

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

BARBORA ŽILINSKAITĖ

Present Lives and works in Brussels, Belgium

2019 B.A. in product and spatial design, Vilnius Academy of Arts, Lithuania

1996 Born in Kaunas, Lithuania

Select Exhibitions

2024 *Barbora Žilinskaitė: Chairs Don't Cry*, Friedman Benda, Los Angeles, CA
Enthroned, curated by Jessica Silverman and Marc Benda, Jessica Silverman
Gallery, San Francisco, CA

2023 *Women Choose Women*, curated by Christine Berry and Martha Campbell,
The Barn, Bridgehampton, Ny

2022 *The New Figuration*, curated by Glenn Adamson, Friedman Benda, New York,
NY
The Endless Summer, Friedman Benda, Los Angeles, CA

2020 Virtual Design Destination by Adorno, London Design Festival, London, UK

2019 Budapest Design Week, Exhibition "Design Lithuania"
Vilnius Culture Night, LT
Design processes: Design X Education, Galery Akademija

2018 *Dizaino procesai*, Vilnius Design Week, Galery Akademija
Redesign, organized by EKODA, Vilnius

2017 *Furniture, interior & design*, LITEXPO

Public Collection

Museum of Fine Arts, Houston, TX

Select Press

Lisa Sicignano, "MAXI-TENDANCE: En avoir sous le pied," *ElleDecoration French* no. 313,
February-March 2024.

Sarah Hotchkiss, "Fight the Urge to Sit at Two Shows of Artful Chairs," *KQED*, January 17, 2024.

Julie Baumgardner, "More than pretty chairs: 'Enthroned' at Jessica Silverman's gallery is a celebration of female talent," *Wallpaper**, January 14, 2024.

"The West Coast Edition of the International Fair Returns to Shine A Spotlight On the LA Art World," *Frieze Frame*, February 2022.

Wendy Goodman, "Some of What Wendy Loved the Most at This Year's Design Week," *Curbed*, November 16, 2021.

"Barbora Žilinskaite personifies furniture with her humane 'Roommates' collection," *Stir World*, August 2021.

"Roommates, une collection de meubles personnifiés par la designer lithuanienne Barbora Žilinskaite," *Journal du Design*, January 2021.

"Meet the Lithuanian Designer Making Anthropomorphic Furniture Inspired by Klee and Miro," *Sight Unseen*, December 2020.