

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

DESIGN MIAMI/ PARIS
ROOM #9
OCT 15 – 20 2024



Raphael Navot, *Acroscopic Encompass*

New York - For the second edition of Design Miami/Paris, Friedman Benda is proud to exhibit a selection of design works by leading international figures at the forefront of interdisciplinary innovation. All works will be shown in Paris for the first time.

In the unique historical context of the l'hôtel de Maisons, the gallery presents an ensemble of diverse approaches towards the domestic geography both in contrast and harmony with the surroundings.

At the heart of the presentation, Raphael Navot's *Encompass* sofa highlights the Paris-based designer's sense of composition, attentiveness to comfort and craftsmanship.

Navot's charismatic sofa is framed by a pair of Fernando Laposse's *Avocado Skin* cabinets, finished in an intricate marquetry, weaving innovative material research on by-products through traditional craft techniques to produce exquisite, relevant contemporary works of art.

Dr. Samuel Ross' *Amnesia or platelet apparition?* and *ANAESTHESIA* / reflect upon the evocative power of materials to advance social commentary on architectural theories and the collective experience.

Joris Laarman's *Polygon* chair is a captivating study in form and material where each piece is built from many parametric parts engineered to fit a complex, 3-dimensional puzzle. The *Polygon* model presents an elaborate iteration amongst the *Maker series* where the high variation of differentiated elements and the multiplicity of small parts enable greater freedom and expression of shape.

Daniel Arsham's *OFL* desk and chair initiate a poetic conversation between translucency and structure in resin and wood. Building on his series 'Objects for Living', the American designer seeks to create works that exist in the domestic space between the past and the future.

Najla El Zein's first series of glass works *Ensemble* takes its name from the musical connotation and refers to the crafting process required to establish collaborative efforts and deep connections between designer and artisan. The result is a composition that in El Zein's own words encompasses 'Opacity, transparency, and everything in between'.

Andile Dyalvane, one of South Africa's foremost ceramic artists, is included with a large ceramic vessel from his new body of work 'OoNomathotholo; Ancestral Whispers', premiering in Paris in parallel with his solo show at Friedman Benda New York.

Other highlights include a rare and early ceiling lamp by Ettore Sottsass previously exhibited in 'Ettore Sottsass: L'objet Magique' at the Centre Pompidou Paris, *hyouri* floor lamps by Japanese studio nendo recently shown at the Nijō castle in Kyoto.

This presentation is completed with new unique works by Carmen D'Apollonio and Misha Kahn's rock tables made with natural minerals in conversation with cast bronze.

Fair Information

L'hôtel de Maisons, 51 Rue de L'Université, Paris

Preview Day October 15, 2024

Public Day October 16 – 20, 2024

About Friedman Benda

Friedman Benda represents prominent established and emerging designers and historically significant estates spanning five continents and generations. With the goal to expand the dialogue in design and explore perspectives that have previously been marginalized, Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, art, and technological research. Since 2007, the gallery's exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship. With locations in New York, Los Angeles, Friedman Benda's engagement with the global design community promotes synthesis between leading thinkers and makers and seeks opportunities to advance new connections across the field. For further information please visit www.friedmanbenda.com and the gallery's Instagram @friedman_benda and YouTube channel @FriedmanBenda.

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