established sources, exploring perspectives that have previously been marginalized. Spanning five continents and four generations, Friedman Benda represents a roster of seminal established and emerging designers, as well as historically significant estates. With locations in New York and Los Angeles, the gallery's exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship since 2007. For further information please visit www.friedmanbenda.com and the gallery's Instagram [@friedman_benda](https://www.instagram.com/friedman_benda) and [YouTube channel](https://www.youtube.com/channel/UC...).

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