

**FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001**

COURTNEY M. LEONARD

Present Lives and works in Northfield, MN

2008 Rhode Island School of Design, Providence, RI, MFA in Ceramics

2007 Brown University, The Sheridan Center For Teaching and Learning, Providence, RI, Certificate of Teaching I & II

2002 Alfred University's NY College of Ceramics, Alfred, NY, BFA in Ceramics

2000 Institute of American Indian Arts, Santa Fe, NM, Associates of Fine Arts Museum Studies & 3D Design

1980 Born in Shinnecock, NY

Public Collections

American Museum of Ceramic Art, Pomona, CA
Autry Museum of the American West, Los Angeles, CA
Art In Embassies, U.S. Embassies
ASU Art Museum Ceramic Research Center, Tempe, AZ
Crocker Art Museum, Sacramento, CA
Denver Art Museum, Denver, CO
Gilcrease Museum, Tulsa, OK
Heard Museum, Phoenix, AZ
Hood Museum of Art, Hanover, NH
Los Angeles County Museum of Art, Los Angeles, CA
Museum of the North, University of Alaska Fairbanks, Fairbanks, AK
Mystic Seaport Museum, Mystic, CT
IAIA's Museum of Contemporary Native Arts Mashantucket Pequot Museum & Research Center, Ledyard, CT
Mount Holyoke College Art Museum, South Hadley, MA
Nerman Museum of Contemporary Art, Overland Park, KS
Newark Museum of Art, Newark, NJ
New York State Museum, Albany, NY
Oxford University, Oxford, UK
Peabody Essex Museum, Salem, MA
Pomona College Museum of Art, Claremont, CA
Rhode Island School of Design Museum, Providence, RI
University Galleries, University of Nevada, Reno, NV
Shinnecock Nation Cultural Center & Museum Weisman Art Museum, University of Minnesota, Minneapolis, MN

Select Solo Exhibitions

- 2024 *BREACH: LOGBOOK 24 | STACCATO*, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
- 2023 *LOGBOOK 2004-2023*, The Heckscher Museum of Art, Huntington, NY
BREACH: Logbook 23 | CORIOLIS, Western Carolina University, Cullowhee, NC
- 2020 *BREACH: Logbook 20 | NEBULOUS*, Hood Museum of Art, Dartmouth College, Dartmouth, NH - 22 - Physical and VR Online Matterport Exhibition
- 2019 *COURTNEY M. LEONARD | INTERMODAL*, Pomona College Museum of Art
- 2018 *BREACH: LOG 2018: EUPHOTIC*, Tansey Contemporary, Denver, CO
- 2017 *BREACH: LOG 2017*, Santa Fe Art Institute: Water Rights Residency, Santa Fe, NM
- 2016 *BREACH: LOG 2016*, ASU Art Museum: Ceramic Research Center, Arizona State University, Tempe, AZ
- 2015 *BREACH: LOG 2015*, Stephens Art Gallery, University of the Ozarks, Santa Fe, NM
- 2014 *BREACH: LOG 2014*, MoCNA, Santa Fe, NM
LEVEL/LAND, Lloyd Kiva New Gallery, Santa Fe, NM
- 2011 *CURRENT CARRIER*, Akus Gallery, Eastern CT State University, Willimantic, CT
CATALYST, Art Space 105, Steel Valley Arts Council, Homestead, PA

Select Group Exhibitions

- 2024 *Transcendence*, curated by Glenn Adamson, Friedman Benda, New York, NY
- 2021 *Physical/Digital*, The Heard Museum of Art, Phoenix, AZ
- 2020 *Form and Relation | BREACH: Logbook 20 | NEBULOUS*, The Hood Museum, Dartmouth College, Hanover, NH
- 2019 *More Than That: Diversity within Diversity*, Flatten Art Museum, Northfield, MN
- 2018 *Nascent Atmospheres*, Ellsworth Gallery, Santa Fe, NM
U.S. Emerging Voices In Clay, District Clay Gallery, Washington, D.C.
Trees Also Speak, State University of New York (SUNY), Westbury, NY
THEY, The Clay Art Center, Port Chester, NY
- 2017 *We The People: Serving Notice*, American Museum of Ceramic Art, Pomona, CA

- 2016 *Radical Seafaring*, Parish Art Museum, Southampton, NY
 The Path We Share, Art Gallery of Nova Scotia, Halifax, Nova Scotia
- 2015 *Art In Embassies Program: Limited Edition Prints*, Invitational, IAIA & U.S.
 Embassies, USA/International

Select Writings

- Leonard, Courtney, "On BREACH: Logbook 20 | NEBULOUS", Form and Relation: Contemporary Native Ceramics, University of Washington Press, May 2020
Leonard, Courtney, "The Art of Otherness", 2018 NCECA Journal, pp 88-89
Leonard, Courtney, "Without A Map: Staying In Clay (The Strategist)", 2018 NCECA Journal, pp 96-97
Leonard, Courtney, "Book Cover Artist" (Photo), Curious Erotica: Ink on Paper, Andrea Zittlau, January 14, 2016
Leonard, Courtney, "The Maker's Tag" Studio Potter; Summer/Fall 2013, Vol.41 Issue 2: p18
Leonard, Courtney, "Connecting Shards, Connecting Me" (Graduate Thesis), Rhode Island School of Design, 2008
Leonard, Courtney, "Seventh Heartbeat, IAIA Museum Curatorial Catalogue, January 2000

Select Press

- Burnet, Carand: "Curating New Conclusions", *Art In New England*, July/August, 2017.
- Meer, Althea: "Makers + Mentors: Hands-on with leaders of Native Fashion." *Blog. The National Museum of the American Indian*. NMAI, June 16, 2016. Web. Dec 3, 2017.
- Quimby, EllaMarie: "Visiting Artist Explores Arctic Connections", *UAF Sun Star*, Nov 22, 2016.
- Meier, Allison: "Navigating the Recent Wave of Renegade Seafaring Art", *Hyperallergic*, July 1, 2016.
- Levere, Jane L.: "Review: Exhibition at Parish Museum Celebrates Rule Breaking", June 24, 2016.
- Young, Beth: "When Artists Take To The Sea, All The World's A Canvas", *East End Beacon*, May 29, 2016.
- Trimble, Lynn: "BREACH LOG 16", *Phoenix New Times*, June, 2016.
- Montgomery, Katrina: "Poetic and Political", *ASU Now*, April 8, 2016.
- ICMN Staff, "IAIA Alumni Produce Prints for US Embassies Around The World", *Indian Country Today*, Dec 11, 2015.
- Abatemarco, Michael: "Art In Review: Courtney M. Leonard at MoCNA", *Pasatiempo*, Oct 24, 2014.

Roberts, Kathaleen: "Exploring Intersections: Courtney Leonard Produces a Dialogue Between Artist and Viewer", *ABQ Journal*, Nov 29, 2013.