

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

FERNANDO LAPOSSE

Present Based in Mexico City

2012 B.A. in Product design, Central Saint Martins

1988 Born in Paris, France

Museum Collections

Cooper Hewitt, Smithsonian Design Museum, New York
Dallas Museum of Art, Dallas
Design Museum Gent, Gent
High Museum, Atlanta
Le centre national des arts plastiques, Paris
Musée des Arts Décoratifs, Paris
Museum of Modern Art, New York
National Gallery of Victoria, Melbourne
San Francisco Museum of Modern Art, San Francisco
Victoria & Albert Museum, London

Awards and Nominations

2024 Gorrita Azul Objects of the Year, nominee, Mexico

2018 Hublot Design Prize, finalist, Basel Switzerland
Beazley Designs of the year, Design Museum London

2017 Future of Food Design, winner, Eindhoven, Netherlands

2015 70 Ones To Watch, Design Council, London

Select Talks

2023 Conflict Avocado, The World Around Summit, Solomon R. Guggenheim
Museum, New York

2018 The Other Way, Sustainability Symposium by LVMH at the Design Museum

2017 Antenna, Design Indaba

2016 Latin American Food Design Network

Select Solo Exhibitions

2023 *Conflict Avocado*, NGV Triennial, National Gallery of Victoria, Melbourne
Ghosts of Our Towns, Friedman Benda, New York

- 2019 *Transmutaciones*, Archivo de Diseño, Mexico City
- 2018 *Material Consequences*, London Design Festival, London
- 2015 *Saponaceous*, Pocko Gallery, London

Select Group Exhibitions

- 2024 *Under Other Conditions*, Friedman Benda, New York
- 2023 *Bending the Curve – Knowing, Acting, Caring for Biodiversity*, frankfurter Kunstverein, Frankfurt am Main, Germany
Life Cycles: The Materials of Contemporary Design, Museum of Modern Art, New York
Mirror Mirror: Reflections on Design at Chatsworth, Chatsworth House, UK
Everything Here Is Volcanic, curated by Mario Ballesteros, Friedman Benda, New York
- 2021 *Split Personality*, curated by Alice Stori Liechtenstein, Friedman Benda, New York
A New Realism, curated by Glenn Adamson, Friedman Benda, New York
- 2020 *What Would Have Been*, Friedman Benda, New York
- 2019 *Broken Nature*, Triennale di Milano
Nature, Cooper Hewitt Smithsonian, New York
Food, Bigger than the Plate, Victoria & Albert Museum, London
- 2018 *Victor Papenek*, The Politics of Design, Vitra Design Museum
Beazley Designs of the Year, Design Museum, London
- 2017 *Embassy of Food*, Dutch Design Week, Eindhoven
Talisman, *Contemporary Symbolic Objects*, Palazzo Clerici, Milano
Design After Darwin, Venice Design Biennale, Palazzo Morosini
- 2013 *Progetto Cibo, la forma del Gusto*, MART, Rovereto, Italy

Bibliography

- Glenn Adamson (ed.), Deyan Sudjic, Alex Hodby and Sash Giles, *Mirror Mirror: Reflections on Design at Chatsworth*, Rizzoli, 2024, pp. 86-91.
- Kelsey Keith (ed.), *Designed for Life: The World's Best Product Designers*, Phaidon, 2024, pp. 148-149.

Press

2024

Hannah Martin, "Peel and Core: In a powerful feat of artistry, Fernando Laposse explores the harsh underbelly of Mexico's avocado trade," *Architectural Digest*, April 2024.

2023

Francesca Perry, "Designer Fernando Laposse's marquetry with a message," *Financial Times*, December 1, 2023.

Grace Banks, "Fernando Laposse excites Design Miami with his furry, surreal sculptures," *Forbes*, November 29, 2023.

Gemma Savio, "In the studio with Fernando Laposse," *National Gallery of Victoria magazine*, November 2023.

Sophie Lee, "Chair made of corn? This designer uses ancient agricultural techniques to build modern objects," *Cultured*, September 26, 2023.

Kat Barandy, "Interview: Fernando Laposse unearths Mexico's indigenous wisdom in Friedman Benda show," *designboom*, September 11, 2023.

Adrian Madlener, "Fernando Laposse brings pink furry furniture and heroic farmers to Friedman Benda," *Wallpaper**, September 7, 2023.

Gayle Macdonald, "Fernando Laposse wants to lead the charge in design sustainability," *The Globe and Mail*, January 13, 2023.

2022

Blaire Dessent, "Fernando Laposse: Grassroots Design," *TL Magazine* issue 38, December 2022.

Kristen de la Vallière, "Regeneration is about repairing – it's not leaving things the way you found them, it's bettering them," *The Design Edit*, October 7, 2022.

Martha Pskowski, "Design for a Rural Mexico," *Disegno*, September 24, 2022.

Malaika Byng, "Life lines: the regenerative designers taking a rooting interest in learning from nature," *Wallpaper**, August 1, 2022.

2021

Geoffrey Montes, "Creative Minds," *Galerie Magazine*, issue 21, Spring 2021.

2020

Drew Zeiba, "Material World: curatorial visionary Paola Antonelli's five top ingredients that will change the future of design," *PIN-UP Magazine*, issue 29, Fall / Winter 2020/21.

"Fertile Ground," *Craft*, issue 284, Fall 2020.