

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

ETTORE SOTTSASS
1917 - 2007

- 2007 Died December 31, in Milan, Italy
- 2001 Opening of Memphis Remembered at the Design Museum, London, England
Received title of Grande Ufficiale per l'Ordine al Merito from the President of the Italian Republic
- 2000 Sottsass Associati designed Milan's Malpensa airport, Italy
- 1985 Announced departure from Memphis
Returned to architecture at Sottsass Associati where he completed numerous industrial design projects
- 1981 Over 2,000 people attended the opening celebration for the first Memphis exhibition, Milan, Italy
Founded Sottsass Associati
- 1980 Formed Memphis design collective
- 1978 Collaborated with Alessandro Mendini and Andrea Branzi on Studio Alchimia's exhibition of 'new design' furniture at Milan Furniture Fair
- 1973 Founded Global Tools design school with Archizoom and Superstudio
- 1972 Participated in Italy: The New Domestic Landscape at Museum of Modern Art, New York, NY
- 1970 Won the Compasso d'Oro for Valentine typewriter
Art directed an ad campaign featuring the Valentine held by people all over the world
- 1967 Co-founded the Planeta Fresco literary magazine with Allen Ginsberg
- 1965 Designed pop-influenced totem ceramics and the first superbox closets coated in stripped plastic laminate.
- 1961 Traveled to India for three months; became gravely ill and was hospitalized in Milan, sent to United States by Roberto Olivetti for medical treatment
- 1959 Launch of Elea 9003 calculator; worked on Tekne electronic typewriter

1958	Appointed as design consultant to Olivetti's new electronics division
1956	Traveled to New York to work in George Nelson's studio for one month Back in Italy, he was invited to design furniture for Poltronova
1945	Returned home to work for his father. Moved to Milan in 1946 to curate a craft exhibition at the Triennale Began to contribute to Domus magazine Set up his own architectural and industrial design practice
1939	Graduated in architecture from Turin University only to be called up into the Italian army. Spent most of World War II in a concentration camp
1936	Traveled to Paris with no money. Stayed in a flophouse near Gare de Lyon and survived on two cans of preserved fruit in three days
1929	Family moved to Turin so Ettore Jr. could study architecture
1917	Born in Innsbruck, Austria to an Italian father, the architect Ettore Sottsass Sr., and an Austrian mother, Antonia Peintner

Select Museum and Public Collections

The Art Institute of Chicago, Chicago, IL
 Brooklyn Museum of Art, New York, NY
 Centre National d'Art et de Culture Georges Pompidou, Paris, France
 Chatsworth House, Derbyshire, UK
 Chrysler Museum of Art, Norfolk, VA
 Cooper Hewitt Smithsonian Design Museum, New York, NY
 Dallas Museum of Art, Dallas, TX
 Denver Art Museum, Denver, CO
 Design Museum, London, England
 Design Museum, Ghent, Belgium
 High Museum of Art, Atlanta, GA
 Indianapolis Museum of Art, Indianapolis, IN
 Kirkland Museum of Fine & Decorative Art, Denver, CO
 Los Angeles County Museum of Art, Los Angeles, CA
 The National Museum of Art, Architecture and Design, Oslo, Norway
 M+ Museum, West Kowloon, Hong Kong
 Metropolitan Museum of Art, New York, NY
 Milwaukee Art Museum, Milwaukee, WI
 Musée des Arts Décoratifs de Montreal, Montreal, Canada
 Musée National d'Art Moderne, Paris, France
 Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
 Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
 Museum of Applied Arts & Sciences, Sydney, Australia
 Museum of Arts and Design, New York, NY

Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Museum of Art, Architecture and Design, Oslo, Norway
Neues Museum, Nuremberg, Germany
Oklahoma State University Museum of Art, Stillwater, OK
Philadelphia Museum of Art, Philadelphia, PA
RISD Museum, Providence, RI
St. Louis Art Museum, St. Louis, MO
Stedelijk Museum Amsterdam, The Netherlands
Victoria & Albert Museum, London, UK
Vitra Design Museum, Weil am Rhein, Germany

Select Exhibitions

- 2023 Solo exhibition (upcoming), Friedman Benda, New York, NY
- 2022-2023 *A Chair and You*, Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland
- 2021-2022 *Ettore Sottsass, L'Objet Magique*, Centre Pompidou, Paris, France
- 2021 *Electrifying Design : A Century of Lighting*, Museum of Fine Arts, Houston, TX
- 2019-2020 *Memphis Plastic Field*, Musée des Arts Décoratifs et du Design, Bordeaux, France
- 2020 *What Would Have Been*, Friedman Benda, New York, NY
Radical : Italian Design 1965-1985 – The Dennis Freedman Collection, The Museum of Fine Arts, Houston, NY
- 2019 *Ettore Sottsass and the Social Factory*, Institute of Contemporary Art, Miami, FL
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art, Boston, MA
- 2018 *Ettore Sottsass*, More Gallery, Giswil, Switzerland
- 2017-2018 *Celebrating Ceramics: 100 Years of Ettore Sottsass*, Design Museum Den Bosch, The Netherlands
Ettore Sottsass. Oltre il Design, CSAC, University of Parma, Italy
Ettore Sottsass: There is a Planet, La Triennale di Milano, Milan, Italy
Space Oddities: Bowie | Sottsass | Memphis, Modernism Museum of Mount Dora, Mount Dora, FL
- 2017 *Ettore Sottsass: Design Radical*, The Met Breuer, New York, NY
Ettore Sottsass: Rebel and Poet, Vitra Design Museum, Weil-am-Rhein, Germany
Ettore Sottsass: Designer of the World, Château de Montsoreau, Montsoreau, France

Ettore Sottsass: The Glass. Le Stanze del Vetro, Venice, Italy

- 2015 *Ettore Sottsass*, Friedman Benda, New York, NY
- 2014 *Sottsass*, Galerie Azeddine Alaïa, Paris, France
- 2013-2015 *Bangles to Benches: Contemporary Jewelry and Design*, High Museum of Art, Atlanta, GA
- 2012 *Ettore Sottsass, A Survey: 1992-2007*, Friedman Benda, New York, NY
Ettore Sottsass: Keramik (Ceramic), Hetjens-Museum Dusseldorf, Deutches Keramikmuseum, Dusseldorf, Germany
- 2011 *Postmodernism*, Victoria & Albert Museum, London, UK
Shiro Kuramata and Ettore Sottsass, 21_21 Design Sight, Tokyo, Japan
Enamels 1958, Kunsthall, Rotterdam, The Netherlands
- 2010 *European Design Since 1985, Shaping the New Century*. High Museum of Art, Atlanta, GA
Un Piccolo Omaggio a Mondrian, Friedman Benda, New York, NY
- 2009 *European Design Since 1985: Shaping the New Century*, Indianapolis Museum of Art, Indianapolis, IN
- 2008-2009 *Hommage à Ettore Sottsass*, Centre Georges Pompidou, Paris, France
- 2008 *Ettore Sottsass Archetypes 1965-1995*, Friedman Benda, New York, NY
Design Cities, Istanbul Museum of Modern Art, Istanbul, Turkey
Vorrei Sapere Perche, una mostra su Ettore Sottsass, Trieste Museum, Trieste, Italy
Berlin Biennale für Zeitgenössische Kunst, Berlin, Germany
- 2007 *Design contre Design—Deux siècles de créations*, Galeries nationales du Grand Palais, Paris, France
Ettore Sottsass, Ghent Museum, Ghent, Belgium
Ettore Sottsass New Works 2005-2007, Friedman Benda, New York, NY
Ettore Sottsass A Life in Design, Design Museum, London, UK
Metafore, Gallerie Enrico Formello, Prato, Italy
- 2006 *Ettore Sottsass: Architect and Designer*, Los Angeles County Museum of Art, Los Angeles, CA
- 2005 *Ettore Sottsass*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- 2004 *Ettore Sottsass*, Museo di Capodimonte, Naples, Italy
Ettore Sottsass, Barry Friedman Ltd., New York, NY
US Design. 1975-2000, Traveling exhibition, Memphis Brooks Museum of Art, Memphis, TN

- 2003 *20 Years of Designs for Olivetti*, Centre Georges Pompidou, Paris, France
 Ettore Sottsass, Museum für Angewandte Kunst, Cologne, Germany
 Ettore Sottsass, Museo d'Arte Moderna, Rome, Italy
 US Design. 1975-2000. Traveling exhibition, Bass Museum of Art, Miami, FL
(February-May); American Craft Museum, New York, NY (June-October)
- 2002 Biennale di Venezia, Venice, Italy
- 2001 *Memphis Remembered*, The London Design Museum, London, England
- 2000 *Museum of Modern Art*, Gifu, Japan
 Suntory Museum, Osaka, Japan
 Marugame Museum of Contemporary Art, Japan
 Museum of Contemporary Art, Chicago, IL
- 1999 Centro per l'Arte Contemporanea L. Pecci, Prato, Italy
 Glasgow School of Art, Glasgow, Scotland
 Bonnefantenmuseum, Maastricht, Netherlands
 Niitsu Art Forum, Niigata, Japan
 Living Design Center Ozone, Tokyo, Japan
- 1997 Gallery Binnen, Amsterdam, Netherlands
Designed for Delight. Alternative aspects of twentieth-century decorative arts,
Canadian Museum of Civilization, Hull, Quebec, Canada; Cincinnati Art
Museum, Cincinnati, OH; Montreal Museum of Decorative Arts, Montreal,
Quebec, Canada; Musee des Arts Decoratifs, Paris, France Muzeum Narodowe
w Krakowie, Krakow, Poland; Die Neue Sammlung, Munich, Germany; J.B.
Speed Art Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VA
- 1996 Gallery Bischofberger, Zurich, Switzerland
Venice Biennial, Venice, Italy
Galleria Dessa, Ljubljana, Slovenia
Gallery Ma, Tokyo, Japan
Mourmans Gallery, Knokke, Belgium
Design Gallery, Milan, Italy
- 1994 *Ettore Sottsass: Retrospective*, Centre Georges Pompidou, Paris, France
Gallery Bischofberger, Zurich, Switzerland
- 1993 *Ettore Sottsass: Adesso pero. Reisseerinnerungen*, Deichtorhallen Museum,
Hamburg, Germany
La ultima oportunidad de ser vanguardia, Centre d'Art Santa Monica, Barcelona,
Spain
Vitra Design Museum, Weil-am-Rhein, Germany
- 1991 *Il dolce Stilnovo della casa*, Palazzo Strozzi, Florence, Italy
Venice Biennial, Venice, Italy
Abitare Italia, Tokyo, Japan

- Energieen Exhibition*, Stedelijk Museum, Amsterdam, Netherlands
- 1990 *Memphis 1981-1988*, Traveling exhibition: Groninger Museum, Groningen, Netherlands; Stedelijk Museum, Amsterdam, Netherlands
- 1989 Yamagiwa Art Foundation, Tokyo, Japan
- 1988 *Bharata*, Design Gallery, Milan, Italy
- 1987 *Ettore Sottsass: Furniture for the Ritual of Life*, Blum Helmann Gallery, New York
Documenta 8, Kassel, Germany
- 1986 *Caravelles*, Musée Saint-Pierre art contemporain, Lyon, France
Design Since 1945, Philadelphia Museum of Art, Philadelphia, PA
- 1985 *Ceremonial Lights*, Israel Museum, Jerusalem, Israel
XVII Milan Triennial, Milan, Italy
Golden Eye: An International Tribute to the Artisans of India, Cooper-Hewitt National Design Museum, New York, NY
- 1983-84 *Design Since 1945*, Philadelphia Museum of Art, Philadelphia, PA
- 1982 *Materialidea*, Padiglione d'Arte Contemporanea, Milan, Italy
- 1981 Axis Galley, Tokyo, Japan
- 1980 Forum Design, Linz, Austria
- 1978 Venice Biennial, Venice, Italy
- 1976 *MAN transforms*, The Cooper-Hewitt National Design Museum, New York, NY
Ettore Sottsass Jr. De l'objet fini à la fin de l'objet, Musée des Arts décoratif, Paris, France
Design Zentrum, Berlin, Germany
Venice Biennial, Venice, Italy
Centro de Diseño Industrial, Barcelona, Spain
The Israel Museum, Jerusalem, Israel
Visual Art Board, Sidney, Australia
- 1975 *Architectural Studies and Projects*, Museum of Modern Art, New York, NY
- 1972 *The New Domestic Landscape*, Museum of Modern Art, New York, NY
- 1969 Museum of Modern Art, New York, NY
Sweden *Paesaggio per una pianeta fresco*, Sverige Arckitecturmuseum, Stockholm,
Ceramiche tantriche, Galleria la Nuova Loggia, Bologna, Italy
Ceramiche di fumo, Galleria il Sestante, Milan, Italy

1968	Museum of Modern Art, New York, NY Stedelijk Museum, Amsterdam, Netherlands Design Center, Milan, Italy
1967	<i>Ceramiche sbagliate</i> , Poltronova, Italy <i>Ettore Sottsass Jr. La Bertesca</i> , Genoa, Italy <i>Menhirs, Ziggurat, Stupas, Hydrant & Gas Pumps</i> , Galleria Sperone, Genova, Italy
1966	Centro Fly Casa, Milan, Italy
1965	Galleria Sperone, Turin, Italy <i>La Casa abitata</i> , Palazzo Strozzi, Florence, Italy <i>Le belle ragazze</i> , Libreria Feltrinelli, Milan, Italy
1964	<i>Offerta a Shiva</i> , Galleria Aquilone, Florence, Italy Galleria il Sestante, Milan, Italy Galleria Tornabuoni, Florence, Italy
1963	Biennale d'Arte Contemporanea. Bari, Italy <i>Ceramiche delle Tenebre</i> , Galleria il Sestante, Milan, Italy
1961	<i>New York from Italy</i> , Bolles Gallery, San Francisco, CA Goldsmith's Hall, London, UK
1960	XII Milan Triennial, Milan, Italy
1958	Galleria il Sestante, Milan, Italy
1957	XI Milan Triennial. Milan, Italy Galleria il Sestante, Milan, Italy
1955	Galleria del Naviglio, Milan, Italy Galleria del Cavallino, Venice, Italy
1954	X Milan Triennial. Milan, Italy
1946	VIII Milan Triennial. Milan, Italy Palais des Beaux-Art, Paris, France

Awards

2001	Honorary degree from the London Institute of Art, London, England Honorary degree in Industrial Design from the Milan Polytechnic, Milan, Italy Title of Grande Ufficiale per l'Ordine al Merito from the President of the Italian Republic
1999	Honorary degree from the Glasgow School of Art, Glasgow, Scotland

1997	Oribe Award, Gifu, Japan
1996	Honorary Doctorate from the Royal College of Art, London, UK Award in Design from the Brooklyn Museum, Brooklyn, NY
1994	iF Award Design Kopfe from the Industrie Forum Design, Hanover, Germany
1993	Honorary degree from the Rhode Island School of Design, Providence, RI
1992	Awarded Officier of the Order of Arts and Letters of the French Republic

Select Literature

- Ambasz, Emilio, ed. Italy: The New Domestic Landscape. New York: The Museum of Modern Art, 1972.
- A.V. 12 Interiors - Sottsass Associati. Milan: Terrazzo, 1998.
- Sottsass Associati: arret sur l'image. Milan: L'Archivolto, 1993.
- Ettore Sottsass: Drawings Over Four Decades. Frankfurt: Ikon, 1990.
- Sottsass Associati. New York: Rizzoli International, 1988.
- Kontinuitat von Leben und Werk: 1955-1975 von Ettore Sottsass. Berlin, 1976.
- Ettore Sottsass: de l'Object Fini a la Fin de l'Object. Paris: Art Decoratif, 1976.
- Branzi, Andrea. La Casa Calda. Milan: Idea Books, 1984.
- Bure, Giles de. Ettore Sottsass Jr. Paris: Rivages, 1987.
- Burney, Jan. Ettore Sottsass. London: Trefoil, 1991.
- Carboni, Milco. Ettore Sottsass Jr. '60 – '70. France: Éditions HYX in association with FRAC Centre, 2006.
- Carboni, Milco and Barbara Radice. Ettore Sottsass: Metaphors. Milan: Skira, 2002.
- ed. Ettore Sottsass. La Darrera oportunitat d'Esser Avantguarda. Barcelona, 1993.
- Ettore Sottsass: Scritti 1946/2002. Milan: Neri Pozza Editore, 2002.
- Sottsass Associati: 1980 - 1999 frammenti. Milan: Rizzoli, 1999.
- The work of Ettore Sottsass and Associates. New York: Universe, 1999.

- Trattato di architettura. Como: Atelier Lytos, 1999.
- Delfini, Luca Dosi. The Furniture Collection Stedelijk Museum Amsterdam. Rotterdam: NAI Publishers, 2004.
- Di Castro, Federica, ed. Ettore Sottsass: Scrapbook. Milan: Casabella, 1976.
- Domus. "Archittetura degli interni per Espirit Germany." Domus, September, 1986.
- "Sistema Delphos, Olivetti Synthesis." Domus, No. 670, March, 1986.
- "É di Plastica?" Domus, No. 666, November, 1985.
- "Alchemical Furniture." Domus, No. 607, June, 1980.
- "Sottsass a Stoccolma." Domus, No. 474, May, 1969.
- "Ettore Sottsass Junior: Mobili 1965." Domus, No. 433, December, 1965.
- "New Series of Ceramics." Domus, No. 345, August, 1958.
- "New Ceramics." Domus, No. 328, March, 1957.
- "Italian Design for America." Domus, No. 310, September, 1955.
- "Una serie di nuove lampade in lamiera di alluminio." Domus, No. 303, February, 1955.
- Eidelberg, Martin. Designed for Delight: Alternative Aspects of Twentieth-century Decorative Arts. Canada: Montreal Museum of Decorative Arts, 1997.
- Ferarri, Fulvio. Ettore Sottsass: Tutta La Ceramica. Venice: Umberto Allemandi, 1996.
- Gaillemin, Jean-Louis. Design contre Design: Deux Siècles de Créations. Paris: Galeries nationales du Grand Palais, 2007.
- Grillet, Thierry and Marie-Laure Jousset. Ettore Sottsass. Paris: Centre Georges Pompidou, 1994.
- Guenzi, Carlo. Le Affinità elettive. I Quadrini della Triennale. Milan: Electa, 1985.
- Hiesinger, Kathryn and George H. Marcus. Eds. Design Since 1945. Pennsylvania: Philadelphia Museum of Art, 1983.
- Höger, Hans Leo. Ettore Sottsass Jr. Designer, Artist, Architect. Berlin: Wasmuth, 1993.
- Horn, Richard. Memphis: Objects, Furniture and Patterns. Philadelphia: Running Press, 1985.
- Hoy, Anne. US Design, 1975-2000. New York: Prestel, 2001.

- Izzika, Gaon. Ettore Sottsass Jr. Jerusalem: Israel Museum, 1978.
- Labaco, Ronald T. Ettore Sottsass: Architect and Designer. New York: Merrell, 2006.
- Martoranna, Antonio. Ed. Storie e progetti di un designer italiano. Quattro lezioni di Ettore Sottsass. Florence, 1983.
- Miller, R. Craig, P. Sparke and C. McDermott. European Design Since 1985. Shaping the New Century. London: Merrell Publishers in conjunction with the Denver Art Museum and the Indianapolis Museum of Art, 2009.
- Radice, Barbara. Memphis. Milan: Electa, 1984.
- Ettore Sottsass. Milan: Electa, 1993.
- Giolletti di architetti. Milan: Electa, 1987.
- Ettore Sottsass. New York: Rizzoli, 1987.
- Memphis: Research, Experiences, Results, Failures and Successes of New Design. New York and Milan: Rizzoli, 1984.
- Memphis: The New International Style. Milan: Electa, 1981.
- Design Metaphors. Milan: Idea Books, 1987.
- Sato, Kazako. Alchimia: Never-Ending Italian Design. Tokyo: Rikuyo-Sha, 1985.
- Seki, Yasuko. Shiro Kuramata, Ettore Sottsass - 21_21 Design Sight Exhibition Book. Japan: 21_21 Design Sight, ADP Co Ltd, 2010.
- Sparke, Penny. Ettore Sottsass Jr. London: Design Council, 1982.
- Sottsass, Ettore and Alberico Cetti Serbelloni, ed. Esercizi. Milan: 2002.
- Sottsass, Ettore. Esercizi di Viaggio. Turin: Aragno, 2001.
- Mobili Lunghi. Milan: Postdesign, 2000.
- Architetture indiane e dintorni. Naples: Galleria Antonia Jannone Disegni di Architettura, 1998.
- Lo specchio di Saffo. Milan: Postdesign, 1998.
- Glass Works. Venezia: Vitrum, 1998.
- Epifanie Brevi. Como, Italy: Atelier Lytos, 1998.
- _____. 151 Drawings. Tokyo: Gallery Ma, 1997.

- _____. *Memorie de Chine*. Knokke: Gallery Mourmans, 1996.
- _____. *The Curious Mr Sottsass*. London: Thames & Hudson, 1996.
- _____. *Walls*. Milan: Terrazzo, 1995.
- _____. *Big & Small Works*. Gallery Mourmans, Knokke: 1995.
- _____. *Ceramics*. Zurich: Stemmle, 1995.
- _____. *Adesso però. Reiseerinnerungen*, Hamburg: Hatje, 1994.
- _____. *Advanced Studies 1986-1990*. Tokyo: Yamagiwa Art Fundation, 1990.
- _____. *Bharata*. Milan: Design Gallery, 1988.
- _____. *Design Metaphors*. Milan: Idea Books, 1988.
- _____. *C'est pas facile la vie*. Milan: il Melangolo, 1987.
- _____. *Ettore Sottsass: Curio cabinet, mirror, chairs, tables*. New York: Blum Helman Gallery, 1987.
- _____. *Esercizio Formale*. Milan, 1979.
- _____. *Esercizio Formale n°2*. Milan: Studio Forma/Alchimia, 1980.
- _____. "Memoires di panna montata, arcobaleno su Londra." *Domus*, No. 484, March, 1970.
- _____. *Miljo for en N.Y. planet*. Stockholm: National Museum, 1969.
- _____. "Oggetti in laminati sottili." *Domus*, No. 291, February, 1954.
- Thomé, P. *Ettore Sottsass Jr. de l'Object a l'Environment*. Doctoral dissertation. Geneva: University of Geneva, 1991.
- Vincenzo, Gian Piero. *Memphis 1981–1988*. Groningen, The Netherlands: Groninger Museum, 1989.

Select Press

2023

Ghassemitari, Shawn. "Triennale Explores Ettore Sottsass' Use of the Written Word in New Exhibition," *Hypebeast*, May 11, 2023.

2022

Peluso, Salvatore. "Ettore Sottsass: A Thousand Facets of the Italian Architect and Designer," *Stirworld*, May 19, 2022.

Fokschner, Serena. "Memphis state of mind: the world of Ettore Sottsass," *Financial Times*, January 21, 2022.

2021

Ghassemitari, Shawn. "Centre Pompidou Presents a Retrospective on Legendary Italian Designer Ettore Sottsass," *HypeArt*, November 3, 2021.

Godfrain, Marie. "La touche magique d'Ettore SOTTSASS," *Le Monde*, October 12, 2021.

2017

"Ettore Sottsass's Impertinent Genius," *The New Yorker*, July 24, 2017.

Alexa, Alexandra. "What You Need to Know about Memphis Design Pioneer Ettore Sottsass," *Artsy*, July 17, 2017.

Cronin, Brenda. "On View: Contradictions of Designer-Architect Ettore Sottsass," *The Wall Street Journal*, July 11, 2017.

Halperin, Julia. "See the 10 Hottest Objects at This Year's Design Miami/Basel," *Artnet News*, June 16, 2017.

Swengely, Nicole. "The importance of being Ettore Sottsass," *The Art Newspaper*, June 15, 2017.

Martin, Hannah. "Beyond Memphis," *Architectural Digest*, June 2017.

Ng, Elaine. "Shifting Objects: Design from the M+ Collection," *Art Asia Pacific*, May/June 2017.

Corty, Axelle. "Ettore Sottsass, la passion de la céramique," *Architectural Digest France*, April/May 2017.

2016

"The Collector's Edit: 15 Rooms With Artfully Displayed Collections," *1stdibs*, January 6, 2016.

"Best Collection," *Wallpaper*, February 2016.

Rose, Julian. "Ettore Sottsass," *Artforum*, January 2016.

2015

Mason, Brook. "On the Prowl: Design and Art Dealer Marc Benda on Ferreting Out the Distinctive," *Cultured*, Fall 2015.

Morfin, Marcelina. "23 Amazing Art Exhibitions In America," *The Culture Trip*, Fall 2015.

Florence, Jenny. "A Landmark Show Examines Ceramics by Ettore Sottsass," *Modern Magazine*, Fall 2015.

Murg, Stephanie. "Early Show: A New York Exhibition Celebrates Sottsass' pre-Memphis Moves," *Wallpaper*, October 2015.

"Reviews in Brief: Ettore Sottsass," *Modern Painters*, December 2015.

Gopnik, Blake. "Crasign? Deraft? At Friedman Benda, Ettore Sottsass Makes a Design-Craft Hybrid," *Artnet News*, October 8, 2015.

Miller, Meg. 3 Unsung, Pre-Memphis Designs From Ettore Sottsass," *Fast Co. Design*, October 1, 2015.

Di Area, Redazione. "Ettore Sottsass: 1955-1969," *area*, October 2, 2015.

Cerio, Greg. "Friedman Benda Advances Design," *Introspective Magazine*, September 28, 2015.

Indrisek, Scott. "5 Must-See Gallery Shows in New York: Ron Nagle, Keegan McHargue, and More," *Blouin Artinfo*, September 21, 2015.

Moscowitz, Tamara. "Rare Works from Ettore Sottsass at Friedman Benda," *Woman Around Town*, September 19, 2015.

Murg, Stephanie. "The Pure and Personal Modernism of Ettore Sottsass: A Conversation with Jim Walrod," *The Line*, September 18, 2015.

Blake, Alan G. "New York Exhibition Examines the pre-Memphis work of Ettore Sottsass," *Dezeen Magazine*, September 11, 2015.

"Beyond Design," *Blouin Art + Auction*, September 2015.

Wilkes, Rob. "The Beginning of Greatness," *We Heart*, September 2015.

Duray, Dan. Exhibit "Ettore Sottsass: 1955-1969," *Surface Magazine*, September 2015.

Palmer, Lauren. "8 Great Design Shows for Fall 2015." *Artnet News*, September 8, 2015.

Blake, Alan G. "New York Exhibition Examines The pre-Memphis work of Ettore Sottsass," *Dezeen Magazine*, September 11, 2015.

Duray, Dan. Exhibit "Ettore Sottsass: 1955-1969," *Surface Magazine*, September 2015.

"50 Must-See Fall Exhibitions," *ARTSY*, August 25, 2015.

Medford, Sarah. "Gallery Showcases Rare Ettore Sottsass Designs," *The Wall Street Journal*. September 9, 2015.

"In NY: new works by Ettore Sottsass," *Architects + Artisans*, June 4, 2015.

2014

Walker, Alissa. "Why a Once Hated Design Movement is Making A Comeback," *Gizmodo*, July 11, 2014.

Flanagan, Kristen. "A New Monograph Highlights the Prolific Career of Architect and Designer Ettore Sottsass," *Architectural Digest*, June 4, 2014.

Israel, Katherine. "Memphis revival: the 1980s design movement gains fresh momentum with new shows and fashion collections," *Wallpaper*, May 21, 2014.

Moore, Rowan. "Ettore Sottsass: the godfather of Italian cool," *The Guardian*, May 17, 2014.

2013

Bernard, Jean. "Totems sans tabous," *Le Monde*, February 26, 2013.

2012

Strauss, Cindi. "Curator's Eye: Ettore Sottsass," *Modern*, Spring 2012.

2011

Lewis, Brent. "The Insider: Lorry Dudley," *Modern*, Summer 2011.

Liddell, CB. "Designs on love, dreams, and fun," *The Japan Times*, April 1, 2011.

Liotta, Salvator-John A. "Kuramata, Sottsass: the importance of dreams and love," *Domus*, February 3, 2011.

2010

Gravagnuolo, Benedetto. "The Eventful Account of a Life-Long Odyssey..." *Domus*, December, 2010.

"Review: Ettore Sottsass, Marres Centre for Contemporary Culture," *Artforum*, May 2010.

"We Were Exuberant and Still Had Hope," *Domus*, December 2010.

2009

Viladas, Pilar. "Now Showing: Design and Plenty of It," *The New York Times, The Moment*, November 2, 2009.

2008

Angelini, Claudio. "Sottsass," *Il Messagero*, January 2, 2008.

Crivelli, Giulia. "Il mondo colorato di Sottsass," *Il Sole*, January 2, 2008.

Pogrebin, Robin J. "Ettore Sottsass, Italian Designer, Is Dead at 90," *The New York Times*, January 1, 2008.

Pontiggia, Elena. "Sottsass. Il principe del design," *Album, Cultura & Speattacoli*, January 2, 2008.

Regazzoni, Enrico. "Ettore Sottsass. Un artigiano nelle vite degli altri," *La Repubblica*, January 2, 2008.

Vallora, Marco. "Ettore Sottsass. Il beat del design." *La Stampa*, January 2, 2008.

Minutillo, Josephine. " Ettore Sottsass, 90, Elder Statesman of Italian Design," *Architectural Record*, January 10, 2008.

Kabat, Jennifer. "This is not a love song," *Frieze Magazine*, January 23, 2008.

2007

Bartolucci, Marisa. "Icon Design," *Home and Garden*, October 2007.

Greenberg, Cara. "Ettore Sottsass at Friedman Benda. Still a Rebel at 90," *Miami Home*, October 2007.

Guest, Anthony-Haden. "Yes, but it is art," *Financial Times*, September 29, 2007.

Rawsthorn, Alice. "Goin Back to Memphis," *New York Times Style Magazine*, Fall 2007.

Rawsthorn, Alice. "Love it or loathe it, Memphis style is back," *International Herald Tribune*, September 17, 2007.

McGuirk, Justin. "Ettore Sottsass. A Life in Colour," *Icon*, April 2007

2006

Finkel, Jori. "A Man Who Could Find Passion in a Typewriter," *New York Times*, April 2, 2006.

Kolbe, Regina. "From Milan to LACMA – Ettore Sottsass," *Antiques and the Arts Weekly*, March 17, 2006.

2005

Leffingwell, Edward. "Ettore Sottsass at Barry Friedman," *Art in America*, March 2005.

Pedersen, Martin C. "Sottsass's 'Architecture for People,'" *Metropolismag.com*, January 25, 2005.

2004

Smith, Roberta. "Ettore Sottsass. A Master Returns," *The New York Times*, December 31, 2004.

2003

Gabriel, Jean-Pierre. "Un Chef D'Oeuvre Signé," *Weekend L'Express*, March 2003.

2000

Barreneche, Raul. "Master Mind," *Met Home*, November/December 2000.

1986

"Archittetura degli interni per Esprit Germany," *Domus*, September 1986.

"Sistema Delphos, Olivetti Synthesis," *Domus*, No. 670, March 1986.

1986

"É di Plastica?" *Domus*, No. 666, November 1985.

1980

"Alchemical Furniture," *Domus*, No. 607, June 1980.

1970

Ettore Sottsass. "Memoires di panna montata, arcobaleno su Londra," *Domus*, No. 484, March 1970.

1969

"Sottsass a Stoccolma," *Domus*, No. 474, May 1969.

"Ettore Sottsass Junior: Mobili 1965," *Domus*, No. 433, December 1965.

"New Series of Ceramics," *Domus*, No. 345, August 1958.

"New Ceramics," *Domus*, No. 328, March 1957.

"Italian Design for America," *Domus*, No. 310, September 1955.

"Una serie di nuove lampade in lamiera di alluminio," *Domus*, No. 303, February 1955.

Ettore Sottsass. "Oggetti in laminati sottili," *Domus*, No. 291, February 1954.