

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

PAUL S. BRIGGS

Present Lives and works in Boston, MA

2016 MFA, Ceramics/3D, Massachusetts College of Art and Design

1995 PhD, Art Education/Educational Theory and Policy, The Pennsylvania State University

1992 MEd., Art Education/Ceramics, Alfred University

1991 M.A. in Rabbinic Literature, Oral Roberts University

1986 BEd., in Education/Ceramics, The City College of New York

1963 Born in Beacon, NY

Public Collections

Alfred Ceramic Art Museum, Alfred University, Alfred, NY
Flaten Art Museum, St. Olaf College, Northfield, MN
Fuller Craft Museum, Brockton, MA
Louisiana State University Museum of Art, Baton Rouge, LA
Museum of Fine Arts, Boston, MA
New Orleans Museum of Art, New Orleans, LA
San Angelo Museum of Art, San Angelo, TX
University of Tennessee, Ewing Gallery, Knoxville, TN
Wellesley College Multifaith Center, Wellesley, MA

Select Exhibitions

2024 “Underneath Everything: Humility and Grandeur in Contemporary Ceramics,”
(upcoming) Grand Rapids Art Museum, Grand Rapids, MI

2023 “Underneath Everything: Humility and Grandeur in Contemporary Ceramics,”
(upcoming) Des Moines Art Center, Des Moines, IA
Alfred Ceramic Museum Showcase Exhibition, Alfred, NY
Noble and Greenough School (solo), Foster Gallery, Dedham, MA

2022 “Thee Architects,” Saratoga Clay Art Center, Schuylerville, NY
“Unadorned” (solo), Lucy Lacoste Gallery, Concord, MA

- Jason Jacque Gallery, New York, NY
 “Ornate Simplicity” (solo), Gallery 224 at the Ceramics Program, Office for the Arts at Harvard University, Cambridge, MA
 “Material Shapes in Clay” (solo), List Gallery, Swarthmore College, Swarthmore, PA
- 2021 “A New Realism”, curated by Glenn Adamson, Friedman Benda, New York, NY
 “Cell Personae” (solo), Marsh Gallery, Herron School of Art and Design, Cincinnati, OH
 “Calling to Who We Are,” NCECA Concurrent Exhibition, Cincinnati, OH
 “Objective Clay,” presenter/exhibitor, NCECA, Cincinnati, OH
 "Alternate Endings 3: Contemporary Ceramic Bookends," NCECA, Cincinnati, OH
- 2020 “What Would Have Been”, Friedman Benda, New York, NY
 Color Network at Mindy Solomon Gallery, Miami, FL
 “Constructors, Presented by The Color Network,” at Alma’s RVA, Richmond, VA
- 2019 “Cell Persona: Incarceration’s Impact on Black Lives” (solo), Pyramid Hill Sculpture Park, Cincinnati, OH
 “Terra Incognita,” Plant Seven Gallery, High Point, NC
 “Constructed ClayScapes,” San Angelo Museum of Art, San Angelo, TX
 Eutectic Gallery (with Elliot Kayser), Portland, OR
 “The Good Making of Good Things: Craft Horizons Magazine 1941-1979,” Minnesota Museum of American Art, St. Paul, MN
 “More Than That,” (juror: Roberto Lugo) Flaten Museum of Art, Northfield, MN
 “Cell Persona: Incarceration’s Impact on Black Lives,” (Solo) Northfield Arts Guild, Northfield, MN
 “Sin: The Seven Deadlies in Clay,” Perlman Teaching Museum at the Weitz Center for Creativity Carleton College, Northfield, MN
- 2018 “Other People’s Eyes,” Institute of Contemporary Art at Maine College of Art (ICA MECA) Portland, ME
- 2017 “Northern Clay Center Members Exhibition,” (jurors: Amy Smith, Ron Gallas) Minneapolis, MN.
- 2018 "MassArt 28th Annual Auction" (Juried), Bakalar-Paine Galleries, Boston, MA.
 International Ceramic Artists Network 2018 Wall Calendar – Pots with Flowers.
- 2017 Potters Council Juried Show at NCECA 2017, Portland, OR.
- 2016 International Ceramics Exhibition University of North Florida, Jacksonville, FL.
 State of Clay 2016 (Juror: Wayne Higby, NYSCC at Alfred) Lexington Arts and Craft Society, Lexington, MA – My piece was featured in Clay Times Volume 22 No. 101 Spring/Summer 2016. pg. 12.
 "MassArt 27th Annual Auction" (Juried), Bakalar-Paine Galleries, Boston, MA
 "Art Show Bedford" (Juror: Peter MacGill, Pace/MacGill Gallery, NY) Bedford, NY

- 2015 Work selected for display in Rio/McMillen room design in the 43rd Kips Bay Decorator Show House. The Arthur Sachs Mansion, New York, NY
"MassArt 26th Annual Auction" (Juried), Bakalar-Paine Galleries, Boston, MA
- 2015 "Work/2015" Art Education Faculty Show, MassArt Arnheim Gallery, Boston, MA
- 2014 "Art at the Library Series" (Invitation) Julia L. Butterfield Library, Cold Spring, NY
"Scotchie Crown Classic" (Juried) Redbird Studio Gallery, Columbia, SC
- 2013 "Selections from the Permanent Collection: Abstraction". University of Tennessee Ewing Gallery, Knoxville, TN
- 2012 "Revealed" (New Ceramic Sculpture, with Pat Badt) University of Tennessee, Knoxville.
"Art Show Bedford" (Juror: Neil Watson, Director-Katonah Museum of Art) Bedford, NY, Honorable Mention
- 2011 CaFa 13th Tokyo-New York Friendship Ceramic Competition, (juror: Toshio Ohi, 10th Generation Ohi Potter), Nippon Gallery, New York, NY
Work accepted into the permanent collection of the Wellesley College Multifaith Center, Wellesley, MA
"Art Show Bedford," (juror: Walter Leidtke, Curator, Metropolitan Museum of Art) Bedford, NY, Honorable Mention
- 2010 "Art Show Bedford," (Juror: Neil Watson), Katonah Museum of Art, Bedford, NY
- 2009 Katonah Museum Artists Association Juried Exhibition
"Beaux Arts Exhibit," (Juried) Katonah, NY, 2nd Place Sculpture Prize
- 2008 "Tactile Clay," (Invitation) Vanderbilt University, Nashville, TN
- 2007 "Ecstatic Skin of the Earth," National Juried Ceramics Exhibition (juror: Paulus Berensohn), Xiem Clay Center, Pasadena, CA
"Evolution" The 5th Cheongju International Craft Biennale," (juried) Cheongju City, South Korea, Honorable Mention
"Beaux Arts Exhibit" (Juried) Katonah, NY, 1st Place Sculpture Prize
"Ceramic Sculpture," James Gallery, Bedford Hills, NY
- 2006 "Art Show Bedford," (juror: Neil Watson), Katonah Museum of Art, Bedford, NY, Bjorlin Sculpture Prize
"Showtime at the Schoolhouse Gallery," Katonah Museum Artist Association, (juried) Croton, NY
Storm King School Vladimir Center for Art (solo, invitation), Cornwall-on-Hudson, NY
- 2005 "Black History Month Exhibit" (Invitation) Northern Westchester Center for Art
- 2004 "Spiritual in Art" (Ceramic Sculpture-Invitation) Stonehill College, Easton, MA

- 2000 "Symbionts" (Juried, Two Person, with Sarah Glass) Newton Art Center, Newton, MA
- 1999 "Origins in Clay," (juror: Eddie Dominguez) Hill Country Arts Foundation, Ingram, TX

Residency

- 2021 Artist in Residence, The Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2019 Artist in Residence, Harvard University Ceramics Program, Cambridge, MA

Awards

- 2018 South Eastern Minnesota Arts Council Advancing Artist Grant
- 2017 Student Support Services Outstanding Teacher Award
- 2009 Interfaith Dialogue Awardee from the American Jewish Committee and Westchester Jewish Conference for American Pluralism
- 2006 Outstanding African American Men Award for Religious Outreach to Youth (Contemporary Activities) Alpha Kappa Alpha (Xi Chi omega Chapter)

Publications

- Review: Robert Arneson's "I have My Eyes on Me Endlessly," 1992, Sculpture, bronze.
Exhibition: "Eye to I: 3,000 Years of Portraits," Katonah Museum of Art Catalogue, Katonah, NY, 2013.
- "Concerning the Religious in Art Education," in *Contemporary Issues in Art Education*, (New Jersey: Prentice Hall, 2001) ed. by Yvonne Gaudelius and Peg Speirs.
- "Art Education Through Ceramics: From Clay to Culture", *The Studio Potter*, vol. 29(1): 43-48 (December 2000).
- "Challenges for Art Education in the Iconoclastic Controversy," in *History of Art Education: Proceedings of the Third Penn State International Symposium* (1997), ed. by Albert A. Anderson, Jr., and Paul E. Bolin.
- "The Influence of Unitarianism on the Public Schools of Massachusetts, 1825-1870", Doctoral Dissertation, Pennsylvania State University, 1995.