

**FRIEDMAN BENDA**  
**515 W 26TH STREET**  
**NEW YORK NY 10001**

**ETTORE SOTTASS**  
**1917 - 2007**

- 2007 Died December 31, in Milan, Italy
- 2001 Opening of Memphis Remembered at the Design Museum, London, England  
Received title of Grande Ufficiale per l'Ordine al Merito from the President of the Italian Republic
- 2000 Sottsass Associati designed Milan's Malpensa airport, Italy
- 1985 Announced departure from Memphis  
Returned to architecture at Sottsass Associati where he completed numerous industrial design projects
- 1981 Over 2,000 people attended the opening celebration for the first Memphis exhibition, Milan, Italy  
Founded Sottsass Associati
- 1980 Formed Memphis design collective
- 1978 Collaborated with Alessandro Mendini and Andrea Branzi on Studio Alchimia's exhibition of 'new design' furniture at Milan Furniture Fair
- 1973 Founded Global Tools design school with Archizoom and Superstudio
- 1972 Participated in Italy: The New Domestic Landscape at Museum of Modern Art, New York, NY
- 1970 Won the Compasso d'Oro for Valentine typewriter  
Art directed an ad campaign featuring the Valentine held by people all over the world
- 1967 Co-founded the Planeta Fresco literary magazine with Allen Ginsberg
- 1965 Designed pop-influenced totem ceramics and the first superbox closets coated in stripped plastic laminate.
- 1961 Traveled to India for three months; became gravely ill and was hospitalized in Milan, sent to United States by Roberto Olivetti for medical treatment
- 1959 Launch of Elea 9003 calculator; worked on Tekne electronic typewriter

- 1958           Appointed as design consultant to Olivetti's new electronics division
- 1956           Traveled to New York to work in George Nelson's studio for one month  
Back in Italy, he was invited to design furniture for Poltronova
- 1945           Returned home to work for his father. Moved to Milan in 1946 to curate a craft  
exhibition at the Triennale  
Began to contribute to Domus magazine  
Set up his own architectural and industrial design practice
- 1939           Graduated in architecture from Turin University only to be called up into the  
Italian army. Spent most of World War II in a concentration camp
- 1936           Traveled to Paris with no money. Stayed in a flophouse near Gare de Lyon and  
survived on two cans of preserved fruit in three days
- 1929           Family moved to Turin so Ettore Jr. could study architecture
- 1917           Born in Innsbruck, Austria to an Italian father, the architect Ettore Sottsass Sr.,  
and an Austrian mother, Antonia Peintner

### **Select Museum and Public Collections**

The Art Institute of Chicago, Chicago, IL  
 Brooklyn Museum of Art, New York, NY  
 Centre National d'Art et de Culture Georges Pompidou, Paris, France  
 Chatsworth House, Derbyshire, UK  
 Chrysler Museum of Art, Norfolk, VA  
 Cooper Hewitt Smithsonian Design Museum, New York, NY  
 Dallas Museum of Art, Dallas, TX  
 Denver Art Museum, Denver, CO  
 Design Museum, London, England  
 Design Museum, Ghent, Belgium  
 High Museum of Art, Atlanta, GA  
 Indianapolis Museum of Art, Indianapolis, IN  
 Kirkland Museum of Fine & Decorative Art, Denver, CO  
 Los Angeles County Museum of Art, Los Angeles, CA  
 The National Museum of Art, Architecture and Design, Oslo, Norway  
 M+ Museum, West Kowloon, Hong Kong  
 Metropolitan Museum of Art, New York, NY  
 Milwaukee Art Museum, Milwaukee, WI  
 Musée des Arts Décoratifs de Montreal, Montreal, Canada  
 Musée National d'Art Moderne, Paris, France  
 Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy  
 Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
 Museum of Applied Arts & Sciences, Sydney, Australia  
 Museum of Arts and Design, New York, NY

Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
National Museum of Art, Architecture and Design, Oslo, Norway  
Neues Museum, Nuremberg, Germany  
Oklahoma State University Museum of Art, Stillwater, OK  
Philadelphia Museum of Art, Philadelphia, PA  
RISD Museum, Providence, RI  
St. Louis Art Museum, St. Louis, MO  
Stedelijk Museum Amsterdam, The Netherlands  
Victoria & Albert Museum, London, UK  
Vitra Design Museum, Weim am Rhein, Germany

### Select Exhibitions

2025            *Ettore Sottsass: Il Vetro*, TEFAF Maastricht, The Netherlands

2023-2024    *Ettore Sottsass. Magical Thinking*, Center Pompidou Málaga, Spain

2023            *Ettore Sottsass 1947-1974*, Friedman Benda, New York, NY  
*Ettore Sottsass 1955-1966*, Frieze Masters, London, UK

2022-2023    *A Chair and You*, Musée de Design et d'Arts Appliqués Contemporains,  
Lausanne, Switzerland

2021-2022    *Ettore Sottsass, L'Objet Magique*, Centre Pompidou, Paris, France

2021            *Electrifying Design : A Century of Lighting*, Museum of Fine Arts, Houston, TX

2019-2020    *Memphis Plastic Field*, Musée des Arts Décoratifs et du Design, Bordeaux,  
France

2020            *What Would Have Been*, Friedman Benda, New York, NY  
*Radical : Italian Design 1965-1985 – The Dennis Freedman Collection*, The  
Museum of Fine Arts, Houston, NY

2019            *Ettore Sottsass and the Social Factory*, Institute of Contemporary Art, Miami, FL  
*Less Is a Bore: Maximalist Art & Design*, Institute of Contemporary Art, Boston,  
MA

2018            *Ettore Sottsass*, More Gallery, Giswil, Switzerland

2017-2018    *Celebrating Ceramics: 100 Years of Ettore Sottsass*, Design Museum Den  
Bosch, The Netherlands  
*Ettore Sottsass. Oltre il Design*, CSAC, University of Parma, Italy  
*Ettore Sottsass: There is a Planet*, La Triennale di Milano, Milan, Italy  
*Space Oddities: Bowie | Sottsass | Memphis*, Modernism Museum of Mount  
Dora, Mount Dora, FL

- 2017 *Ettore Sottsass: Design Radical*, The Met Breuer, New York, NY  
*Ettore Sottsass: Rebel and Poet*, Vitra Design Museum, Weil-am-Rhein, Germany  
*Ettore Sottsass: Designer of the World*, Château de Montsoreau, Montsoreau, France  
*Ettore Sottsass: The Glass*. Le Stanze del Vetro, Venice, Italy
- 2015 *Ettore Sottsass*, Friedman Benda, New York, NY
- 2014 *Sottsass*, Galerie Azzedine Alaïa, Paris, France
- 2013-2015 *Bangles to Benches: Contemporary Jewelry and Design*, High Museum of Art, Atlanta, GA
- 2012 *Ettore Sottsass, A Survey: 1992-2007*, Friedman Benda, New York, NY  
*Ettore Sottsass: Keramik (Ceramic)*, Hetjens-Museum Dusseldorf, Deutsches Keramikmuseum, Dusseldorf, Germany
- 2011 *Postmodernism*, Victoria & Albert Museum, London, UK  
*Shiro Kuramata and Ettore Sottsass*, 21\_21 Design Sight, Tokyo, Japan  
*Enamels 1958*, Kunsthall, Rotterdam, The Netherlands
- 2010 *European Design Since 1985, Shaping the New Century*. High Museum of Art, Atlanta, GA  
*Un Piccolo Omaggio a Mondrian*, Friedman Benda, New York, NY
- 2009 *European Design Since 1985: Shaping the New Century*, Indianapolis Museum of Art, Indianapolis, IN
- 2008-2009 *Homage à Ettore Sottsass*, Centre Georges Pompidou, Paris, France
- 2008 *Ettore Sottsass Archetypes 1965-1995*, Friedman Benda, New York, NY  
*Design Cities*, Istanbul Museum of Modern Art, Istanbul, Turkey  
*Vorrei Sapere Perché, una mostra su Ettore Sottsass*, Trieste Museum, Trieste, Italy  
*Berlin Biennale für Zeitgenössische Kunst*, Berlin, Germany
- 2007 *Design contre Design—Deux siècles de créations*, Galeries nationales du Grand Palais, Paris, France  
*Ettore Sottsass*, Ghent Museum, Ghent, Belgium  
*Ettore Sottsass New Works 2005-2007*, Friedman Benda, New York, NY  
*Ettore Sottsass A Life in Design*, Design Museum, London, UK  
*Metafore*, Gallerie Enrico Formello, Prato, Italy
- 2006 *Ettore Sottsass: Architect and Designer*, Los Angeles County Museum of Art, Los Angeles, CA
- 2005 *Ettore Sottsass*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy

- 2004 *Ettore Sottsass*, Museo di Capodimonte, Naples, Italy  
*Ettore Sottsass*, Barry Friedman Ltd., New York, NY  
*US Design. 1975-2000*, Traveling exhibition, Memphis Brooks Museum of Art, Memphis, TN
- 2003 *20 Years of Designs for Olivetti*, Centre Georges Pompidou, Paris, France  
*Ettore Sottsass*, Museum für Angewandte Kunst, Cologne, Germany  
*Ettore Sottsass*, Museo d'Arte Moderna, Rome, Italy  
*US Design. 1975-2000. Traveling exhibition*, Bass Museum of Art, Miami, FL (February-May); American Craft Museum, New York, NY (June-October)
- 2002 Biennale di Venezia, Venice, Italy
- 2001 *Memphis Remembered*, The London Design Museum, London, England
- 2000 *Museum of Modern Art*, Gifu, Japan  
*Suntory Museum*, Osaka, Japan  
Marugame Museum of Contemporary Art, Japan  
Museum of Contemporary Art, Chicago, IL
- 1999 Centro per l'Arte Contemporanea L. Pecci, Prato, Italy  
Glasgow School of Art, Glasgow, Scotland  
Bonnenfantenmuseum, Maastricht, Netherlands  
Niitsu Art Forum, Niigata, Japan  
Living Design Center Ozone, Tokyo, Japan
- 1997 Gallery Binnen, Amsterdam, Netherlands  
*Designed for Delight. Alternative aspects of twentieth-century decorative arts*, Canadian Museum of Civilization, Hull, Quebec, Canada; Cincinnati Art Museum, Cincinnati, OH; Montreal Museum of Decorative Arts, Montreal, Quebec, Canada; Musee des Arts Decoratifs, Paris, France Muzeum Narodowe w Krakowie, Krakow, Poland; Die Neue Sammlung, Munich, Germany; J.B. Speed Art Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VA
- 1996 Gallery Bischofberger, Zurich, Switzerland  
Venice Biennial, Venice, Italy  
Galleria Dessa, Ljubljana, Slovenia  
Gallery Ma, Tokyo, Japan  
Mourmans Gallery, Knokke, Belgium  
Design Gallery, Milan, Italy
- 1994 *Ettore Sottsass: Retrospective*, Centre Georges Pompidou, Paris, France  
Gallery Bischofberger, Zurich, Switzerland
- 1993 *Ettore Sottsass: Adesso pero. Reisseerinnerungen*, Deichtorhallen Museum, Hamburg, Germany  
*La ultima oportunidad de ser vanguardia*, Centre d'Art Santa Monica, Barcelona, Spain

- Vitra Design Museum, Weil-am-Rhein, Germany
- 1991 *Il dolce Stilnovo della casa*, Palazzo Strozzi, Florence, Italy  
 Venice Biennial, Venice, Italy  
 Abitare Italia, Tokyo, Japan  
*Energieen Exhibition*, Stedelijk Museum, Amsterdam, Netherlands
- 1990 *Memphis 1981-1988*, Traveling exhibition: Groninger Museum, Groningen, Netherlands; Stedelijk Museum, Amsterdam, Netherlands
- 1989 Yamagiwa Art Foundation, Tokyo, Japan
- 1988 *Bharata*, Design Gallery, Milan, Italy
- 1987 *Ettore Sottsass: Furniture for the Ritual of Life*, Blum Helmann Gallery, New York  
*Documenta 8*, Kassel, Germany
- 1986 *Caravelles*, Musée Saint-Pierre art contemporain, Lyon, France  
*Design Since 1945*, Philadelphia Museum of Art, Philadelphia, PA
- 1985 *Ceremonial Lights*, Israel Museum, Jerusalem, Israel  
 XVII Milan Triennial, Milan, Italy  
*Golden Eye: An International Tribute to the Artisans of India*, Cooper-Hewitt National Design Museum, New York, NY
- 1983-84 *Design Since 1945*, Philadelphia Museum of Art, Philadelphia, PA
- 1982 *Materialidea*, Padiglione d'Arte Contemporanea, Milan, Italy
- 1981 Axis Galley, Tokyo, Japan
- 1980 Forum Design, Linz, Austria
- 1978 Venice Biennial. Venice, Italy
- 1976 *MAN transforms*, The Cooper-Hewitt National Design Museum, New York, NY  
*Ettore Sottsass Jr. De l'objet fini à la fin de l'objet*, Musée des Arts décoratif, Paris, France  
 Design Zentrum, Berlin, Germany  
 Venice Biennial, Venice, Italy  
 Centro de Diseño Industrial, Barcelona, Spain  
 The Israel Museum, Jerusalem, Israel  
 Visual Art Board, Sidney, Australia
- 1975 *Architectural Studies and Projects*, Museum of Modern Art, New York, NY
- 1972 *The New Domestic Landscape*, Museum of Modern Art, New York, NY
- 1969 Museum of Modern Art, New York, NY

- Sweden *Paesaggio per una pianeta fresco*, Sverige Arckitecturmuseum, Stockholm,  
*Ceramiche tantriche*, Galleria la Nuova Loggia, Bologna, Italy  
*Ceramiche di fumo*, Galleria il Sestante, Milan, Italy
- 1968 Museum of Modern Art, New York, NY  
 Stedelijk Museum, Amsterdam, Netherlands  
 Design Center, Milan, Italy
- 1967 *Ceramiche sbagliate*, Poltronova, Italy  
*Ettore Sottsass Jr. La Bertesca*, Genoa, Italy  
*Menhirs, Ziggurat, Stupas, Hydrant & Gas Pumps*, Galleria Sperone, Genova, Italy
- 1966 Centro Fly Casa, Milan, Italy
- 1965 Galleria Sperone, Turin, Italy  
*La Casa abitata*, Palazzo Strozzi, Florence, Italy  
*Le belle ragazze*, Libreria Feltrinelli, Milan, Italy
- 1964 *Offerta a Shiva*, Galleria Aquilone, Florence, Italy  
 Galleria il Sestante, Milan, Italy  
 Galleria Tornabuoni, Florence, Italy
- 1963 Biennale d'Arte Contemporanea. Bari, Italy  
*Ceramiche delle Tenebre*, Galleria il Sestante, Milan, Italy
- 1961 *New York from Italy*, Bolles Gallery, San Francisco, CA  
 Goldsmit's Hall, London, UK
- 1960 XII Milan Triennial, Milan, Italy
- 1958 Galleria il Sestante, Milan, Italy
- 1957 XI Milan Triennial. Milan, Italy  
 Galleria il Sestante, Milan, Italy
- 1955 Galleria del Naviglio, Milan, Italy  
 Galleria del Cavallino, Venice, Italy
- 1954 X Milan Triennial. Milan, Italy
- 1946 VIII Milan Triennial. Milan, Italy  
 Palais des Beaux-Art, Paris, France

## **Awards**

- 2001 Honorary degree from the London Institute of Art, London, England

Honorary degree in Industrial Design from the Milan Polytechnic, Milan, Italy  
Title of Grande Ufficiale per l'Ordine al Merito from the President of the Italian Republic

- 1999 Honorary degree from the Glasgow School of Art, Glasgow, Scotland
- 1997 Oribe Award, Gifu, Japan
- 1996 Honorary Doctorate from the Royal College of Art, London, UK  
Award in Design from the Brooklyn Museum, Brooklyn, NY
- 1994 iF Award Design Kopfe from the Industrie Forum Design, Hanover, Germany
- 1993 Honorary degree from the Rhode Island School of Design, Providence, RI
- 1992 Awarded Officier of the Order of Arts and Letters of the French Republic

### **Select Literature**

Ambasz, Emilio, ed. Italy: The New Domestic Landscape. New York: The Museum of Modern Art, 1972.

A.V. 12 Interiors - Sottsass Associati. Milan: Terrazzo, 1998.

Sottsass Associati: arret sur l'image. Milan: L'Archivolta, 1993.

Ettore Sottsass: Drawings Over Four Decades. Frankfurt: Ikon, 1990.

Sottsass Associati. New York: Rizzoli International, 1988.

Kontinuitat von Leben und Werk: 1955-1975 von Ettore Sottsass. Berlin, 1976.

Ettore Sottsass: de l'Object Fini a la Fin de l'Object. Paris: Art Decoratif, 1976.

Branzi, Andrea. La Casa Calda. Milan: Idea Books, 1984.

Bure, Giles de. Ettore Sottsass Jr. Paris: Rivages, 1987.

Burney, Jan. Ettore Sottsass. London: Trefoil, 1991.

Carboni, Milco. Ettore Sottsass Jr. '60 – '70. France: Éditions HYX in association with FRAC Centre, 2006.

Carboni, Milco and Barbara Radice. Ettore Sottsass: Metaphors. Milan: Skira, 2002.

ed. Ettore Sottsass. La Darrera oportunitat d'Esser Avantguarda. Barcelona, 1993.

Ettore Sottsass: Scritti 1946/2002. Milan: Neri Pozza Editore, 2002.



Sottsass Associati: 1980 - 1999 frammenti. Milan: Rizzoli, 1999.

The work of Ettore Sottsass and Associates. New York: Universe, 1999.

Trattato di architettura. Como: Atelier Lytos, 1999.

Delfini, Luca Dosi. The Furniture Collection Stedelijk Museum Amsterdam. Rotterdam: NAI Publishers, 2004.

Di Castro, Federica, ed. Ettore Sottsass: Scrapbook. Milan: Casabella, 1976.

Domus. "Architettura degli interni per Espirit Germany." Domus, September, 1986.

"Sistema Delphos, Olivetti Synthesis." Domus, No. 670, March, 1986.

"É di Plastica?" Domus, No. 666, November, 1985.

"Alchemical Furniture." Domus, No. 607, June, 1980.

"Sottsass a Stoccolma." Domus, No. 474, May, 1969.

"Ettore Sottsass Junior: Mobili 1965." Domus, No. 433, December, 1965.

"New Series of Ceramics." Domus, No. 345, August, 1958.

"New Ceramics." Domus, No. 328, March, 1957.

"Italian Design for America." Domus, No. 310, September, 1955.

"Una serie di nuove lampade in lamiera di alluminio." Domus, No. 303, February, 1955.

Eidelberg, Martin. Designed for Delight: Alternative Aspects of Twentieth-century Decorative Arts. Canada: Montreal Museum of Decorative Arts, 1997.

Ferri, Fulvio. Ettore Sottsass: Tutta La Ceramica. Venice: Umberto Allemandi, 1996.

Gaillemain, Jean-Louis. Design contre Design: Deux Siècles de Créations. Paris: Galeries nationales du Grand Palais, 2007.

Grillet, Thierry and Marie-Laure Jousset. Ettore Sottsass. Paris: Centre Georges Pompidou, 1994.

Guenzi, Carlo. Le Affinità elettive. I Quadrini della Triennale. Milan: Electa, 1985.

Hiesinger, Kathryn and George H. Marcus. Eds. Design Since 1945. Pennsylvania: Philadelphia Museum of Art, 1983.

Höger, Hans Leo. Ettore Sottsass Jr. Designer, Artist, Architect. Berlin: Wasmuth, 1993.

Horn, Richard. Memphis: Objects, Furniture and Patterns. Philadelphia: Running Press, 1985.

Hoy, Anne. US Design, 1975-2000. New York: Prestel, 2001.

Izzika, Gaon. Ettore Sottsass Jr. Jerusalem: Israel Museum, 1978.

Labaco, Ronald T. Ettore Sottsass: Architect and Designer. New York: Merrell, 2006.

Martoranna, Antonio. Ed. Storie e progetti di un designer italiano. Quattro lezioni di Ettore Sottsass. Florence, 1983.

Miller, R. Craig, P. Sparke and C. McDermott. European Design Since 1985. Shaping the New Century. London: Merrell Publishers in conjunction with the Denver Art Museum and the Indianapolis Museum of Art, 2009.

Radice, Barbara. Memphis. Milan: Electa, 1984.

Ettore Sottsass. Milan: Electa, 1993.

Giolleli di architetti. Milan: Electa, 1987.

Ettore Sottsass. New York: Rizzoli, 1987.

Memphis: Research, Experiences, Results, Failures and Successes of New Design. New York and Milan: Rizzoli, 1984.

Memphis: The New International Style. Milan: Electa, 1981.

Design Metaphors. Milan: Idea Books, 1987.

Sato, Kazako. Alchimia: Never-Ending Italian Design. Tokyo: Rikuyo-Sha, 1985.

Seki, Yasuko. Shiro Kuramata, Ettore Sottsass - 21\_21 Design Sight Exhibition Book. Japan: 21\_21 Design Sight, ADP Co Ltd, 2010.

Sparke, Penny. Ettore Sottsass Jr. London: Design Council, 1982.

Sottsass, Ettore and Alberico Cetti Serbelloni, ed. Esercizi. Milan: 2002.

Sottsass, Ettore. Esercizi di Viaggio. Turin: Aragno, 2001.

Mobili Lunghi. Milan: Postdesign, 2000.

Architetture indiane e dintorni. Naples: Galleria Antonia Jannone Disegni di Architettura, 1998.

Lo specchio di Saffo. Milan: Postdesign, 1998.

Glass Works. Venezia: Vitrum, 1998.

- Epifanie Brevi. Como, Italy: Atelier Lytos, 1998.
- \_\_\_\_\_. 151 Drawings. Tokyo: Gallery Ma, 1997.
- \_\_\_\_\_. Memorie de Chine. Knokke: Gallery Mourmans, 1996.
- \_\_\_\_\_. The Curious Mr Sottsass. London: Thames & Hudson, 1996.
- \_\_\_\_\_. Walls. Milan: Terrazzo, 1995.
- \_\_\_\_\_. Big & Small Works. Gallery Mourmans, Knokke: 1995.
- \_\_\_\_\_. Ceramics. Zurich: Stemmler, 1995.
- \_\_\_\_\_. Adesso però. Reiseerinnerungen, Hamburg: Hatje, 1994.
- \_\_\_\_\_. Advanced Studies 1986-1990. Tokyo: Yamagiwa Art Foundation, 1990.
- \_\_\_\_\_. Bharata. Milan: Design Gallery, 1988.
- \_\_\_\_\_. Design Metaphors. Milan: Idea Books, 1988.
- \_\_\_\_\_. C'est pas facile la vie. Milan: il Melangolo, 1987.
- \_\_\_\_\_. Ettore Sottsass: Curio cabinet, mirror, chairs, tables. New York: Blum Helman Gallery, 1987.
- \_\_\_\_\_. Esercizio Formale. Milan, 1979.
- \_\_\_\_\_. Esercizio Formale n°2. Milan: Studio Forma/Alchimia, 1980.
- \_\_\_\_\_. "Memoires di panna montata, arcobaleno su Londra." Domus, No. 484, March, 1970.
- \_\_\_\_\_. Miljo for en N.Y. planet. Stockholm: National Museum, 1969.
- \_\_\_\_\_. "Oggetti in laminati sottili." Domus, No. 291, February, 1954.
- Thomé, P. Ettore Sottsass Jr. de l'Object a l'Environment. Doctoral dissertation. Geneva: University of Geneva, 1991.
- Vincenzo, Gian Piero. Memphis 1981–1988. Groningen, The Netherlands: Groninger Museum, 1989.

## Select Press

2023

Ghassemitari, Shawn. "Triennale Explores Ettore Sottsass' Use of the Written Word in New Exhibition," *Hypebeast*, May 11, 2023.

## **2022**

Peluso, Salvatore. "Ettore Sottsass: A Thousand Facets of the Italian Architect and Designer," *Stirworld*, May 19, 2022.

Fokschaner, Serena. "Memphis state of mind: the world of Ettore Sottsass," *Financial Times*, January 21, 2022.

## **2021**

Ghassemitari, Shawn. "Centre Pompidou Presents a Retrospective on Legendary Italian Designer Ettore Sottsass," *HypeArt*, November 3, 2021.

Godfrain, Marie. "La touche magique d'Ettore SOTTASS," *Le Monde*, October 12, 2021.

## **2017**

"Ettore Sottsass's Impertinent Genius," *The New Yorker*, July 24, 2017.

Alexa, Alexandra. "What You Need to Know about Memphis Design Pioneer Ettore Sottsass," *Artsy*, July 17, 2017.

Cronin, Brenda. "On View: Contradictions of Designer-Architect Ettore Sottsass," *The Wall Street Journal*, July 11, 2017.

Halperin, Julia. "See the 10 Hottest Objects at This Year's Design Miami/Basel," *Artnet News*, June 16, 2017.

Swengely, Nicole. "The importance of being Ettore Sottsass," *The Art Newspaper*, June 15, 2017.

Martin, Hannah. "Beyond Memphis," *Architectural Digest*, June 2017.

Ng, Elaine. "Shifting Objects: Design from the M+ Collection," *Art Asia Pacific*, May/June 2017.

Corty, Axelle. "Ettore Sottsass, la passion de la céramique," *Architectural Digest France*, April/May 2017.

## **2016**

"The Collector's Edit: 15 Rooms With Artfully Displayed Collections," *1stdibs*, January 6, 2016.

"Best Collection," *Wallpaper*, February 2016.

Rose, Julian. "Ettore Sottsass," *Artforum*, January 2016.

## **2015**

Mason, Brook. "On the Prowl: Design and Art Dealer Marc Benda on Ferreting Out the Distinctive," *Cultured*, Fall 2015.

Morfin, Marcelina. "23 Amazing Art Exhibitions In America," *The Culture Trip*, Fall 2015.

Florence, Jenny. "A Landmark Show Examines Ceramics by Ettore Sottsass," *Modern Magazine*, Fall 2015.

Murg, Stephanie. "Early Show: A New York Exhibition Celebrates Sottsass' pre-Memphis Moves," *Wallpaper*, October 2015.

"Reviews in Brief: Ettore Sottsass," *Modern Painters*, December 2015.

Gopnik, Blake. "Crasign? Deraft? At Friedman Benda, Ettore Sottsass Makes a Design-Craft Hybrid," *Artnet News*, October 8, 2015.

Miller, Meg. "3 Unsung, Pre-Memphis Designs From Ettore Sottsass," *Fast Co. Design*, October 1, 2015.

Di Area, Redazione. "Ettore Sottsass: 1955-1969," *area*, October 2, 2015.

Cerio, Greg. "Friedman Benda Advances Design," *Introspective Magazine*, September 28, 2015.

Indrisek, Scott. "5 Must-See Gallery Shows in New York: Ron Nagle, Keegan McHargue, and More," *Blouin Artinfo*, September 21, 2015.

Moscowitz, Tamara. "Rare Works from Ettore Sottsass at Friedman Benda," *Woman Around Town*, September 19, 2015.

Murg, Stephanie. "The Pure and Personal Modernism of Ettore Sottsass: A Conversation with Jim Walrod," *The Line*, September 18, 2015.

Blake, Alan G. "New York Exhibition Examines the pre-Memphis work of Ettore Sottsass," *Dezeen Magazine*, September 11, 2015.

"Beyond Design," *Blouin Art + Auction*, September 2015.

Wilkes, Rob. "The Beginning of Greatness," *We Heart*, September 2015.

Duray, Dan. Exhibit "Ettore Sottsass: 1955-1969," *Surface Magazine*, September 2015.

Palmer, Lauren. "8 Great Design Shows for Fall 2015." *Artnet News*, September 8, 2015.

Blake, Alan G. "New York Exhibition Examines The pre-Memphis work of Ettore Sottsass," *Dezeen Magazine*, September 11, 2015.

Duray, Dan. Exhibit "Ettore Sottsass: 1955-1969," *Surface Magazine*, September 2015.

"50 Must-See Fall Exhibitions," *ARTSY*, August 25, 2015.

Medford, Sarah. "Gallery Showcases Rare Ettore Sottsass Designs," *The Wall Street Journal*, September 9, 2015.

"In NY: new works by Ettore Sottsass," *Architects + Artisans*, June 4, 2015.

#### **2014**

Walker, Alissa. "Why a Once Hated Design Movement is Making A Comeback," *Gizmodo*, July 11, 2014.

Flanagan, Kristen. "A New Monograph Highlights the Prolific Career of Architect and Designer Ettore Sottsass," *Architectural Digest*, June 4, 2014.

Israel, Katherine. "Memphis revival: the 1980s design movement gains fresh momentum with new shows and fashion collections," *Wallpaper*, May 21, 2014.

Moore, Rowan. "Ettore Sottsass: the godfather of Italian cool," *The Guardian*, May 17, 2014.

#### **2013**

Bernard, Jean. "Totems sans tabous," *Le Monde*, February 26, 2013.

#### **2012**

Strauss, Cindi. "Curator's Eye: Ettore Sottsass," *Modern*, Spring 2012.

#### **2011**

Lewis, Brent. "The Insider: Lorry Dudley," *Modern*, Summer 2011.

Liddell, CB. "Designs on love, dreams, and fun," *The Japan Times*, April 1, 2011.

Liotta, Salvator-John A. "Kuramata, Sottsass: the importance of dreams and love," *Domus*, February 3, 2011.

#### **2010**

Gravagnuolo, Benedetto. "The Eventful Account of a Life-Long Odyssey..." *Domus*, December, 2010.

"Review: Ettore Sottsass, Marres Centre for Contemporary Culture," *Artforum*, May 2010.

"We Were Exuberant and Still Had Hope," *Domus*, December 2010.

#### **2009**

Viladas, Pilar. "Now Showing: Design and Plenty of It," *The New York Times, The Moment*, November 2, 2009.

#### **2008**

Angelini, Claudio. "Sottsass," *Il Messaggero*, January 2, 2008.

Crivelli, Giulia. "Il mondo colorato di Sottsass," *Il Sole*, January 2, 2008.

Pogrebin, Robin J. "Ettore Sottsass, Italian Designer, Is Dead at 90," *The New York Times*, January 1, 2008.

Pontiggia, Elena. "Sottsass. Il principe del design," *Album, Cultura & Spettacoli*, January 2, 2008.

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