

**FRIEDMAN BENDA**  
**515 W 26TH STREET**  
**NEW YORK NY 10001**

**FERNANDO LAPOSSE**

Present	Based in Mexico City
2012	B.A. in Product design, Central Saint Martins
1988	Born in Paris, France

**Museum Collections**

Design Museum Gent, Gent  
High Museum, Atlanta, GA  
Le centre national des arts plastiques, Paris  
Musée des Arts Décoratifs, Paris  
Museum of Modern Art, New York, NY  
National Gallery of Victoria, Melbourne, Australia  
San Francisco Museum of Modern Art  
Victoria & Albert Museum, London

**Awards and Nominations**

2018	Hublot Design Prize, finalist, Basel Switzerland Beazley Designs of the year, Design Museum London
2017	Future of Food Design, winner, Eindhoven, Netherlands
2015	70 Ones To Watch, Design Council, London

**Select Talks**

2023	Conflict Avocado, The World Around Summit, Solomon R. Guggenheim Museum, New York
2018	The Other Way, Sustainability Symposium by LVMH at the Design Museum
2017	Antenna, Design Indaba
2016	Latin American Food Design Network

**Select Solo Exhibitions**

2023	<i>Conflict Avocado</i> (upcoming), NGV Triennial, National Gallery of Victoria, Melbourne <i>Ghosts of Our Towns</i> , Friedman Benda, New York
2019	<i>Transmutaciones</i> , Archivo de Diseño, Mexico City

- 2018            *Material Consequences*, London Design Festival, London
- 2015            *Saponaceous*, Pocko Gallery, London

### Select Group Exhibitions

- 2023            *Bending the Curve – Knowing, Acting, Caring for Biodiversity*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Life Cycles*, Museum of Modern Art, New York  
*Everything Here Is Volcanic*, curated by Mario Ballesteros, Friedman Benda, New York
- 2021            *A New Realism*, curated by Glenn Adamson, Friedman Benda, New York
- 2020            *What Would Have Been*, Friedman Benda, New York
- 2019            *Broken Nature*, Triennale di Milano  
*Nature*, Cooper Hewitt Smithsonian, New York  
*Food, Bigger than the Plate*, Victoria & Albert Museum, London
- 2018            *Victor Papenek*, The Politics of Design, Vitra Design Museum  
*Beazley Designs of the Year*, Design Museum, London
- 2017            *Embassy of Food*, Dutch Design Week, Eindhoven  
*Talisman*, *Contemporary Symbolic Objects*, Palazzo Clerici, Milano  
*Design After Darwin*, Venice Design Biennale, Palazzo Morosini
- 2013            *Progetto Cibo, la forma del Gusto*, MART, Rovereto, Italy

### Press

#### 2023

Gayle Macdonald, “Fernando Laposse wants to lead the charge in design sustainability,” *The Globe and Mail*, January 13, 2023.

#### 2022

Blaire Dessent, “Fernando Laposse: Grassroots Design,” *TL Magazine* issue 38, December 2022.

Kristen de la Vallière, “Regeneration is about repairing – it’s not leaving things the way you found them, it’s bettering them,” *The Design Edit*, October 7, 2022.

Martha Pskowski, “Design for a Rural Mexico,” *Disegno*, September 24, 2022.

Malaika Byng, “Life lines: the regenerative designers taking a rooting interest in learning from nature,” *Wallpaper\**, August 1, 2022.

**2021**

Geoffrey Montes, "Creative Minds," *Galerie Magazine*, issue 21, Spring 2021.

**2020**

Drew Zeiba, "Material World: curatorial visionary Paola Antonelli's five top ingredients that will change the future of design," *PIN-UP Magazine*, issue 29, Fall / Winter 2020/21.

"Fertile Ground," *Craft*, issue 284, Fall 2020.