FRIEDMAN BENDA 515 W 26TH STREET NEW YORK NY 10001

SHIRO KURAMATA 1934 – 1991

1991	Passed away in Tokyo, Japan
1981	Joined Memphis
1965	Established Kuramata Design Office
1956	Graduated from the Kuwasawa Design Institute
1934	Born in Tokyo, Japan

Select Museum and Public Collections

Centre National d'Art et de Culture Georges Pompidou, Paris, France

Centro Cultural/Arte Contemporaneo, A.C., Mexico City, Mexico

Corning Museum of Glass, New York, NY

Dallas Museum of Art, Dallas, TX

Denver Art Museum, Denver, CO

Fonds national d'art contemporain, France

Hara Museum of Contemporary Art, Tokyo, Japan

High Museum of Art, Atlanta, GA

Indianapolis Museum of Art at Newfields, Indianapolis, IN

Israel Museum, Jerusalem, Israel

Kunstgewerbemuseum Preussischer Kulturbesitz, Berlin, Germany

Los Angeles County Museum of Art, Los Angeles, CA

M+ Museum, Hong Kong

Metropolitan Museum of Art, New York, NY

Musée des Arts Décoratifs de Montréal, Quebec, Canada

Musée des Arts Décoratifs, Paris, France

Museum für Angewandte Kunst, Frankfurt, Germany

Museum of Fine Art, Boston, MA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

National Museum of Modern Art, Kyoto

The Philadelphia Museum of Art, Philadelphia, PA

San Francisco Museum of Modern Art, San Francisco, CA

Toyama Prefectural Museum of Modern Art, Toyama City, Japan

Victoria and Albert Museum, London, UK

Vitra Design Museum, Weil am Rhein, Germany

Awards

1990	French Ordre des Arts et des Lettres
1981	First Japan Design Award

1972 Mainichi Industrial Design Award

Select Exhibitions

2023 – 2024	The Work of Shiro Kuramata: A Microcosmos of Memory, traveling exhibition: Setagaya Art Museum, Tokyo; Toyama Prefectural Museum of Art and Design, Toyama; The National Museum of Modern Art, Kyoto
2020	What Would Have Been, Friedman Benda, New York, NY
2019 – 2020	Objects of Desire: Surrealism and Design 1924 – Today, Vitra Design Museum, Weil am Rhein, Germany
2019	Blow Up, curated by Felix Burrichter, Friedman Benda, New York, NY
2018 – 2019	When Attitudes Become Chairs, Pizzuti Collection, Columbus, OH
2017	Ettore Sottsass: Design Radical, The Met Breuer, New York, NY DNA10, Friedman Benda, New York, NY
2013 – 2014	Shiro Kuramata: Design as Poetry, Vitra Design Museum, Weil am Rhein, Germany
2012 – 2013	Shiro Kuramata: Revolutionary Japanese Designer, Design Museum Ghent, Belgium
2011	Postmodernism: Style and Subversion 1970-1990, Victoria and Albert Museum, London, UK Shiro Kuramata and Ettore Sottsass, 21_21 Design Sight, Tokyo, Japan Modern by Design, High Museum of Art, Atlanta, GA
2010 – 2012	The Essence of Things. Traveling exhibition: Grassi Museum, Leipzig, Germany; Design Museum, Gent, Belgium; Museum August Kestner, Hannover, Germany; Vitra Design Museums, Weil am Rhein
2010	Revisited, The Gallery Mourmans, Knokke-Heist, Belgium
2003	Moins et Plus, Musée d'art Moderne de Saint-Etienne Métropole, France
1998	Grey Art Gallery, New York University, New York, NY, June-September
1997	Designed for Delight. Alternative aspects of twentieth-century decorative arts. Traveling exhibition: Canadian Museum of Civilization, Hull, Quebec, Canada; Cincinnati Art Museum, Cincinnati, OH; Montreal Museum of Decorative Arts, Montreal, Quebec, Canada; Musee des Arts Decoratifs, Paris, France

Muzeum Narodowe w Krakowie, Krakow, Poland; Die Neue Sammlung, Munich, Germany; J.B. Speed Art Museum, Louisville, KN; Virginia Museum of Fine Arts, Richmond, VA

Shiro Kuramata 1934-1991. Traveling exhibition: Hara Museum of Contemporary Art, Tokyo, Japan, June-September, 1996; Centro Cultural/arte Contemporaneo A.C., Mexico City, April – June, 1997; San Francisco Museum of Modern Art, August – December, 1997; Grey Art Gallery, New York University, New York, February – May, 1998; Musée des Arts Decoratifs, Montreal, Canada, June – September, 1998; Musée des Arts Decoratifs, Paris, France, October – December, 1998; Österreichisches Museum fur Angewandte Kunst, Vienna, Austria, January-March, 1999; National Museum of Modern Art, Kyoto, Japan, June – August, 1999

1995 Japan Today, Louisiana Museum of Modern Art, Humlebaek, Denmark

1994 Collection: Chairs of the 20th Century, Museum of Modern Art, Toyama, Japan Japanese Design—A Survey Since 1950, Philadelphia Museum of Art, Philadelphia, PA Images du Futur—'94 Japon, Old Port of Montreal, Montreal, Canada

1993 Electronic Surface—Liquid Structure, O Art Museum, Tokyo, Japan

1991 II Dolce Stilnovo della Casa, Palazzo Strozzi, Florence, Italy
Design Connection—Shiro Kuramata Memorial, Porte de Versailles, Paris,
France
TAPIS, Galerie Yves Gastou, Paris, France
Sealing of Dreams, Gallery MA, Tokyo, Japan

1990 Salone del Mobile, Milan, Italy
Il Palazzo and Six Designers, Gallery MA, Tokyo, Japan
I Spiritelli, Museo Alchimia, Milan, Italy

Memphis & Transavanguardia, Touko Museum of Contemporary Art, Aoyama, Tokyo; Fukuyama Museum of Art, Tokyo, Japan Uny Group. Bi ! Kujira, Yatai at World Design Exposition '89, Nagoya, Japan Europalia 1989 Japan, Brussels, Belgium Shiro Kuramata, Galerie Yves Gastou, Paris, France

Petits Architectures Nomades (Little Nomad Architecture), Galerie Yves Gastou, Paris, France

KAGU Tokyo Designer's Week '88, Axis Gallery Annex, Tokyo, Japan

Image Up Project Exhibition for Furniture from Shizuoka, Axis Gallery, Tokyo;

Shizuoka Isetan Department Store, Shizuoka Prefecture, Japan Craft Council, Sydney, Australia

In*Spiration Lighting Design Exhibition, Tokyo, Japan; Paris, France; Milan, Italy

1987 The 1987 Vitra International Exhibition, Musée Rath, Geneva, Switzerland IDÉE Shiro Kuramata Exhibition, IDÉE Shop, Tokyo, Japan

Milano Furniture Salon Exhibition, Zeus Hall, Milan, Italy
Intellectual Interior, Shibuya PARCO Part 3, Space Part 3, Tokyo, Japan
Exhibition Commemorating the 80th Anniversary of the Establishment of the
Tokyo High School for the Arts, Tokyo High School for the Arts, Tokyo, Japan
Memphis Vol. 8, Milan, Italy
Shiro Kuramata Exhibition, Gallery Gallery, Kyoto, Japan

1986 *Kagu—Mobilier*, The Royal Monastery of Fontainebleau, France *Chairs*, San Francisco Airport Gallery, San Francisco, CA

1910—1970 Japon des Avant-Gardes, Centre Georges Pompidou, Paris, France Cappellini Presents the Furniture by Shiro Kuramata, Museum of Milan, Milan, Italy

Project K3, Axis Gallery, Tokyo, Japan

Tokyo: Form and Spirit, Axis Gallery (1985), Walker Arts Center and other cities in the USA

Shiro Kuramata, Galerie Yves Gastou, Paris, France

1985 Contemporary Landscape: From the Horizon of Postmodern Design, National Museum of Modern Art, Kyoto; National Museum of Modern Art, Tokyo, Japan Tokyo: Its Shape and Substance Tokyo in Tokyo, A collaboration with Tadao Ando, Axis Gallery, Tokyo, Japan

Time Piece, Axis Gallery, Tokyo, Japan

Time Machine, Gallery 911, New York, NY

Prints by Twenty Top International Artists, Laforet Museum Akasaka, Tokyo and Kyoto International Conference Hall, Japan

A Panorama of Contemporary Art in Japan—Design of Daily Life, Museum of Modern Art, Toyama, Japan

Japan Creative Exhibition, Seibu Department Store, Tokyo, Japan

Clock: Five Artists, Tokyo, Japan and New York, NY

Shiro Kuramata Smal, Cassina Japan Showroom, Tokyo, Japan

1984 Japanese Designers—Tradition and the Present, Central Hall of the Soviet
Artists Alliance, Moscow, Russia
Phoenix / New Attitudes in Design, Queen's Quay Terminal, Toronto, Canada

1983 From Spoons to Cities: One Hundred Designers at Work, Milan, Italy Memphis Vol. 4, Milan, Italy

Tokyo International Lighting Design Competition 1983, Livina Yamagiwa, Tokyo, Japan

Design Gallery Exhibition No. 302 Terrazzo Shiro Kuramata, Matsuya Ginza Design Gallery, Tokyo, Japan

1982 *Memphis Vol. 3*, Milan, Italy

Casa Italia—Memphis Group Exhibition, Seibu Department Store, Ikeukuro, Tokyo, Japan

1981 Memphis Vol. 2, Milan, Italy
Small Small Exhibition, Ao Gallery, Tokyo, Japan
M.T.I. 'Furniture by Architects,' Cambridge, UK

	Metal Sculpture Exhibition, Mikimoto Gallery, Tokyo, Japan Design Forum '81, Matsuya Ginza, Tokyo, Japan
1981	Lighting Exhibition, Mikimoto Hall, Tokyo, Japan System Monopoll, Matsuya Ginza Design Gallery, Tokyo, Japan
1978	Design and Art of Modern Chairs, The National Museum of Art, Osaka, Japan MA Espace-Temps du Japon, Musée des Arts Décoratifs, Paris, France
1977	Isu (chair), Tokyo Designers Space, Tokyo, Japan Small Small Exhibition, Ao Gallery, Tokyo, Japan Art Today '77—Structure of Visuality, Seibu Museum of Art, Tokyo, Japan
1976	Wonderland, Ao Gallery, Tokyo, Japan One Day One Show, Tokyo Designers Space, Tokyo, Japan
1975	Wall Paper Design by Ten Designers, Kawakichi, Tokyo, Japan Negation of Form, Kirony Interior In, Tokyo, Japan Akari (Light) Exhibition, Ao Gallery, Tokyo, Japan Experiment Work, Matsuya Ginza Design Gallery, Tokyo, Japan
1973	A Glimpse of Kuramata's Work, Matsuya Ginza Design Gallery, Tokyo, Japan
1972	The Modern Living Interior Exhibition, Maison du Meuble, Tokyo, Japan Tokyo International Lighting Design Competition 1972, Matsuya Ginza, Tokyo, Japan Acrylic Lamps, Gallery Fujie, Tokyo, Japan
1971	The 11th São Paulo International Biennale, São Paulo, Brazil
1970	Seibu New Form Interiro Show IE No. 2, Seibu Department Store, Tokyo, Japan Good Design Exhibition '70, Matsuya Ginza, Tokyo, Japan Shaggy Art Exhibition, Detzi Building, Tokyo, Japan
1968	DESIGN FOR LIVING, Matsuya Ginza, Tokyo, Japan

Three Designers Exhibition, Ina Gallery, Tokyo, Japan

Select Literature

Sudjic, Deyan. Shiro Kuramata, Phaidon, 2013.

Adamson, Glenn. *Postmodernism: Style and Subversion, 1970-1990*, London: V&A Publishing, 2011.

Seki, Yasuko. *Shiro Kuramata, Ettore Sottsass - 21_21 Design Sight Exhibition Book*, Japan: 21_21 Design Sight, ADP Co Ltd, 2010.

Gaillemin, Jean Louis Gaillemin. *Design Contre Design*, Paris: Galeries nationales di Grand Palais, 2007.

- Marcus, George H. *Masters of Modern Design: A Critical Assessment*, New York: Monacelli Press, 2005.
- Marcus, George. *Masters of Modern Design. A Critical Assessment*, New York: The Monacelli Press, 2005.
- Baverey, Michel, ed. *Moins et Plus. Le Design dans la collection du fonds national d'art contemporain*, Paris: Centre national des arts plastiques, 2002.
- Uyeda, Makoto. *Shiro Kuramata 1943-1991*, Tokyo: Kuramata Design Office for Hara Museum of Contemporary Art, 2000.
- Brunhammer, Yvonne and Marie-Laure Perrin. *Le Mobilier Français. 1960-1998*, Paris: Éditions Massin, 1998.
- Eidelberg, Martin. *Designed for Delight. Alternative aspects of twentieth-century decorative arts*, Canada: Montreal Museum of Decorative Arts, 1997.
- Von Vegesack, Alexander, Peter Dunas, Mathias Schwartz-Clauss, (eds). 100 Masterpieces from the Vitra Design Museum, Germany: Vitra Design Museum, 1996.
- Aikawa, Michikio, ed. *Shiro Kuramata*, exh. cat., Tokyo: Hara Museum of Contemporary Art, 1996.
- Shiro Kuramata 1943-1991, exh. cat., Tokyo: Hara Museum of Contemporary Art, 1996.
- Fiell, Charlotte and Peter. Modern Chairs, Germany: Taschen, 1993.
- Sottsass, Ettore. "An Exhibition Dedicated to Shiro Kuramata," Domus, December, 1996.
- Armer, Karl Michael, Albrecht Bangert and Ettore Sottsass. *80s Style*, New York: Abbeville Press, 1990.

Select Press

2024

Demetriou, Danielle. "Step inside this rare Shiro Kuramata-designed cocktail bar in Japan," *Wallpaper**, May 21, 2024.

2023

- Demetriou, Danielle. "Shiro Kuramata's multilayered cosmos on view in Tokyo," *Wallpaper**, December 3, 2023.
- Maerkle, Andrew. "Art or design? Art Week Tokyo exhibition relooks at the role of craft in postwar Japanese art," *The Art newspaper*, October 30, 2023.

Deb, Sukanya. "Taking a look back at Shiro Kuramata's astonishing career," *Stirworld*, February 1, 2023.

2019

Salerno, Rita. "Shiro Kuramata: Japanese Aesthetic Meets Western Postmodernism," *Elle Décor*, September 6, 2019.

2018

Colaci, Davide Fabio. "Shiro Kuramata: interiors for a new world," *Domus*, February 23, 2018.

2017

"Luminaire to host Shiro Kuramata exhibition during Design Miami," *Dezeen*, November 27, 2017.

2015

Seidman, Troy. "The Singular Designs of Shiro Kuramata," Modern Magazine, Spring 2015.

Lindemann, George. "The Art of Collecting." Cultured, February/March, 2015.

2013

Vik, Natashi. "Floating Desgin: Shiro Kuramata and His Contemporaries." *The Japan Times*, July 3, 2013.

Sudjic, Deyan. "How designer Shiro Kuramata helped change views of Japan." *Financial Times*, June 21, 2013.

Lasky, Julie. "'Shiro Kuramata' by Deyan Sudjic," New York Times, June 19, 2013.

"How Shiro Kuramata was inspired by Kubrick's 2001," Phaidon, December 2013.

2012

"Design Museum in Ghent exhibits works by revolutionary Japanese designer Shiro Kuramata." Art Daily, December 25, 2012.

2009

Suzuki, Joe. "An Artist's Legacy," Clear, Vol. VIII, Issue 2, 2009.

2008

Mason, Brook. "Rising in the East. Shiro Kuramata Leads the Pack," *The Art Newspaper*, December, 2008.

2007

"Légères?" La Gazette de L'Hotel Drouot, December, 2007.

2003

"Kuramata's Tokyo," Domus no. 858, April 2003.

1999

Bassi, Alberto. "Shiro Kuramata: Il Design Transparente," Casabella, July-August, 1999.

1996

Sottsass, Ettore. "Una Mostra Dedicata a Shiro Kuramata," Domus, December, 1996.

"Kiyotomo Sushi Restaurant in Tokyo," *Domus*, No. 779, February, 1996.

1993

Polledri, Paolo. "Shiro Kuramata: A Design Poet Appraised," I.D., March—April, 1993.

1992

Reif, Rita. "Squaring Off with Aesthetic Connections," *International Herald Tribune*, June 6-7, 1992.

Morozzi, Cristina. "Parole fortie e immagini deboli," *Modo*, March 1992.

Barberis, Maurizio. "L'oggetto Tessuto, The Woven Object," Annual Tessuti, 1992.

1991

"L'Objet du Mois: Le Siege de Tokyo," Vogue, December 1991.

"From 1960 to 1990 Interior Design in Japan: Shiro Kuramata." Ottagono, August 1991.

Boisi, Antonella. "Giappone – Shiro Kuramata." Interni, July-August 1991.

"Designet med faryenes lyde," Politiken, July 20, 1991.

"Hommage à Shiro Kuramata," Marie Claire Maison, May 1991.

Pawson, John. "Shiro Kuramata," Blue Print, April 1991.

"Intermezzo," Abitare con Arte, March 1991.

"I Segni Della Superficie," Modo, March 1991.

Richard, Christine. "Mort d'un maitre," Le Quotidien de Paris, February 18, 1990.

"Mort du designer Shiro Kuramata," *Le Figaro*, February 13, 1990.

Benaïm, Laurence. "Mort du un designer japonais Shiro Kuramata," *Le Monde*, February 7, 1991.

"Conversazione fra Shiro Kuramata e Andrea Branzi," La Nazione, January 29, 1991.

"Den Evige Jagt på det Perfecte," Bo Bedre, 1991.

Pearlman, Chee. "Shiro Kuramata 1934—1991," Architectural Review, 1991.

"Shiro Kuramata," Connaissance des Arts, 1991.

Fitoussi, Brigitte. "Hommage à Shiro Kuramata." L'Architecture d'Aujourd hui, 1991.

1990

"Shiro Kuramata, Designer Poète Allégresse et Transparence." Le grand cahier, July-August 1990.

"Kuramata, Images du Monde Flottant." Connaisance des Arts, February 1990.

"Shiro Kuramata, Dans un Fauteuil." Marie-France, February 1990.

1989

Benaïm, Laurence. "Plexi trouble." Le Monde, November 28, 1989.

Branzi, Andrea. "Purple Shadows." Terazzo, November 3, 1989.

Dings, Matt. "Ontwerpen Tegen de Stress Kuramata." De Tijd, April 7, 1989.

"Shiro Kuramata 1967—1987." Interior Design, 1989.

1988

"Breaking the Bonds." Progressive Architecture, September 1988.

Popham, Peter. "Chairs to the World." Sunday Times Magazine, September 1988.

"Deux cafés Kyoto et Tokko." L'Architecture d'Aujourd hui, February 1988.

Kicherer, Sybille. "Heister eines neuen japanischen design." Form, 1988.

"Shiro Kuramata Designer." Marie Claire, January 1988.

"Intervista a Shiro Kuramata." L'Uomo Vogue, January 1988.

Kazuko, Saito. "La Leggerezza Dell'Architettura." Interni,1988.

Y. Shiratori. "Mon Petit Chou." Abitare, 1988.

"De Wetien van de Leegte." De Tijd, 1988.

1987

"Shiro Kuramata." I.D., September—October 1987.

"Popham, Peter. "The Toast of Modernism." Sunday Times Magazine, October 16, 1987.

"Japan is on the Go." Time, September 21, 1987.

"Edizioni in grande Serie: XO vuole imporsi." Modo, March 1987.

1986

Fitoussi, Brigitte. "Les tiroirs secrets de Kuramata." Maison Française, December 1986.

"Le salon du meuble." L'Architecture d'Aujourd hui, December 1986.

"Shiro Kuramata Designer." Casa Vogue, November 1986.

Colin, Christine. "L'Ultima Generazione del Design Giapponese." Casa Vogue, January 1986.

Taki, Koji. "Kuramata à Paris" "Shiro chez liu" "L'espirit Kuramata." L'Atelier, 1986.

"Shiro Kuramata s'installe chez Yves Gastou." Techniques & Architecture, 1986.

"Samouraïs du design." City, 1986.

1985

Zanini, Marco. "Al Confine tra Design e Architettura." Casa Vogue, 1985.

"Shiro Kuramata: I Mobili Trasparenti." Domus, No. 664, September 1985.

"People and Projects." I.D., January—February 1985.

1982

Smetana, Donatella. "Il Colore del Bianco e Nero e il Colore del Suono." Casa Vogue, August 1982.

"Shiro Kuramata." An interview by Kazuko Sato, Domus, April 1984.

1981

"Japan Points to the Future: Shiro Kuramata Interior Angles." G.Q., August 1981.

1979

Contribution by Shiro Kuramata, Erco, April 1979.

1977

"Il Vetro Incollato." Domus, No. 572, July 1977.

1972

"Tokyo: Closed Box." Domus, No. 509, April 1972.

1970

"Shiro Kuramata: Two Stores in Tokyo." Domus, No. 493, December 1970.