

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

CARMEN D'APOLLONIO

Present Lives and works in Los Angeles, CA

2006 - 2014 Co-founds and designs for fashion brand Ikou Tschuss in Switzerland

1996 – 2006 Works for Urs Fischer, New York

1973 Born in Zurich, Switzerland

Select Exhibitions and Projects

2025 *Salut Ça va C'est Moi* (upcoming), Friedman Benda, New York, NY
Sound of the Earth, Ceramics in Contemporary Art, Kunstmuseum Kunsthalle
Appenzell, Appenzell, Switzerland

2024 *Supernature*, Palazzo Capris, Turin, Italy
Hello it's me again (solo), Friedman Benda, Los Angeles, CA
Enthroned, curated by Jessica Silverman and Marc Benda, Jessica Silverman
Gallery, San Francisco, CA

2023 *I'm not a shrimp* (solo), Friedman Benda, Los Angeles, CA

2022 *The New Figuration*, curated by Glenn Adamson, Friedman Benda, New York,
NY

2021 *Don't Wake the Snake* (solo), Friedman Benda, New York, NY

2020 *What Would Have Been*, Friedman Benda, New York, NY

2019 *Summer*, Friedman Benda, New York, NY
Carmen D'Apollonio (solo), Linn Lühn, Düsseldorf, Germany

2018 *3 days with Carmen D'Apollonio* (solo), Linn Lühn, Düsseldorf, Germany
String Figures, pt. one (with Andy Kassier), Linn Lühn, Düsseldorf, Germany
Matt Blacke Inc./ Cliff Fong, Los Angeles, USA

2017 *The More I See*, Linn Lühn, Düsseldorf, Germany
Schöner Wohnen Galerie Jürgen Becker, Hamburg, Germany

Select Press

2023

"Carmen D'Apollonio crafts anthropomorphic lamps imbued with familiar human postures," *STIRpad*, September 8, 2023.

2022

Sofia Lekka Angelopoulou, "I'm not a shrimp: Friedman Benda exhibits Carmen D'Apollonio's playful lamps and vessels in LA," *designboom*, December 22, 2022.

Susanna Koeberle, "Licht-Skulpturen," *NZZ Z Magazine*, December 2022.

2021

Katy Donoghue, "The Illuminated and Animated Objects of Carmen D'Apollonio," *Whitewall*, Fall 2021.

"Carmen D'Apollonio's First Solo Show," *ElleDecor China*, August 2021.

Camille Okhio, "Interview: Carmen D'Apollonio on the Beauty of Clay and Designing to Make People Laugh," *PIN-UP*, July 19, 2021.

Rima Suqi, "Discover the Evocative Lighting of Carmen D'Apollonio at Her First Solo Show," *Galerie*, July 12, 2021.

Abigail Glasgow, "Carmen D'Apollonio Makes Lamps That Feel Like Friends," *Cultured*, July 8, 2021.

Hannah Martin, "Inside a Studio Artists Captivating Ceramic Practice," *Architectural Digest*, May 24, 2021.

2019

Sophie Pinet, "Quatre designers à la poursuite de l'étrange," *Architectural Digest France*, November/December 2019.

"The California Creatives," *The New York Times*, September 2019.

2018

"Carmen D'Apollonio," *L'Officiel (Mexico)*, Feb/March 2018.

2017

"Sculptural Ceramic Lamps," *Ignant/ Design (Germany)*, September 22, 2017.

"Carmen D'Apollonio," *Miss Moss (Australia)*, September 8, 2017.

"Jetzt geht's rund," *Neue Zürcher Zeitung (Switzerland)*, December 3, 2017.

Zoe Ruffner, "Carmen D'Apollonio's Ceramic Creations Are Céline Approved," *Vogue*, October 15, 2017.

“D’Apollonio, l’artista che trasforma la ceramica in lampade di design,” *ELLE Decor Italia*, October 2, 2017.

“Carmen D’Apollonio,” *Unconditional Magazine (US)*, Autumn/Winter 2017.

“Lampes sculpturales,” *MilK Decoration (France)*, September 27, 2017.

“Lampes sculpturales en céramique,” *Le Journal Du Design (France)*, September 26, 2017

2011

“We Love NYC,” *annabelle (Switzerland)*, August 30, 2011.