

**FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001**

Ebitenyefa Baralaye

Present Assistant Professor, College for Creative Studies, Detroit, MI
2016-18 AICAD Teaching Fellow, San Francisco Art Institute, San Francisco, CA
2016 MFA in Ceramics, Cranbrook Academy of Art, Bloomfield Hills, MI
2006 BFA in Ceramics, Rhode Island School of Design, Providence, RI
1984 Born Lagos, Nigeria

Select Solo Exhibitions

2023 *Making Space: Tracing Tomorrow* (upcoming), Friedman Benda, Los Angeles, CA
2019 *SKIN*, Kristin Wigley-Fleming Fine Arts Gallery, Luther College VPA, Decorah, IA
2018 *No Lie*, Traywick Contemporary, Berkeley, CA
2017 *Many Rooms*, Emerging Artists Program, Museum of the African Diaspora, San Francisco, CA
2012 *Introspective Exhibition*, 1stDibs, New York Design Center, New York, NY
2011 *Narthex Art Exhibition*, Narthex Gallery, Calvary St. George's Parish, New York, NY

Select Group Exhibitions

2021 *A New Realism*, curated by Glenn Adamson, Friedman Benda, New York, NY
Objects USA 2020, R & Company Gallery, New York, NY
2020 *2020 Detroit Artists Market/Cranbrook Academy of Art Scholarship & Exhibition*,
Detroit Artist Market, Detroit, MI
Shapeshifters: Transformation in Contemporary Art, Cranbrook Art Museum,
Bloomfield Hills, MI
Forms Fired, Shoshana Wayne Gallery, Los Angeles, CA
Never Normal, Form & Seek, Wasserman Projects, Detroit, MI
2019 *Baralaye / Rosch: In Time*, The Great Highway Gallery, San Francisco, CA

- Planned Obsolescence*, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA
Of Other Spaces, Guerrero Gallery, San Francisco, CA
Hidden in Plain Sight, 1301 Broadway, Cranbrook Academy of Art, Detroit, MI
Inspired: Baralaye, Crowell, Edgar, McDonald, Pewabic Pottery, Detroit, MI
Presenter's Exhibition, Michigan Mud 2019, Holding House, Detroit, MI
- 2018 *Attachment to Function*, 1301 Broadway, Cranbrook Academy of Art, Detroit, MI
- 2017 *Cultural Landscapes*, The Fed Galleries, Kendall College of Art and Design, Grand Rapids, MI
Make Space, Staple Goods, LA, New Orleans
- 2016 *First Summer: Part 1*, David Klein Gallery, Detroit, MI
Graduate Degree Exhibition, Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, CA
Form Ever Follows: Iterative Design Objects, Peter Paul Luce Gallery, Cornell College, Mount Vernon, IA
In Series, Propeller Gallery, Toronto Design Offsite Festival, Toronto, Ontario
- 2015 *FUBU*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
Other Another, David Klein Gallery, Birmingham, MI
Home Design Show, Architectural Digest, ArtMgt, New York, NY
First Show, David Klein Gallery, Detroit, MI
Chance Encounters, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
Dark Matter, Jeffrey Meier Gallery, Lambertville, NJ
Independent Happenings, Talking Dolls, Detroit Design Festival, Detroit, MI
- 2013 *Solstice Salon*, Greenpoint Gallery, Brooklyn, NY
- 2012 *Public Collection Exhibition*, Philadelphia Biblical University, Philadelphia, PA
pArt Project, SRAM, New York, NY
Journey of Faith, Osilas Gallery, Concordia College, Bronxville, NY
Fill the Space, Space Womb Gallery, Long Island City, NY
Fine Art & Faith, White Stone Gallery, Philadelphia, PA
- 2011 *Gyeonggi International Ceramix Biennale 2011*, Korea Ceramic Foundation, Icheon, Republic of Korea
40th Anniversary Exhibition, Moscow Clayworks, Peters Valley, Moscow, PA
- 2010 *2010 Exhibition*, Excalibur Sculpture Foundry, Brooklyn, NY
127th Annual Members' Exhibition, Salmagundi Club, New York, NY
- 2006 *Fidelity Investments Exhibition*, Maxwell Mays Gallery, Providence Art Club, Providence, RI
Spring 2006 Exhibition, Hillel Gallery Project, Brown University, Providence, RI

BFA Senior Thesis Exhibition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI

Awards

2016 Museum Committee Acquisition Prize, Cranbrook Academy of Art
2015 Larson Award, Cranbrook Academy of Art
Cranbrook Art Selection, Mercedes Benz Financial Services
Leslie Rose Merit Scholarship, Cranbrook Academy of Art
2011 Honorable Mention, Gyeonggi International Ceramics Biennale
2010 Harry R. Ballinger Memorial Award, Salmagundi Club Members' Exhibition

Residencies

2019 Watershed Center for the Ceramic Arts, Session V: "The New Ancient",
Newcastle, ME
2018 Minnesota Street Project Studios, Brion Nuda Rosch collaboration, San
Francisco, CA
2017 Tech Shop, San Francisco, CA
2016 The Hambidge Center, Rabun Gap, GA
2015 Talking Dolls, Detroit, MI
2014 Elizabeth Foundation for the Arts, New York, NY
2011 GICBiennale International Arts Exchange, Icheon, Republic of Korea
2006 Peters Valley Crafts Center, Layton, NJ

Literature

Glenn Adamson, *Objects: USA 2020*, The Monacelli Press, 2020.

Michel Arnaud, *Detroit: The Dream Is Now: The Design, Art, and Resurgence of an American City*, Abrams, 2017.

Press

2019

Dennis Nawrocki, "Inspired @ Pewabic Pottery", *Detroit Art Review*, October 2, 2019.

2017

Maria Porges, "Ebitenyefa Baralaye @ MoAD", Square Cylinder, November 17, 2018.

Jacqueline Francis, "Notes from MoAD, Episode 1: Jacqueline Francis and Ebitenyefa Baralaye", Art Practical

2012

Julie Baumgardner, "On Location: Ebitenyefa Baralaye", *1stdibs Introspective Magazine*, 2012.

"Ebitenyefa Baralaye Explores Issues of Identity", *Arts Observer*, May 26, 2012.