

# Galerie

## Friedman Benda Is Opening a Paris Gallery, and Other News

From works by Isamu Noguchi and JB Blunk at The Future Perfect to Friedman Benda's new exhibition by Estúdio Campana

By Geoffrey Monte



"On the Road," a new exhibition by Estúdio Campana in New York.  
PHOTO: TIMOTHY DOYON

### 3. "On the Road" at Friedman Benda | New York

The first solo exhibition to be conceived with Humberto Campana as sole principal designer since the passing of his brother, Fernando, Estúdio Campana's new show at Friedman Benda kicks off a series of installations marking 40 years since the firm's inception. Open to visitors through April 20, ["On the Road"](#) showcases Campana's recent desire to reconnect with his roots, turning to time-honored materials such as adobe and a textile called capim dourado, which is native to the Jalapão region of central Brazil. Creating added contrast are welded scraps of aluminum that have been transformed into dazzling components for mirrors, lighting, and benches. There's also a 2024 version of their famous Jalapão Chair, this one clad white sheepskin and leather.