

- Musée des Arts Décoratifs, Paris, France
 Abbaye de Maubuisson, Saint-Ouen-l'Aumône, France
Design by Nature, Museum de Fundatie, Netherlands, Zwolle, Netherlands
- 2020 MAK: Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria
Nature Morte / Nature Vivante, Grand Hornu, Hornu, Belgium
'Legacy', IMM, Cologne, Germany
 Musée des Arts Décoratifs, Paris, France
 Design by Time, Gregg Museum of Art and Design, Raleigh, NC
Van Eyck's Colours in Design, Design Museum Ghent, Ghent, Belgium
Walden, Schloss Hollenegg, Graz, Austria
Design by Time, Columbia Museum of Art, Columbia, SC
Unity, London Design Festival, London, UK
- 2019 *Creatures Made to Measure*, Design Museum Ghent, Ghent, Belgium
Design by Time, College of Wooster Art Museum, Wooster, OH
Design by Time, Knoxville Museum of Art, Knoxville, TN
'Nature/Nurture' Brompton Design District, London Design Festival, London, UK
'Legacy', Victoria and Albert Museum, London Design Festival, London, UK
 London Craft Week with London Bronze Casting, London, UK
La Fabrique du Vivant, Centre Pompidou, Paris, France
 Galería 6mas1, Madrid Design Festival, Madrid, Spain
 Collect with Mint London, Saatchi Gallery, London, UK
Design by Time, Pratt Manhattan Gallery, New York, NY
Extraperlo curated by Oficina Penadés, Madrid Design Festival, Madrid, Spain
- 2018 *Justus Brinkmann Förderpreises*, Museum für Kunst und Gewerbe, Hamburg, Germany
Season IX – Marlène Huissoud & Marcin Russak, Duo Show: Botanic Psyche, Spazio Nobile, Brussels, Belgium
Raw Design curated by Glenn Adamson, San Francisco Museum of Craft + Design, San Francisco, CA
 Spazio Nobile, Biennale Interieur, Kortrijk, Belgium
 Designblok, Colloredo-Mansfeld Palace, Prague, Czech Republic
 Centre National de la Danse | Paris, France
Bees, Gallery Handwerk, Munich, Germany
'Virtuous' curated by Nelly Rodi, Maison & Objet, Paris, France
Wallpaper Handmade*, National Museum of Singapore, Singapore
Wallpaper Handmade*, Milan Design Week, Milan, Italy

Awards

- 2022 Prix Bettencourt pour l'Intelligence de la Main - Talents d'exception | Finalist
 Greater London Enterprise Awards | Most Unique Sculpture Art & Designs Studio
 2022 | Winner
- 2021 AD 100 - The Game Changers
- 2020 Wood Awards - Bespoke Category | Winner
- 2018 Justus Brinckmann Förderpreis | Nominated

- Global Excellence Awards | Most Innovative Experimental Artist of the year
Business Excellence Awards | Most Innovative Design Studio
- 2017 Decorex International | Future Heritage
- 2016 The Arts Foundation Fellowship | Material Innovation | Nominated
IN Residence 10th Edition | Workshop | Turino
- 2015 Make me! | Winner | Lodz Design Festival
Design Parade 10 | Nominated | Villa Noailles, Hyères
SEED FUND | Winner | London
DESIGN COUNCIL | Selected to represent the future of British design
Ambiente Messe Frankfurt | Talents
- 2014 DESIGNBLOK | Winner Product Design – Diploma Selection | Prague
MATERIALICA | Nominated MATERIALICA Design + Technology Student Award
IDEAS TAP | Graduate Award – Design category

Select Press

2020

Mairi Beautyman, “10 Questions With... Marlene Huissoud,” *Interior Design*, September 8, 2020.

2019

Natashah Hitti, “Marlène Huissoud creates sculptural chairs as hotels for city-dwelling insects,” *Dezeen*, October 8, 2019.

Lucy Watson, “Festival design highlights: bee-friendly furniture to wellness workbenches,” *Financial Times*, September 6, 2019.

Louis Wustemann, “The designer. who makes furniture from ‘bee glue’,” *Financial Times*, March 29, 2019.

2018

Rosa Bertoli, “Silkworm cocoon set by Marlène Huissoud,” *Wallpaper**, September 25, 2018.

Lara Chapman, “Talking Botanic Psyche with Marlène Huissoud,” *TL magazine*, September 12, 2018.

2014

Dan Howarth, “Marlène Huissoud creates products with the help of insects,” *Dezeen*, July 17, 2014.