<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007</td>
<td>Died December 31, in Milan, Italy</td>
</tr>
</tbody>
</table>
Received title of Grande Ufficiale per l’Ordine al Merito from the President of the Italian Republic |
| 2000 | Sottsass Associati designed Milan’s Malpensa airport, Italy |
| 1985 | Announced departure from Memphis  
Returned to architecture at Sottsass Associati where he completed numerous industrial design projects |
| 1981 | Over 2,000 people attended the opening celebration for the first Memphis exhibition, Milan, Italy  
Founded Sottsass Associati |
| 1980 | Formed Memphis design collective |
| 1978 | Collaborated with Alessandro Mendini and Andrea Branzi on Studio Alchimia’s exhibition of ‘new design’ furniture at Milan Furniture Fair |
| 1973 | Founded Global Tools design school with Archizoom and Superstudio |
| 1972 | Participated in Italy: The New Domestic Landscape at Museum of Modern Art, New York, NY |
| 1970 | Won the Compasso d’Oro for Valentine typewriter  
Art directed an ad campaign featuring the Valentine held by people all over the world |
| 1967 | Co-founded the Planeta Fresco literary magazine with Allen Ginsberg |
| 1965 | Designed pop-influenced totem ceramics and the first superbox closets coated in stripped plastic laminate. |
| 1961 | Traveled to India for three months; became gravely ill and was hospitalized in Milan, sent to United States by Roberto Olivetti for medical treatment |
| 1959 | Launch of Elea 9003 calculator; worked on Tekne electronic typewriter |
1958    Appointed as design consultant to Olivetti’s new electronics division

1956    Traveled to New York to work in George Nelson’s studio for one month
         Back in Italy, he was invited to design furniture for Polotronova

1945    Returned home to work for his father. Moved to Milan in 1946 to curate a craft
         exhibition at the Triennale
         Began to contribute to Domus magazine
         Set up his own architectural and industrial design practice

1939    Graduated in architecture from Turin University only to be called up into the
         Italian army. Spent most of World War II in a concentration camp

1936    Traveled to Paris with no money. Stayed in a flophouse near Gare de Lyon and
         survived on two cans of preserved fruit in three days

1929    Family moved to Turin so Ettore Jr. could study architecture

1917    Born in Innsbruck, Austria to an Italian father, the architect Ettore Sottsass Sr.,
         and an Austrian mother, Antonia Peintner

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Select Museum and Public Collections
The Art Institute of Chicago, Chicago, IL
Brooklyn Museum of Art, New York, NY
Centre National d’Art et de Culture Georges Pompidou, Paris, France
Chatsworth House, Derbyshire, UK
Chrysler Museum of Art, Norfolk, VA
Cooper Hewitt Smithsonian Design Museum, New York, NY
Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Design Museum, London, England
Design Museum, Ghent, Belgium
High Museum of Art, Atlanta, GA
Indianapolis Museum of Art, Indianapolis, IN
Kirkland Museum of Fine & Decorative Art, Denver, CO
Los Angeles County Museum of Art, Los Angeles, CA
The National Museum of Art, Architecture and Design, Oslo, Norway
M+ Museum, West Kowloon, Hong Kong
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Musée des Arts Décoratifs de Montreal, Montreal, Canada
Musée National d’Art Moderne, Paris, France
Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum of Applied Arts & Sciences, Sydney, Australia
Museum of Arts and Design, New York, NY
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Museum of Art, Architecture and Design, Oslo, Norway
Neues Museum, Nuremberg, Germany
Oklahoma State University Museum of Art, Stillwater, OK
Philadelphia Museum of Art, Philadelphia, PA
RISD Museum, Providence, RI
St. Louis Art Museum, St. Louis, MO
Stedelijk Museum Amsterdam, The Netherlands
Victoria & Albert Museum, London, UK
Vitra Design Museum, Weim am Rhein, Germany

Select Exhibitions

2023    Solo exhibition (upcoming), Friedman Benda, New York, NY

2022-2023    A Chair and You, Musée de Design et d’Arts Appliqués Contemporains, Lausanne, Switzerland

2021-2022    Ettore Sottas, L’Objet Magique, Centre Pompidou, Paris, France

2021    Electrifying Design: A Century of Lighting, Museum of Fine Arts, Houston, TX

2019-2020    Memphis Plastic Field, Musée des Arts Décoratifs et du Design, Bordeaux, France

2020    What Would Have Been, Friedman Benda, New York, NY

2019    Ettore Sottas and the Social Factory, Institute of Contemporary Art, Miami, FL
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art, Boston, MA

2018    Ettore Sottas, More Gallery, Giswil, Switzerland

2017-2018    Celebrating Ceramics: 100 Years of Ettore Sottas, Design Museum Den Bosch, The Netherlands
Ettore Sottas. Oltre il Design, CSAC, University of Parma, Italy
Ettore Sottas: There is a Planet, La Triennale di Milano, Milan, Italy
Space Oddities: Bowie | Sottas | Memphis, Modernism Museum of Mount Dora, Mount Dora, FL

2017    Ettore Sottas: Design Radical, The Met Breuer, New York, NY
Ettore Sottas: Rebel and Poet, Vitra Design Museum, Weil-am-Rhein, Germany
Ettore Sottas: Designer of the World, Château de Montsoreau, Montsoreau, France
Ettore Sottsass: The Glass. Le Stanze del Vetro, Venice, Italy

2015  Ettore Sottsass, Friedman Benda, New York, NY

2014  Sottsass, Galerie Azzedine Alaïa, Paris, France

2013-2015  Bangles to Benches: Contemporary Jewelry and Design, High Museum of Art, Atlanta, GA

      Ettore Sottsass: Keramik (Ceramic), Hetjens-Museum Dusseldorf, Deutches Keramikmuseum, Dusseldorf, Germany

2011  Postmodernism, Victoria & Albert Museum, London, UK
      Shiro Kuramata and Ettore Sottsass, 21_21 Design Sight, Tokyo, Japan
      Enamels 1958, Kunsthall, Rotterdam, The Netherlands

2010  European Design Since 1985, Shaping the New Century. High Museum of Art, Atlanta, GA
      Un Piccolo Omaggio a Mondrian, Friedman Benda, New York, NY

2009  European Design Since 1985: Shaping the New Century, Indianapolis Museum of Art, Indianapolis, IN

2008-2009  Homage à Ettore Sottsass, Centre Georges Pompidou, Paris, France

2008  Ettore Sottsass Archetypes 1965-1995, Friedman Benda, New York, NY
      Design Cities, Istanbul Museum of Modern Art, Istanbul, Turkey
      Vorrei Sapere Perche, una mostra su Ettore Sottsass, Trieste Museum, Trieste, Italy
      Berlin Biennale für Zeitgenössische Kunst, Berlin, Germany

2007  Design contre Design—Deux siècles de creations, Galeries nationales du Grand Palais, Paris, France
      Ettore Sottsass, Ghent Museum, Ghent, Belgium
      Ettore Sottsass New Works 2005-2007, Friedman Benda, New York, NY
      Ettore Sottsass A Life in Design, Design Museum, London, UK
      Metafore, Gallerie Enrico Formello, Prato, Italy

2006  Ettore Sottsass: Architect and Designer, Los Angeles County Museum of Art, Los Angeles, CA

2005  Ettore Sottsass, Museo d’Arte Moderna e Contemporanea di Trento e Rovereto, Italy

2004  Ettore Sottsass, Museo di Capodimonte, Naples, Italy
      Ettore Sottsass, Barry Friedman Ltd., New York, NY
2003  
20 Years of Designs for Olivetti, Centre Georges Pompidou, Paris, France
Ettore Sottsass, Museum für Angewandte Kunst, Cologne, Germany
Ettore Sottsass, Museo d’Arte Moderna, Rome, Italy
US Design. 1975-2000. Traveling exhibition, Bass Museum of Art, Miami, FL (February-May); American Craft Museum, New York, NY (June-October)

2002  
Biennale di Venezia, Venice, Italy

2001  

2000  
Museum of Modern Art, Gifu, Japan
Suntory Museum, Osaka, Japan
Marugame Museum of Contemporary Art, Japan
Museum of Contemporary Art, Chicago, IL

1999  
Centro per l’Arte Contemporanea L. Pecci, Prato, Italy
Glasgow School of Art, Glasgow, Scotland
Bonnefantenmuseum, Maastricht, Netherlands
Niitsu Art Forum, Niigata, Japan
Living Design Center Ozone, Tokyo, Japan

1997  
Gallery Binnen, Amsterdam, Netherlands
Designed for Delight. Alternative aspects of twentieth-century decorative arts, Canadian Museum of Civilization, Hull, Quebec, Canada; Cincinnati Art Museum, Cincinnati, OH; Montreal Museum of Decorative Arts, Montreal, Quebec, Canada; Musee des Arts Decoratifs, Paris, France Muzeum Narodowe w Krakowie, Krakow, Poland; Die Neue Sammlung, Munich, Germany; J.B. Speed Art Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VA

1996  
Gallery Bischofberger, Zurich, Switzerland
Venice Biennial, Venice, Italy
Galleria Dessa, Ljubljana, Slovenia
Gallery Ma, Tokyo, Japan
Mourmans Gallery, Knokke, Belgium
Design Gallery, Milan, Italy

1994  
Ettore Sottsass: Retrospective, Centre Georges Pompidou, Paris, France
Gallery Bischofberger, Zurich, Switzerland

1993  
Ettore Sottsass: Adesso pero. Reisseerinnerungen, Deichtorhallen Museum, Hamburg, Germany
La ultima oportunidad de ser vanguardia, Centre d’Art Santa Monica, Barcelona, Spain
Vitra Design Museum, Weil-am-Rhein, Germany

1991  
Il dolce Stilnovo della casa, Palazzo Strozzi, Florence, Italy
Venice Biennial, Venice, Italy
Abitare Italia, Tokyo, Japan
**Energieen Exhibition**, Stedelijk Museum, Amsterdam, Netherlands

1990  

1989  
Yamagiwa Art Foundation, Tokyo, Japan

1988  
*Bharata*, Design Gallery, Milan, Italy

1987  
*Ettore Sottsass: Furniture for the Ritual of Life*, Blum Helmann Gallery, New York
*Documenta 8*, Kassel, Germany

1986  
*Caravelles*, Museé Saint-Pierre art contemporain, Lyon, France
*Design Since 1945*, Philadelphia Museum of Art, Philadelphia, PA

1985  
*Ceremonial Lights*, Israel Museum, Jerusalem, Israel
*XVII Milan Triennial*, Milan, Italy

1983-84  
*Design Since 1945*, Philadelphia Museum of Art, Philadelphia, PA

1982  
*Materialidea*, Padiglione d’Arte Contemporanea, Milan, Italy

1981  
Axis Galley, Tokyo, Japan

1980  
Forum Design, Linz, Austria

1978  
Venice Biennial, Venice, Italy

1976  
*MAN transforms*, The Cooper-Hewitt National Design Museum, New York, NY
*Ettore Sottsass Jr. De l’objet fini à la fin de lobjet*, Musée des Arts décoratif, Paris, France
*Design Zentrum*, Berlin, Germany
*Venice Biennial*, Venice, Italy
*Centro de Diseño Industrial*, Barcelona, Spain
*The Israel Museum*, Jerusalem, Israel
*Visual Art Board*, Sidney, Australia

1975  
*Architectural Studies and Projects*, Museum of Modern Art, New York, NY

1972  
*The New Domestic Landscape*, Museum of Modern Art, New York, NY

1969  
*Museum of Modern Art*, New York, NY
*Paesaggio per una pianeta fresco*, Sveriges Arckitecturmuseum, Stockholm, Sweden

*Ceramiche tantriche*, Galleria la Nuova Loggia, Bologna, Italy
*Ceramiche di fumo*, Galleria il Sestante, Milan, Italy
1968
Museum of Modern Art, New York, NY
Stedelijk Museum, Amsterdam, Netherlands
Design Center, Milan, Italy

1967
Ceramiche sbagliate, Poltronova, Italy
Ettore Sottsass Jr. La Bertesca, Genoa, Italy
Menhirs, Ziggurat, Stupas, Hydrant & Gas Pumps, Galleria Sperone, Genova, Italy

1966
Centro Fly Casa, Milan, Italy

1965
Galleria Sperone, Turin, Italy
La Casa abitata, Palazzo Strozzi, Florence, Italy
Le belle ragazzze, Libreria Feltrinelli, Milan, Italy

1964
Offerta a Shiva, Galleria Aquilone, Florence, Italy
Galleria il Sestante, Milan, Italy
Galleria Tornabuoni, Florence, Italy

1963
Biennale d’Arte Contemporanea. Bari, Italy
Ceramiche delle Tenebre, Galleria il Sestante, Milan, Italy

1961
New York from Italy, Bolles Gallery, San Francisco, CA
Goldsmit’s Hall, London, UK

1960
XII Milan Triennial, Milan, Italy

1958
Galleria il Sestante, Milan, Italy

1957
XI Milan Triennial. Milan, Italy
Galleria il Sestante, Milan, Italy

1955
Galleria del Naviglio, Milan, Italy
Galleria del Cavallino, Venice, Italy

1954
X Milan Triennial. Milan, Italy

1946
VIII Milan Triennial. Milan, Italy
Palais des Beaux-Art, Paris, France

Awards

2001
Honorary degree from the London Institute of Art, London, England
Honorary degree in Industrial Design from the Milan Polytechnic, Milan, Italy
Title of Grande Ufficiale per l’Ordine al Merito from the President of the Italian Republic

1999
Honorary degree from the Glasgow School of Art, Glasgow, Scotland
1997  Oribe Award, Gifu, Japan
1996  Honorary Doctorate from the Royal College of Art, London, UK
      Award in Design from the Brooklyn Museum, Brooklyn, NY
1994  iF Award Design Kopfe from the Industrie Forum Design, Hanover, Germany
1993  Honorary degree from the Rhode Island School of Design, Providence, RI
1992  Awarded Officier of the Order of Arts and Letters of the French Republic

Select Literature


Select Press

2023

2022

2021


2017


Halperin, Julia. “See the 10 Hottest Objects at This Year’s Design Miami/ Basel,” *Artnet News*, June 16, 2017.


Ng, Elaine. “Shifting Objects: Design from the M+ Collection,” *Art Asia Pacific*, May/June 2017.


2016


2015


Miller, Meg. 3 Unsung, Pre-Memphis Designs From Ettore Sottsass,” Fast Co. Design, October 1, 2015.


Moscowitz, Tamara. “Rare Works from Ettore Sottsass at Friedman Benda,” Woman Around Town, September 19, 2015.


“The Beginning of Greatness,” We Heart, September 2015.


2014


2013

2012

2011

Liddell, CB. “Designs on love, dreams, and fun,” The Japan Times, April 1, 2011.


2010


2009

2008


2007


Rawsthorn, Alice. “Love it or loathe it, Memphis style is back,” International Herald Tribune, September 17, 2007.


2006


2005


2004


2003


2000

**1986**


**1985**


**1980**


**1970**


**1969**


