

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

ANDILE DYALVANE

Present Lives and works in Cape Town, South Africa

2003 Nelson Mandela Metropolitan University, National Diploma in Ceramic Design

1999 Sivuyile Technical College, National Diploma in Art and Design

1978 Born in Ngobozana, Eastern Cape, South Africa

Museum and Public Collections

Denver Art Museum, Denver, CO
Design Museum, Gent, Belgium
Iziko National Museum, Cape Town, South Africa
The Metropolitan Museum of Art, New York, NY
Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa
New Taipei City Yingge Ceramic Museum, Taipei, Taiwan
Pérez Art Museum, Miami, FL
Vitra Design Museum, Weil am Rhein, Germany

Awards

2023 LOEWE Foundation Craft Prize, Jury

2022 LOEWE Foundation Craft Prize, Special Mention

2019 Caroline Winn Regional/National Ceramic Ambassador Award, Ceramics South Africa

2015 Icon Award, Southern Guild Design Foundation, South Africa

2014 Second Runner Up, Ceramics South Africa National Exhibition, South Africa

2011 Top 200 Young South African, Mail & Guardian

2010 Nominee, Johnny Walker Celebrating Strides Awards, Design Category

2009 Artist of the Year, Visi Magazine
Top three, International Young Design Entrepreneur (IYDE) of the Year

2008 Gold Award, Best Stand (Displays) Decorex Johannesburg

2006 Design Icon in the Western Cape, Cape Craft and Design Institute (CCDI)
EDIDA International Award in Ceramics, Elle Décor

2003 Second Prize, Cape Craft Design Institute, 10 Years of Democracy, South Africa

2001 FNB Vita Award, Best Decorated Piece, South Africa

1999 FNB Vita Award, Best Exhibition Piece from the Western Cape, South Africa

Solo Exhibitions

2024 *OoNomathotholo; Ancestral Whispers*, Friedman Benda, New York, NY

- 2021 *iThongo*, Friedman Benda, New York, NY
- 2020 *iThongo*, Southern Guild, Cape Town, South Africa
Selected Works from the Leach Pottery Residency, Southern Guild, Cape Town, South Africa
- 2019 *Our Cultures in Constant Collaboration*, Leach Pottery, St. Ives, UK
- 2017 *Idladla*, Southern Guild, Cape Town, South Africa
- 2016 *Camagu*, Friedman Benda, New York, NY

Select Group Exhibitions

- 2024-25 *Liberatory Living: Protective Interiors & Radical Black Joy*, curated by Key Jo Lee. Museum of the African Diaspora, San Francisco, CA
- 2024 *New African Ceramics II: Andile Dyalvane, Madoda Fani, Zizipho Poswa*, Pinakothek der Moderne, Munich, Germany
Mother Tongues, Southern Guild, Los Angeles, CA
LOEWE Lamps, Palazzo Citterio, Milan, Italy
LOEWE: Crafted World, Shanghai Exhibition Centre, China
- 2023 Tel Aviv Biennale of Crafts & Design, MUZA Eretz Israel Museum, Israel
Mirror Mirror: Reflections on Design at Chatsworth, Chatsworth House, UK
- 2022 *Before Yesterday We Could Fly: An Afrofuturist Period Room*, The Metropolitan Museum of Art, New York, NY
Uyalezo – Song of the Desert River (public land art), Kwasukasukela Arts Collective, Stonehenge Private Reserve, Tankwa Artspace Residency
LOEWE Foundation Craft prize Finalist Exhibition, Seoul Museum of Art, Republic of Korea
- 2021 Jinju Traditional Crafts Biennale, Republic of Korea
India Ocean Craft Triennial, Western Australia
Before Yesterday We Could Fly: An Afrofuturist Period Room, Metropolitan Museum of Art, New York, NY (ongoing)
- 2020 *What Would Have Been*, Friedman Benda, New York, NY
Solace, Southern Guild, Cape Town, South Africa
- 2019 *Our Cultures in Constant Collaboration*, Leach Pottery, St. Ives, UK
- 2016 *Gebak*, Stellenbosch University, Stellenbosch, South Africa
- 2015 *Homecoming*, Southern Guild, Cape Town, South Africa
South African Contemporary, Art Santa Fe International Art Fair, Santa Fe, NM
Southern Guild Gallery, GUILD Design Fair, Cape Town, South Africa
Southern Guild Gallery, Design Miami, Basel, Switzerland

- 2014 Central Saint Martin University of Art, London
 D-Street Gallery Exhibition
 Southern Guild Gallery, Design Miami, Miami, FL
Making Africa, Vitra Design Museum, Weil am Rhein, Germany
 Southern Guild Gallery, GUILD Design Fair, Cape Town, South Africa
 Design Days, Dubai, United Arab Emirates
 Southern Guild Gallery, Design Miami, Basel, Switzerland
Accent on Design, NY Now, New York, NY
- 2013 *The Craft of Ubuntu: An Exploration of Collaboration through Making*, Iziko Heritage Museum, Cape Town, South Africa
Southern Guild 2013 Collection, Museum of African Design (MOAD), Johannesburg South Africa
Heavy Metal, Southern Guild, Cape Town, South Africa
 Design Days, Dubai, United Arab Emirates
 Southern Guild Gallery, Design Miami, Basel, Switzerland
Accent on Design, NY Now, New York, NY
- 2012 *Long Table 101 Place Settings and Retrospective*, Iziko Heritage Museum, Cape Town, South Africa
ReCollect, Southern Guild Gallery, Cape Town, South Africa
Southern Guild 2012 Collection, Everard Read, Johannesburg South Africa
Everyday Discoveries: Tradition Reinterpreted, International Design House, Helsinki, Finland
South African Pavilion, Royal Festival Hall for the Olympics, London, UK
KKNK Festival Exhibition, MOOOI Art Gallery, Oudtshoorn, South Africa
 Cape Best Gallery Exhibition, Milan Design Week, Milan, Italy
Accent on Design, NY Now, New York, NY
 Design Indaba Expo, Cape Town, South Africa
- 2011 *Conversations*, AMARIDIAN Gallery, New York, NY
 Design Indaba Expo, Cape Town, South Africa
- 2010 Design Indaba Expo, Cape Town, South Africa
- 2009 *Brotherhood*, RED BLACK & WHITE Gallery, Cape Town, South Africa
Angels 4 Good, Grand Provance Gallery, Franschhoek, South Africa
 Design Indaba Expo, Cape Town, South Africa
- 2008 Design South Africa, Atlanta, GA
- 2006 *Picasso and Africa*, Iziko Museum, Cape Town, South Africa
- 2003 Solo Exhibition, UCT Irma Stern Museum

Residencies

- 2024 Cerámica Suro, Guadalajara, Mexico

- 2023 AoCG - Academy of Ceramics Gmunden, OÖ Landes-Kultur GmbH (OÖ AIR), Gmunden, Austria
- 2022 Tankwa Artscape Residency, South Africa
- 2019 Artist-in-Residence, Leach Pottery Studio, St. Ives, UK
Summer Workshop Programme, Haystack Mountain School of Crafts, Deer Isle, ME
Clay Adventures with Andile Dyalvane, Master Class Touring Series, South Africa
- 2018 Clay Gulgong, Clay Festival Ceramics Master Demonstrations & Lecture, Australia
- 2015 Artist-in-Residence, Palo Alto Art Center, Palo Alto, CA
- 2014 New Taipei City Yingge Ceramic Museum, Taipei, Taiwan

Publications

- 2024 *Ubunzululwazi Lwabaphantsi (Ancestral Wisdom)*, published by Almas Art Foundation
Africanfuturism: African Imaginings of other Times, Spaces, and Worlds, Dr Kimberly Cleveland, published by Ohio University Press
- 2023 *Clay Formes*, Olivia Barrell (ed.), published by Art Formes
“The Scale of Tomorrow: Imiso Ceramics in Context”, Dr. Elizabeth Perrill, *Ceramics Monthly*
- 2020 *iThongo* (exhibition catalogue), published by Southern Guild
“Self/Other/Clay/Skin: Reflections on Ceramics by Andile Dyalvane, Juliet Armstrong, and Kim Bagley”, Kim Bagley, *de art*, Volume 55, Issue 2, 2020
- 2019 *Communion*, published by Southern Guild and BMW South Africa
- 2018 “Skipping the Blockade Run: Andile Dyalvane and Camagu”, Dr. Elizabeth Perrill, *Critical Interventions: Journal of African Art History and Visual Culture*, Volume 12, Issue 1, 2018
- 2017 *Idladla* (exhibition catalogue), published by Southern Guild
- 2016 *Camagu* (exhibition catalogue), published by Friedman Benda

Select Press

2024

Barandy, Kat. “‘I used clay as a tool to heal’: Andile Dyalvane’s ‘Ancestral Whispers’ show at Friedman Benda,” *designboom*, September 12, 2024.

Montes, Geoffrey. “6 Collectible Design Shows to Check Out in September 2024,” *Galerie magazine*, September 11, 2024.

Suqi, Rima. “Get Jeremy Allen White’s jacket from ‘The Bear,’ ceramics at Friedman Benda, and more NYC events,” *New York Post*, September 6, 2024.

Englefield, Jane. “Loewe presents 24 lamps characterized by ‘unexpected interactions’ with light,” *Dezeen*, April 25, 2024.

2023

Lasky, Julie. "9 Furniture Designers from Across the African Diaspora," *The New York Times*, March 9, 2023.

2022

Edelkoort, Lidewij. "The Ancestral Alphabet", *TL Magazine* 38, 2023.

Cherner, Jessica. "11 International Makers Blurring the Line Between Art and Furniture," *Architectural Digest*, March 9, 2022.

Ian Alteveer, Hannah Beachler, and Sarah Lawrence, "Before Yesterday We Could Fly: An Afrofuturist Period Room," *Metropolitan Museum of Art Bulletin* issue 79 (Winter 2022).

Gibbon, Declan. "Celebrated Ceramicist Cements SA at the Forefront of Contemporary Craft," *Wanted Online*, February 15, 2022.

Tyilo, Malibongwe. "South African designers and ceramicists anchor their work in heritage and craftsmanship," *Daily Maverick*, January 3, 2022.

2021

"Creative Minds," *Galerie Magazine*, Spring 2021.

"Andile Dyalvane: Beyond Words," *Crafts*, Issue 286, January/February 2021.

2020

Azzarello, Nina. "Andile Dyalvane on ancestry, community and his sculptural ceramic seating for Friedman Benda's 'Design in Dialogue'," *desginboom*, December 22, 2020.

Jungerius, Mechteld. "Andile Dyalvane: iThongo," *TL Magazine*, December 19, 2020.

Tyilo, Malibongwe. "Homecoming: Ceramic artist Andile Dyalvane comes full circle," *Daily Maverick*, December 9, 2020.

Suqi, Rima. "The Shape of Things: in the sculptures of South African artist Andile Dyalvane, his ancestors are always present," *Departures*, November 30, 2020.

Hays, Jeanine. "Andile Dyalvane," *Aphrochic*, Spring 2020.

2019

Owens, Mitchell. "Six Rising Stars in the Design World to Know Now," *Architectural Digest*, October 2019.

2017

Lesser, Casey. "These 20 Artists Are Shaping the Future of Ceramics," *Artsy Editorial*, February 23, 2017.

2016

Rodgers, Bill. "Exhibition – Andile Dyalvane: 'Camagu' at Friedman Benda, New York," *cfile.daily*, July 11, 2016.

“Andile Dyalvane: Artist and Co-Founder Imiso Ceramics,” *Fast Company*, South Africa, June 2016.

“We talk to South African ceramicist Andile Dyalvane,” *Design Indaba*, June 2016.

Putter, Genevieve. “Grattitude inspires Art,” *House and Leisure*, April 18, 2016.

Mbangeni, Lerato. “Big Apple exhibit is a lifetime dream for artist,” *The Star*, March 10, 2016.

Tyilo, Malibongwe. “Andile Dyalvane off to NYC,” *Visi Magazine*, March 11, 2016.

Cotterell, Gary. “Meet the maker: Andile Dyalvane, Imiso Ceramics,” *1/1 Private Collection*, February 1, 2016.

Smedy, Piet. “Mover and a Shaper,” *Conde Nast*, 2016.

2015

Zara, Janelle. “6 Must-See Design Miami Trends, From Psychedelia to Furniture for Selfies,” *Curbed*, December 9, 2015.

“Son of African Soil,” *Creative Feel*, May 2015.

Court, Alex. “From Space Glasses to Outlandish Outfits, the Quirky and Wonderful World of African Design,” *CNN*, March 13, 2015.

“Andile Dyalvane and Master Chan Guo-Xiang,” *Visi*, January/February 2015.

“Cape Town’s Picasso-Inspired Ceramic Artist,” *BBC Africa Business Report*, January 9, 2015.

2013

Mogoatlhe, Lerato. “Art Club,” *Hercules*, June 2013.

2012

Haw, Penny. “‘Chameleon Artist’ Takes on the World,” *Business Day*, January 26, 2012.

Cape Times Featured Artist, South Africa, 2012.

City Press Featured Artist, South Africa, 2012.

2010

“Category Ceramics Winner Andile Dyalvane,” *Elle Decoration*, 2010.

Li Sik, Vida. “The Art of Clay,” *Drum Magazine*, October 2010.

“Ceramic Sculpture: Andile Dyalvane,” *Wanted*, 2010.

2007

Vinassa, Andrea. "Africa to the world," *Dunhill*, 2007.