

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

ICONOCLASTS AND ICONS
DESIGN MIAMI/ BASEL | BOOTH G02
JUN 12 – 18 2023



Wendell Castle, *Squid Chair with Table*, 1966

New York - For the gallery's annual presentation at **Design Miami/ Basel**, Friedman Benda is pleased to present **Iconoclasts and Icons**, a survey highlighting masterworks and important touchstones in the evolution of contemporary design. Spanning over eight decades, the exhibition focuses on twelve visionary designers who have been core to the gallery's mission – including Ron Arad, Daniel Arsham, Andrea Branzi, Estudio Campana, Wendell Castle, Misha Kahn, Joris Laarman, Gaetano Pesce, Samuel Ross, Ettore Sottsass, and Faye Toogood.

Expanding the dialogue in unprecedented ways, each work offers a snapshot of a key moment in the individual's own practice and within the canon of design. Exploring the breadth and diversity of the field and its capacity to reinvent itself, the setting will reflect on a legacy of cutting-edge innovation and an enduring impact in determining the tenets of design.

The exhibition seeks to reconcile a wide range of creative identities, backgrounds and processes by bringing these influential figures' seminal works into a dialogue. "Iconoclasts and Icons seeks to represent the chaos of contemporary design, distilling the explosive creative forces unleashed by the unending possibilities in our field," says Marc Benda.

About Friedman Benda

Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, fine art, and cutting-edge technological research. The gallery promotes synthesis between leading creative thinkers and makers by creating opportunities to advance new connections within the global design community. Friedman Benda is committed to a critical view of design history. We aim to expand the design dialogue from its established sources, exploring perspectives that have previously been marginalized. Spanning five continents and four generations, Friedman Benda represents a roster of seminal established and emerging designers, as well as historically significant estates. With locations in New York and Los Angeles, the gallery's exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship since 2007. For further information please visit www.friedmanbenda.com and the gallery's Instagram [@friedman_benda](https://www.instagram.com/friedman_benda) and [YouTube channel](https://www.youtube.com/channel/UC...).

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Iconoclasts and Icons
Design Miami/ Basel I Booth G02
June 13 - 18, 2023



Ron Arad [British, b. 1951]
Horns Armchair, 1985
Aluminum, steel, PVC covered galvanized
springs
47.25 x 46 x 47.25 inches
120 x 117 x 120 cm
Unique



Daniel Arsham [American, b. 1980]
Shanghai Chair, 3019
Resin, foam
36 x 36 x 36 inches
91.4 x 91.4 x 91.4 cm
Edition of 8



Andrea Branzi [Italian, b. 1938]
Tree 5, 2010
Birch and patinated aluminum
118.11 x 78.74 x 10.63 inches
300 x 200 x 27 cm
Edition of 12



**Fernando and Humberto Campana
[Brazilian, 1961-2022, b.1953]**
Favela, 1991
Scrap wood, nails, glue
30.25 x 26.5 x 27 inches
76.8 x 67.3 x 68.6 cm



Wendell Castle [American, 1932-2018]
Squid Chair with Table, 1966
Cherry
35.75 x 62.5 x 27.5 inches
91 x 159 x 70 cm
Unique



Misha Kahn [American, b. 1989]
*One Shoe, A Fold of Love Handle, a
Rogue Dog Ball*, 2019
Bronze
35 x 21 x 21 inches
89 x 53 x 53 cm
Edition of 8



KAWS and Estudio Campana
KAWS: Companion Chair (Brown), 2019
Plush toys, stainless steel, Cumaru wood
36 x 52 x 41 inches
91.5 x 132 x 104 cm
Edition of 25



Joris Laarman [Dutch, b. 1979]
Bone Chair, 2006
Aluminum
29.5 x 17.5 x 30 inches
75 x 44 x 76 cm
Edition of 12



Gaetano Pesce [Italian, b. 1939]
produced by Bracciodiferro
Prototype no. 000-F for Moloch floor lamp,
1971
Anodized aluminum, painted aluminum,
aluminum, steel, painted steel, wood
90.5 x 122.75 x 33.75 inches
229.9 x 311.8 x 86 cm



Gaetano Pesce [Italian, b. 1939]
Seaweed Chair, 1991
Resin-impregnated shredded fabrics
31 x 41 x 31 inches
78.7 x 104.1 x 78.7 cm
Edition of 6



Samuel Ross [British, b. 1991]
Foreign body of chalk and iron, 2021
Marble, powder-coated steel
33.5 x 43.75 x 14.5 inches
85 x 111 x 36.5 cm
Edition of 8



Ettore Sottsass [Italian, 1917-2007]
produced by Poltronova
Cabinet, c. 1960
Walnut, glass and brass
35.5 x 60.25 x 12 inches
90 x 153 x 30 cm



Ettore Sottsass [Italian, 1917-2007]
produced by Poltronova
Canada Armchair, 1959
Walnut and upholstery
27.5 x 30 x 33.5 inches
70 x 76 x 85 cm



Ettore Sottsass [Italian, 1917-2007]
produced by Poltronova
Canada Armchair, 1959
Walnut and upholstery
27.5 x 30 x 33.5 inches
70 x 76 x 85 cm



Ettore Sottsass [Italian, 1917-2007]
produced by Poltronova
Canada Settee (3-Seater), 1959
Teak and upholstery
27.5 x 78.75 x 33.5 inches
69.9 x 200 x 85.1 cm



Ettore Sottsass [Italian, 1917-2007]
Coffee table from Ettore Sottsass's apartment, Milan, c. 1949
Painted wood
19.5 x 50.25 x 42 inches
49.5 x 127.6 x 106.7 cm



Faye Toogood [British, b. 1977]
Roly-Poly Chair / Water, 2016
Lithium-barium crystal
24 x 33.5 x 23.25 inches
61 x 85 x 59 cm
Edition of 8