

FRIEDMAN BENDA  
515 W 26TH STREET  
NEW YORK NY 10001

HEAT WAVE  
SUMMER GROUP SHOW  
JUN 29 - AUG 4 2023



Andrea Branzi, *Erme 8* (detail), 2021.

**New York** – Friedman Benda presents *Heat Wave*, a group exhibition opening on Thursday, June 29th. A celebration of the intoxicating energy during summertime in New York, *Heat Wave* embraces the joy and spontaneity of design. Relaxing the standard conventions for white cube exhibitions, the installation unexpectedly juxtaposes the diverse voices of the thinkers and makers in the gallery program. Offering more freedom to explore, *Heat Wave* aims to create new pathways for the viewer to discover works that have never been shown in New York.

Participating artists include: Ini Archibong, Andrea Branzi, Paul S. Briggs, Carmen D'Apollonio, Misha Kahn, Enrico Marone Cinzano, Hamed Ouattara, Darren Romanelli, Chris Schanck, Faye Toogood, Jonathan Trayte, and Thaddeus Wolfe.



Hamed Ouattara



Paul S. Briggs



Enrico Marone Cinzano

**About Friedman Benda**

Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, fine art, and cutting-edge technological research. The gallery promotes synthesis between leading creative thinkers and makers by creating opportunities to advance new connections within the global design community. Friedman Benda is committed to a critical view of design history. We aim to expand the design dialogue from its established sources, exploring perspectives that have previously been marginalized. Spanning five continents and four generations, Friedman Benda represents a roster of seminal established and emerging designers, as well as historically significant estates. With locations in New York and Los Angeles, the gallery's exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship since 2007. For further information please visit [www.friedmanbenda.com](http://www.friedmanbenda.com) and the gallery's Instagram @friedman\_benda and YouTube channel @FriedmanBenda.

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**Media Contacts:**

Blue Medium, Inc.

Michelle DiLello

[michelle@bluemedium.com](mailto:michelle@bluemedium.com)

T: +1 (212) 675-1800

Friedman Benda

Lucy Gong

[lucy@friedmanbenda.com](mailto:lucy@friedmanbenda.com)

T: +1 (212) 239-8700

FRIEDMAN BENDA  
515 W 26TH STREET  
NEW YORK NY 10001  
+1 212 239 8700  
WWW.FRIEDMANBENDA.COM

**Heat Wave**

June 29 - August 4, 2023  
Friedman Benda, New York



**Ini Archibong [American, b. 1983]**  
*Switch*, 2011  
Metal-flake polyurethane paint, stainless steel, MDF  
10 x 51 x 51 inches  
26 x 130 x 130 cm  
Edition of 8



**Ini Archibong [American, b. 1983]**  
*The Mothership*, 2022  
Metal-flake polyurethane paint, chrome-plated aluminum, mahogany, ebony  
20 x 70 x 16 inches  
51 x 178 x 41 cm  
Edition of 8



**Andrea Branzi [Italian, b. 1938]**  
*Erme 1*, 2021  
Terracotta  
73 x 23.75 x 15.75 inches  
185 x 60 x 40 cm



**Andrea Branzi [Italian, b. 1938]**  
*Erme 2*, 2021  
Terracotta  
73 x 23.75 x 15.75 inches  
185 x 60 x 40 cm



**Andrea Branzi [Italian, b. 1938]**  
*Erme 3*, 2021  
Terracotta  
73 x 23.75 x 15.75 inches  
185 x 60 x 40 cm



**Andrea Branzi [Italian, b. 1938]**

*Erme 4, 2021*

Terracotta

73 x 23.75 x 15.75 inches

185 x 60 x 40 cm



**Andrea Branzi [Italian, b. 1938]**

*Erme 5, 2021*

Terracotta

73 x 23.75 x 15.75 inches

185 x 60 x 40 cm



**Andrea Branzi [Italian, b. 1938]**

*Erme 8, 2021*

Terracotta

73 x 23.75 x 15.75 inches

185 x 60 x 40 cm



**Paul S. Briggs [American, b. 1963]**

*Cell Persona, 2017*

Partially glazed stoneware clay

7 x 7 x 6.5 inches

18 x 18 x 17 cm



**Paul S. Briggs [American, b. 1963]**

*Chauvinist, 2017*

Unglazed stoneware clay

6.75 x 6.75 x 7 inches

17 x 17 x 18 cm



**Paul S. Briggs [American, b. 1963]**

*Grasping, 2017*

Partially glazed stoneware clay

6.75 x 6.75 x 4 inches

17 x 17 x 10 cm



**Paul S. Briggs [American, b. 1963]**  
*Implode*, 2017  
Partially glazed stoneware clay  
7 x 7 x 4 inches  
18 x 18 x 10 cm



**Paul S. Briggs [American, b. 1963]**  
*Implode II*, 2022  
Partially glazed stoneware clay  
6.5 x 6.5 x 5 inches  
17 x 17 x 13 cm



**Paul S. Briggs [American, b. 1963]**  
*Mandela*, 2017  
Partially glazed stoneware clay  
7 x 7 x 6 inches  
18 x 18 x 15 cm



**Paul S. Briggs [American, b. 1963]**  
*Zealot*, 2017  
Partially glazed stoneware clay  
6.75 x 6.75 x 6.5 inches  
17 x 17 x 17 cm



**Carmen D'Apollonio [Swiss, b. 1973]**  
*Call 911*, 2022  
Ceramic, cotton, maple  
47 x 41.5 x 16 inches  
119 x 105 x 40 cm



**Carmen D'Apollonio [Swiss, b. 1973]**  
*I can't wait to meet your wife, 2022*  
Ceramic, rice paper  
60 x 27 x 9.5 inches  
152 x 69 x 24 cm



**Carmen D'Apollonio [Swiss, b. 1973]**  
*I'm not a shrimp, 2022*  
Ceramic, cotton, maple  
42 x 7.5 x 10 inches  
106 x 19 x 25 cm



**Misha Kahn [American, b. 1989]**  
*Capri Sanssouci, 2021*  
Indigo gabbro, aluminum, glass  
78.5 x 21 x 22.5 inches  
199 x 53 x 57 cm



**Misha Kahn [American, b. 1989]**  
*Re-entry Burn, 2021*  
Ceramic, steel, chrome  
30 x 12 x 12 inches  
76 x 31 x 31 cm



**Misha Kahn [American, b. 1989]**  
*Spiritual Pit Stop, 2022*  
Sunset jasper, bronze  
19 x 33 x 33 inches  
48.3 x 83.8 x 83.8 cm



**Misha Kahn [American, b. 1989]**  
*Swatching Space Time, 2023*  
Mohair  
110.25 x 173.25 inches  
280 x 440 cm



**Enrico Marone Cinzano [Italian, b. 1963]**

*Colori*, 2021

Mirror polished steel structure, semi-transparent colored glass, recessed steel wheels

17.25 x 56.75 x 34.75 inches  
43.7 x 144 x 88 cm



**Enrico Marone Cinzano [Italian, b. 1963]**

*Marmo*, 2023

Hand carved Carrara marble, aluminum honeycomb, lazy Susan

34.25 x 73.25 x 73.25 inches  
87 x 186 x 186 cm



**Enrico Marone Cinzano [Italian, b. 1963]**

*Rosa Tank Lamp*, 2023

Painted steel, semi-transparent colored glass, pink onyx, LED lights, military viewer

80.75 x 11 x 33.5 inches  
205 x 28 x 85 cm



**Hamed Ouattara [Burkinabé, b. 1971]**

*Afriky 2*, 2022

Engine oil drums, sheet metal

33.5 x 55.25 x 15.75 inches

85 x 140 x 40 cm



**Darren Romanelli [American, b. 1976]**

*DRx Quilted Pillow Chair #2*, 2023

Upholstered vintage quilts

30 x 39 x 42 inches  
76 x 99 x 107 cm



**Darren Romanelli [American, b. 1976]**

*DRx Quilted Pillow Sofa*, 2023

Upholstered vintage fabrics

30 x 107 x 39 inches  
76.2 x 271.8 x 99.1 cm



**Chris Schanck [American, b. 1975]**

*Arcane*, 2021

Aluminum

34 x 94.75 x 28 inches  
86 x 241 x 71 cm

Edition of 8



**Chris Schanck [American, b. 1975]**

*Concretion*, 2021  
Aluminum  
48.75 x 42 x 6 inches  
124 x 107 x 15 cm  
Edition of 8



**Faye Toogood [British, b. 1977]**

*Barrow*, 2021  
Hand-carved oak  
20 x 27.5 x 17.75 inches  
51 x 70 x 45 cm  
Edition of 20



**Faye Toogood [British, b. 1977]**

*Maquette 072 / Masking Tape Light*, 2020  
Stainless steel, resin-coated canvas,  
LEDs  
71 x 67 x 27.5 inches  
180 x 170 x 70 cm  
Edition of 8



**Faye Toogood [British, b. 1977]**

*Maquette 243 / Wire and Card Table*,  
2020  
Zinc-coated steel, cast aluminum, acrylic  
paint  
29.5 x 82.75 x 36.5 inches  
75 x 210 x 93 cm  
Edition of 8, 4



**Faye Toogood [British, b. 1977]**

*Maquette 264 / Wire and Card Side Table*,  
2020  
Zinc-coated steel, cast aluminum, acrylic  
paint  
19.75 x 23.25 x 24.5 inches  
50 x 59 x 62 cm  
Edition of 8



**Faye Toogood [British, b. 1977]**

*Moon Tapestry*, 2016  
Wool, cotton  
55.12 x 110.24 x 1.97 inches  
140 x 280 x 5 cm





**Jonathan Trayte [British, b. 1980]**  
*Wet Night, 2022*  
Glass, painted aluminium, plywood, foam,  
resin, pigments, dolomite, light fitting  
33.5 x 50.75 x 7.5 inches  
85 x 129 x 19 cm



**Thaddeus Wolfe [American, b. 1979]**  
*Untitled, 2022*  
Blown glass  
18.5 x 9.5 x 9.5 inches  
47 x 24.1 x 24.1 cm



**Thaddeus Wolfe [American, b. 1979]**  
*Untitled, 2022*  
Blown glass  
24.5 x 9 x 9 inches  
62.2 x 22.9 x 22.9 cm



**Thaddeus Wolfe [American, b. 1979]**  
*Untitled, 2023*  
Blown glass  
25.5 x 11.5 x 8.25 inches  
65 x 29 x 21 cm



**Thaddeus Wolfe [American, b. 1979]**  
*Untitled, 2023*  
Blown glass  
35.5 x 10 x 9.25 inches  
90 x 25 x 24 cm