

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

CHRISTIEN MEINDERTSMA

Present Based in ???

2003 Design Academy Eindhoven, Het Atelier

1998 Koningin Wilhelmina College, Culemborg, VWO

1980 Born in Utrecht, the Netherlands

Museum Collections

Museum of Modern Art, New York
The Victoria & Albert Museum, London
Vitra Design Museum, Weil am Rein

Awards

2016 Dutch Design Award
 Future Award

2009 INDEX Award

2008 Dutch Design Awards

Select Projects and Exhibitions

2023 Under Present Conditions, Friedman Benda, New York
 Re-forming waste, Victoria & Albert Museum, London
 Onder de Wol – Cuypershuis, Roermond
 The Product Chronicles, DDW, Eindhoven
 Life Cycles: The Materials of Contemporary Design, Museum of Modern Art,
 New York
 White heart, Allard Pierson, Amsterdam
 Objects of Change, Depot Boijmans van Beuningen, Rotterdam
 In vitro, Bureau Europa, Maastricht

2022 Ide Zachte Stad, DDW, Eindhoven
 Fertile Grounds, Fries Museum, Leeuwarden

2021 Split Personality, curated by Alice Stori Liechtenstein, Friedman Benda, New
 York, NY

- 2020 Voor de Vorm - Season 2- De Haaien/ NTR
 Journey of a sheep's fleece, Van Abbe Museum
 Another Crossing, The Box, Plymouth
 Off- Cut collection, t.e.
 Bulb Bullee, collection of lamps, t.e.
- 2019 Renoleum, Forbo
 Everything Connects, solo, Art Institute Chicago
 Broken Nature, Triennale di Milano, Milan
 Flax Fields, CSrugs, Milan
 Acoustic Fur, collection MOMA
 Flax Chair, collection V&A
- 2018 Beneath the Surface, Vitra Design Museum, Weil am Rhein
 Voor de Vorm, De Haaien/ NTR
 Linen Bienale, Flax Chair/Donegal tweed, Lisburn
 Room on the Roof, Bijenkorf, Amsterdam
 Acoustic Fur, Really/ Kvadrat, Milan
- 2017 Change the System, Flax chair, Fibre Market/ Donegal tweed, Rotterdam
 A Single sample, Really/Kvadrat, Milan
 Pigeon Service/Canvas, Kvadrat, London
 No worry doll, Return to Sender, Amsterdam
- 2016 Fear and Love, the Design Museum, London
 Project Rotterdam, Poetsdoek, Museum Boijmans van Beuningen, Rotterdam
 Safe and Sound, Mudac, Lausanne
 Switch Dutch design on the move, Textielmuseum, Tilburg
 Arita 2016, Rijksmuseum, Amsterdam
- 2015 Tree Track, Andriese.Eyck galerie, Amsterdam
 Design Derby - Nederland - België, Museum Boijmans van Beuningen, Rotterdam
 Bottom Ash Observatory, t.e., Spazio Rossana Orlandi, Milan
 Flax Chair, Label Breed, Milan
 How We Work, Stedelijk Museum 's-Hertogenbosch
 The Fab Mind, 21 21, Tokyo
 Harrie Tillieprijs, Cuypershuis, Roermond
 Berlage, godfather of dutch design, Beurs van Berlage, Amsterdam
- 2014 Pigeon Service, Texture, Kortrijk
 Threads, Museum Arnhem, Arnhem
 Mansholt, Landschap in perspectief, Bureau Europa, Maastricht
 Traces, Galerie Cokkie Snoei, Rotterdam
- 2013 WIT, Nederlands Fotomuseum, Rotterdam
 Self Unself, Van Abbemuseum, Eindhoven
 Handmade, Boijmans van Beuningen, Rotterdam

- Beelden op de Berg, Arboretum Belmonte, Wageningen
VLAS kavel Gz 59 - west, Vlasmuseum/Buda, Kortrijk
- 2012 Christien Meindertsma Solo, Audax Textielmuseum, Tilburg
VLAS kavel Gz 59 - west, Zeeuws Museum, Middelburg
Designs of the Year 2012, Design Museum, London
Ah wat lief, Villa Zebra, Rotterdam
De Nederlandse identiteit? De Kracht van Heden, Museum De Paviljoens, Almere
- 2011 49 PRAIRIE PLANTS, Design for a Living World, TNC, Fieldmuseum, Chicago
OAK INSIDE, t.e., Spazio Rossana Orlandi, Milan
Tree Track, Radio Kootwijk, Radio Kootwijk
Power of Making, Victoria and Albert Museum, London
Talk to Me, MOMA, New York
VLAS kavel Gz 59 - west, Zeeuws Museum, Middelburg
- 2010 Why Design Now? Cooper-Hewitt National Design Museum, New York
Action! Design Over Time, MOMA, New York
Biennale Internationale Design, Saint-Etienne
Brit Insurance Designs of the Year, Design Museum, London
Een mooi ding, Museum Hilversum, Hilversum
DNKTNK, Fort Asperen, Acquoy
reTHINK!, Audax Textielmuseum, Tilburg
Dutch Domestic - Design as Research, Museum fur Angewandte Kunst, Frankfurt
Hyperlinks: Architecture and Design, The Art Institute of Chicago
- 2009 Design for the Living World, TNC, Cooper-Hewitt National Design Museum, New York
Felt exhibition, Cooper-Hewitt National Design Museum, New York
Super Stories, Design Biënale, Hasselt
Knitted Worlds, Nederlands Textielmuseum, Tilburg
Makers & Spectators, MU, Eindhoven
Foodprint, STROOM, Den Haag
Farmer in search of style, Designhuis, Eindhoven
Pioneers of Change, Gouvernors Island, New York
Rotterdam Design Awards, Museum Boijmans van Beuningen, Rotterdam
- 2008 PIG 05049, Kunsthall, Rotterdam, solo
PIG 05049, KKoutlet, London, solo
A touch of green, Droog Design, Milaan
Nest, Centrum voor Beeldende Kunst, Apeldoorn
Marlies Dekkers retrospective, Kunsthall, Rotterdam
Libraries of Light, Victoria & Albert Museum, London
- 2007 Evolution Revolution: The Arts and Crafts in Contemporary Fashion and Textile, RISD Museum, Providence
The family of form, Designhuis Eindhoven

Eigentijds, Kasteel Groeneveld, Baarn
PIG 05049, Published by FLOCKS, Rotterdam

- 2006
BLACK SHEEP, Kakitsubata gallery, Tokyo
G*E*B*O*R*B*U*U*R*D, Nederlands Textielmuseum, Tilburg
Post Doc, Thessaloniki Museum of Photography, Thessaloniki
Ideal House Joris Laarman, rug made of 18 merinosheep , International
Furniture Fair, Keulen
Cut for Purpose, group project, Boijmans van Beuningen, Rotterdam
- 2005
FLOCKS, launch, Dyckman Farmhouse Museum, New York, solo
Dutch Mountains, MU, Eindhoven
A World Under Stress, Festival of Photography Rencontres d'Arles, Arles
Traces and Omens, Noorderlicht, Groningen
Value for Money, Droog Design, Milaan
Dutch Village, Weiss Gallery, New York
Dutch at the edge of Design, Fashion Institute, New York
- 2004
CHECKED BAGGAGE/ 3264 prohibited items, Published by Soeps, Eindhoven
Dangerous Goods, Kunsthal, Rotterdam, solo
Non-Conform, Centum Beeldende Kunst, Emmen
Talente, Internationalen Handwerksmesse, Munchen
WORKBABY Galleries, Amsterdam/Antwerpen/Berlijn, solo
Improvvisare DAE, group project, Chelsea Hotel, New York