

**FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001**

gt2P (Great Things To People)

Present Live and work in Santiago de Chile
2009 gt2P founded by Guillermo Parada, Tamara Pérez, and Sebastián Rozas

Partners

GUILLERMO PARADA

2015 Design professor School of Design, Universidad de Chile
2009 MA in Architecture, Pontificia Universidad Católica
2008 Sustainable Architecture and New Technologies, UNIACC
2007 BA in Architecture, UNIACC
1981 Born in Santiago de Chile

TAMARA PÉREZ

2015 Design professor School of Design, Universidad de Chile
2008 Sustainable Architecture and New Technologies, UNIACC
2007 BA in Architecture, UNIACC
1981 Born in Santiago de Chile

SEBASTIÁN ROZAS

2015 Design professor School of Design, Universidad de Chile
2009 MA in Architecture, Pontificia Universidad Católica
2008 Real State Diploma, Universidad de Chile
2007 BA in Architecture, Universidad de Chile
1981 Born in Santiago de Chile

VICTOR IMPERIALE

2015 Professor School of Architecture, Universidad Andres Bello
2011 BA in Architecture, UTFSM

1986

Born in Puerto Varas, Chile

Museum Collections

Cooper Hewitt, Smithsonian Design Museum, New York
Denver Art Museum, Denver
Design Museum, London
National Gallery of Victoria, Melbourne
Metropolitan Museum of Art, New York

Public Projects

2024 *Leaves*, City of Hope campus in Duarte, California
Shhh Pavilion: The Hopekeeper, RaDD campus in San Diego, California
2020 *Conscious Actions*, Miami Design District, FL, USA
2019 *Suple Giant Catcher Bench*, Parque Bicentenario, Santiago, Chile (WIP)
2019 *Suple Bounding Form Bench*, London Design Museum, London UK
2017 *Imaginary Geographies Mural*, Nuevo Pudahuel International Airport, Santiago, Chile
2017 *Ruled Chandellier*, Mall Plaza, Santiago, Chile
2015 *Flat Hex*, VIP showroom of Hyundai, Santiago, Chile
2014 *Trepu*, El Tepual Airport, Puerto Montt, Chile
2013 *Retorno Araucano*, Frontier Building Chile and Argentina, Pino Hachado, Chile
2012 *Infodema*, Infodema Headquarters, Santiago, Chile
2010 *Vibración Parronal*, Health Care Center N°1, Rancagua, Chile

Awards

2021 *Conscious Actions*, Dezeen Awards, installation design longlist
Fermín Vivaceta Rupio Award, Colegio de Arquitectos de Chile
Las Salinas Park Urban Park Contest, in collaboration with Archiplan Chile and Planoamano
2020 *Conscious Actions*, Archdaily Public Installation of the Year Award, Miami Design District
2017 Product Nominee, Beazley Designs of the Year, The Design Museum, London, UK
2016 Designer of the Year, BOOMSPDESIGN, Brazil
2015 Designer of the Year, ED Magazine, Santiago, Chile
2014 Less CPP, Best of Ceramics, Domus Magazine, Milano, Italy
Less CPP, Design of the Year Nominee, German Design Council, Germany National Award in Design and Innovation: Chilean Seal of Excellence, Chilean Council of Culture and Arts, Chilean Government, Santiago, Chile
Losing my America, Grants of Culture and Arts, Council of Culture and Arts, Chilean Government, Santiago de Chile
2013 National Award in Innovation in Design, Avonni + Chilean Government, Santaigo, Chile
Young Designer of the Year, Architects and Interiors Magazine, Mumbai, India
Local Resistance, Grants of Culture and Arts, Council of Culture and Arts, Chilean Government, Santiago, Chile
Trepu, Public Art Competition 1st Place, Arte MOP, El Tepual Airport, Los Lagos, Chile
2012 Digital Crafting, Grants of Culture and Arts, Council of Culture and Arts, Chilean Government, Santiago, Chile

Select Solo Exhibitions

- 2018 *Manufactured Landscapes*, Friedman Benda, New York, NY
- 2017 *Less CPP Installation*, National Gallery of Victoria, Melbourne, Australia
- 2014 *Losing My America*, Cappellini Showroom, Fuorisalone
Less CPP Performance, L'Arcobaleno Open House, New York, NY
Less CPP Installation, Abierto Mexicano de Diseño
- 2013 *Local Resistance*, Wanted Design, New York, NY
Local Resistance, Galería AFA, Santiago, Chile
Local Resistance, Biennale Interieur Bentura Interieur, Kortrijk, Belgium
- 2012 *Digital Crafting*, Ventura Lambrate, Milano, Italy
Digital Crafting, D3 Design Talents, IMM Cologne, Cologne, Germany
Digital Crafting, 100% futures, 100% design, London, UK
- 2011 *gt2P*, Salone Satellite 2011, Milano, Italy
gt2P, Greenhouse, Stockholm, Sweden
- 2010 *gt2P*, Centro Metropolitano de Diseño, Buenos Aires, Argentina

Select Group Exhibitions

- 2024 *Biophilia: Nature Reimagined*, Denver Art Museum, Denver, CO
Under Present Conditions, Friedman Benda, New York, NY
Acquired! Shaping the National Design Collection, Cooper Hewitt, Smithsonian Design Museum, New York, NY
- 2022 *The Endless Summer*, Friedman Benda, Los Angeles, CA
- 2020 *What Would Have Been*, Friedman Benda, New York, NY
- 2019-2020 *Earth Piece*, Everson Museum of Art, Syracuse, NY
- 2019 *Nature*, Cooper Hewitt Design Triennial, Cooper Hewitt, Smithsonian Design Museum, New York, NY; Cube design museum, Kerkrade, Netherlands
- 2018 *Raw Design*, Museum of Craft and Design, San Francisco, CA
- 2017-2018 Beazley Designs of the Year, The Design Museum, London, UK
- 2017 *Cont{r}act Earth*, First Central China International Ceramics Biennale, Henan Museum, China
Creating the Contemporary Chair: The Gordon Moffatt Gift, National Gallery of Victoria, Melbourne, Australia
Local Icons. Urban Landscapes / North-South, MAXXI Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy

- 2016 *Atoms + Bytes: Redefining Craft in the Digital Age*, Bellevue Arts Museum, Bellevue, WA
- 2015 Shhh The Hope Keeper, Galerie Gosserez, Collective Design Fair, New York, NY
Shhh The Hope Keeper, Galerie Gosserez, PAD Paris, Paris, France
- 2014 *Less CPP, New Territories, Laboratories for Design*, Crafts and Arts, Museum of Art and Design (MAD), New York, NY
Losing My America, New Territories, Laboratories for Design, Crafts and Arts, Museum of Art and Design (MAD), New York, NY
Less CPP Installation, Galeria Rossana Orlandi, Fuori Salone, Milano, Italy
Shhh The Hope Keeper, Galerie Gosserez, PAD London, London, UK
Shhh The Hope Keeper, Galerie Gosserez, Design Days Dubai, Dubai, UAE
- 2013 *Vilu Light, Data Curation*, Seoul National University Museum of Art, Seoul, Korea
Vilu Light, DHPH Show, Galleria Rossana Orlandi, Milano, Italy
Tarrugao, Galleria Rossana Orlandi, Milano, Italy
Chilean Design Pavilion, Design Junction, London, UK
- 2012 Chilean Design Pavilion, Salone Satellite 2012, Milano, Italy

Scientific Research

- 2014 Methodology for Design, Fabrication and Optimization of Double Curved Surfaces in Plywood Sheets, I+D Corfo, Chilean Government, Universidad de Chile, Santiago de Chile

Bibliography

- GT2P: Manufactured Landscapes*, New York: Friedman Benda, 2018.
- Jane Hall, *Woman Made: Great Women Designers*, Phaidon, 2021, p. 179.
- Kelsey Keith (ed.), *Designed for Life: The World's Best Product Designers*, Phaidon, 2024, pp. 102-105.

Select Press

2022

- "Insiders Miami: gt2P Design Collective," *Whitewaller*, December 2022.
- "ElleDecor News," *Elle Décor Spain*, November 2022.
- Eirini Ilia, "Salon Art + Design Returns with 52 Exhibitors including Unseen Works," *designboom*, November 1, 2022.

2021

"The world's best outdoor installations: the outdoor art installations defining public spaces," *Wallpaper**, January 12, 2021.

Sansom, Anna. "Latin American Design," *The Design Edit*, January 7, 2021.

2020

Carnick, Anna. "American Design Stories: gt2P," *Design Miami*, December 18, 2020.

Gibson, Eleanor. "Red wings ripple above gt2P's swing-set installation in Miami," *dezeen*, December 4, 2020.

Storey, Nate. "Miami Design District's Ever-Expanding Collection of Public Art Adds a New Piece Just in Time for Art Week," *Surface Magazine*, November 24, 2020.

"Arty Reflections," *Architectural Digest France*, November 2020.

Sudjic, Deyan. "Lava Flow: Melting moments with Chilean design studio GT2P as it takes volcanic rock to new extremes," *Wallpaper**, October 2020.

2019

Hemonet, Marina. "Le meilleur de Design Miami 2019," *Architectural Digest France*, December 2, 2019.

Larsen, Christian. "Losing My America," *TL Magazine*, November 2019.

Le Fort, Clara. "Forces telluriques," *ELLE Decore France*, October 2019.

2018

Madlener, Adrian. "Neo Artisans: Technology and tradition unite in the work of Chilean studio GT2P," *Frame*, September/October 2018.

Carlick, Anna. "Digital Crafting: An Interview with Chile's gt2P," *Domus*, August 21, 2018.

"Itinerary," *Surface Magazine*, May/June 2018.

Peluso, Salvatore. "NYCxDesign. Reportage delle 5 migliori mostre," *Domus*, May 30, 2018.

Messina, Rab. "gt2P: How to Sit on a Chilean Volcano," *TL Magazine*, May 23, 2018.

McKeough, Tim. "New York Design Destinations You Can't Miss This Month," *The New York Times*, May 8, 2018.

"Design with Chilean Twist at Friedman Benda, New York," *Blouin Artinfo*, April 13, 2018.

Dardi, Domitilla. "Machines," *Interni*, April 2018.

2017

Casotti, Anna. "Bespoke Experience," *POSH*, November 8, 2017.

Dunmall, Giovanna. "Why lava is hot stuff," *The Economist 1843 magazine*, October 20, 2017.

Bertoli, Rosa. "The Design Museum Reveals the Shortlist for the 2017 Beazley Designs of the Year," *Wallpaper**, August 16, 2017.

Walsh, Niall Patrick. "This Pottery Printer Explores the Boundary Between Digital and Analog Machines," *ArchDaily*, April, 17 2017.

Duarte, Frederico. "Manufacturing Landscape," *Disegno*, April 2017.

2016

Tucker, Emma. "GT2P melts rock from Chilean volcanoes to create Remolten furniture," *dezeen*, November 5, 2016.

Azzarello, Nina. "gt2P develops 'remolten' stool series from Chilean volcanic lava," *designboom*, November 6, 2016.

Silva, Miranda. "Six Up-And-Coming Designers You Should Know About." *Architectural Digest*, May 18, 2016.

Binlot, Ann. "Miami Vice: Maison & Object Americas returns to Miami Beach for a second year." *Wallpaper*, May 12, 2016.

2015

Hagel, Caia. "Design Miami," *Icon*, December 11, 2015

"Friedman Benda (New York) Showed Work by gt2P at Design Miami; Group Also Par of 'Airbnb/ Belong. Here. Now.,'" *Mapanare*, December 3, 2015.

Fayle, Jane. "Marble and Bronze Merge Seamlessly on GT2P's Coffee Table," *High Snobiety*, December 2, 2015.

Tucker, Emma. "gt2P Pairs Unusual Materials in Marble vs Bronze Coffee Table," *Dezeen*, December 1, 2015.

"Ranking ED for Deisng, Architecture and Arts, Designer of the Year," *ED Magazine*, 2015.

"Giovanni Designers," *Interni King Size Magazine*, April 2015.

2014

"Les Plus Belles Pieves à PAD London," *Architectural Digest Paris*, October/November 2014.

"Losing My America," *Casa Brutus*, May 2014.

"Losing My America," *Domus*, May 2014.

"Less CPP, Lava vs Porecelain," *Dezeen*, 2014.

"Ereditá Culturales in Chiave 3D," *Interni Magazine*, May 2014.

“Design Studio gt2P: paracrafting,” *Icon Magazine*, April 2014.

“The Past is the Future,” *L’arcobaleno*, April 2014.

“Artesaos Digitales, Baby International,” *Bamboo Magazine*, São Paulo, Brazil.

“Best of Ceramics, Less CPP,” *Domus*, April 2014.

“Digital Crafting,” *Revista se Diseña UC*, March 2014.

“Bryn Smith gets to know the collaborative team behind Chile’s gt2P,” *L’arcobaleno*, January 2014.

“Chilean Design,” *Damn Magazine*, January 2014.

2013

“Twenty-one Under Thirty-Five,” *New York Magazine*, October 2013.

“Less CPP,” *Dezeen*, 2013.

“Studio Visit,” *Design Miami Log*, December 2013.

“Best of New York Design Week,” *Metropolis Magazine*, 2013.

“Local Resistance,” *Elle Deco Lab*, 2013.

2012

“Suple Series,” *designboom*, 2012.

“Digital Crafting by gt2P,” *Frame Magazine*, 2012.

“Gudpaka Lamp,” *Dezeen*, January 2012.