

**FRIEDMAN BENDA**  
**515 W 26TH STREET**  
**NEW YORK NY 10001**

**FAYE TOOGOOD**

Present       Lives and works in London, UK

2015         Artist in Residence, installation for Oliver Gustav, Copenhagen, Denmark  
Artist in Residence, installation for Tiina the Store, The Hamptons, NY

2014         Artist in Residence, installation for Hostem, London

2010         Founded “Faye Toogood,” London, UK

2008         Founded “Studio Toogood,” London, UK

1999-2007    Decoration Editor, The World of Interiors, Conde Nast, London, UK

1998         BA History of Art, Bristol University

1977         Born in the UK

**Public Collections**

Baltimore Museum of Art, Baltimore, MD  
Corning Museum of Glass, Corning, NY  
Dallas Museum of Art, Dallas, TX  
Denver Art Museum, Denver, CO  
Faberge Museum, St. Petersburg, Russia  
High Museum of Art, Atlanta, GA  
The National Gallery of Victoria, Melbourne, Australia  
Pizzuti Collection of the Columbus Museum of Art, Columbus, OH  
Philadelphia Museum of Art, Philadelphia, PA  
Victoria and Albert Museum, London, UK

**Publication**

*Faye Toogood: Drawing, Material, Sculpture, Landscape*, Phaidon, 2022.

**Select Exhibitions and Projects**

2022         *Assemblage 7: Lost and Found*, Friedman Benda, New York, NY  
*Clay Court*, Qatar Museums, National Theatre, Qatar

- 2021-22 *Here We Are! Women in Design 1900 – Today*, Vitra Design Museum, Weil am Rhein, Germany
- 2020-21 *“Downtime” at NGV Triennial*, National Gallery of Victoria, Melbourne, Australia
- 2020 *What Would Have Been*, Friedman Benda, New York, NY  
*Assemblage 6: Unlearning*, Friedman Benda, New York, NY  
*Kleureyck: Van Eyck’s Colours in Design*, Design Museum Gent, Gent, Belgium;  
 Le Tripostal, Lille, France
- 2019 *Useful / Beautiful: Why Craft Matters*, Harewood House, Yorkshire, UK
- 2018-2019 *Designing Women*, The National Gallery of Victoria, Melbourne, Australia  
*Women + Design: New Works*, Dallas Museum of Art, Dallas, TX  
*When Attitudes Become Chairs*, Pizzuti Collection at the Columbus Museum of Art, OH
- 2017 *Faye Toogood: Assemblage 5*, Friedman Benda, New York, NY
- 2016 *Design Currents: Oki Sato, Faye Toogood, Zanini de Zanine*, Philadelphia Museum of Art, Philadelphia, PA  
 Launch of “Toogood. Collection 005,” London Fashion Week, London, UK  
 Launch of “Toogood. Collection 005,” Paris Fashion Week, Paris, France
- 2015 Launch of “Toogood. Collection 003,” Paris Fashion Week, Paris, France  
*Agender*, Retail Interior, Selfridges, London, UK  
*White Tableau*, Intervention by Faye Toogood for Dover Street Market, Ginza, Tokyo, Japan  
*The Cloakroom*, a project for London Design Festival, Victoria & Albert Museum, London, UK  
*The Drawing Room*, a project for London Design Festival, London, UK  
*POTS for E&Y*, The Design Museum for London Design Festival, London, UK  
 Launch of “Toogood. Collection 004,” Paris Fashion Week, Paris, France
- 2014 Launch of “Assemblage 4,” by Faye Toogood for Salone del Mobile, Milan, Italy  
 Launch of Indigo Storm. Faye Toogood for 1882 ltd  
*Abiti da Lavoro*, a selection of Faye Toogood’s 49 workers coats, Triennale, Milan, Italy  
 Mayfair Interior, Private Client, London, UK  
*Ova & Nidus*, Installations by Faye Toogood for Krizia, Milan Fashion Week, Milan, Italy  
 Launch of “Toogood. Collection 002,” Paris Fashion Week, Paris, France  
 Launch of “Archetypes” by Faye Toogood for Gallery FUMI in collaboration with Lapidica, London, UK
- 2013 *Alchemy*, a project for Roal Salute, London, UK and Shanghai  
 Barbara Casasola A/W 13-14 Show, Paris Fashion Week, Paris, France  
 Mahani Retrail Interior, Dubai, UAE  
 3.1 Phillip Lim Installation, Selfridges, London, UK

Browns Focus Retail Interior, London, UK  
Launch of “Caged Elements” by Faye Toogood, Art Basel, Basel, Switzerland  
*The Conductor*, Installation by Faye Toogood for Established & Sons, London, UK  
Launch of “Toogood. Collection 001,” Paris Fashion Week, Paris, France  
*Digital Quartz*, Installation by Faye Toogood for Bloomberk, London, UK  
Hermès petit h Interior, London, UK

- 2012 “Assemblage 3,” by Faye Toogood at Triumvirate, Phillips de Pury, New York, NY  
*la cura*, a project for Salone del Mobile, Milan, Italy  
*THE BLOCKS*, a project for Penfolds, Sydney, Australia  
3.1 Phillip Lim Installation, Selfridges, London, UK  
7 x 7, a project for 7 Dials in Convent Garden, London Design Festival, London, UK  
*THE BACK ROOM*, a project for London Design Festival, London, UK  
Launch of “BATCH” by Faye Toogood  
*Tinker*, Installation by Faye Toogood for Opening Ceremony, London, UK
- 2011 Electrical Tape Installation, Comme des Garçons, Flagship Aoyama, Tokyo, Japan  
Townhouse Interior, Private Client, Notting Hill, London, UK  
*Natura Morta*, a project for Salone del Mobile, Milan, Italy  
Launch of “Assemblage 2,” by Faye Toogood, for Salone del Mobile, Milan, Italy  
Vivienne Westwood Show A/W 2011-12 Pitti Immaginè, Florence, Italy  
Kenzo Fashion show S/S 2012, Paris Fashion Week, Paris, France  
Launch of “Assemblage 3,” by Faye Toogood at Delicate Interference, Phillips de Pury, London Design Festival, London, UK  
Alexander McQueen Private Client Show S/S 12, London Fashion Week, London, UK
- 2010 *Super Natural*, a project for London Festival, London, UK  
Launch of “Assemblage 1,” by Faye Toogood, for London Festival, London, UK
- 2009 *Corn Craft*, a project with Gallery Fumi, London Design Festival, London, UK  
*The Hatch*, a project for London Design Festival, London, UK  
Dover Street Market Shoe Department, Comme de Garçons, London, UK

## Awards

- 2020 AD Visionary Award, Architectural Digest Spain  
2019 Designer of the Year, Frame, Amsterdam  
2016 Interior Designer of the Year, Iconic Awards, German Design Council  
Design Excellence: New Generation Award, COLLAB, Philadelphia Museum of Art, Philadelphia, PA  
2015 Top 100 Decorators, House and Garden, London, UK  
2012 Wallpaper\* Design Award for “Best Use of Material”

## Select Press

### 2022

Torjia Natalia. "The Art of Assembly," *Cultured*, September 1, 2022.

### 2021

Watson, Lucy. "Whose design is it, anyway? The women creators history 'forgot'," *Financial Times*, November 12, 2021.

Adamson, Glenn. "Faye Toogood's supreme design sensibility," *NGV Magazine*, January – February, 2021.

### 2020

Terrebonne, Jacqueline. "Faye Toogood's Inspirations Are as Diverse as Her Remarkable Creations," *Galerie*, October 14, 2020.

Raggi, Valentina. "Faye Toogood, la designer che ci invita a disimparare a progettare," *Elle Décor Italia*, October 12, 2020.

Fullerton, Elizabeth. "By Going Back to Basics, Faye Toogood Takes a Huge Leap Forward in Furniture Design," *Introspective Magazine*, October 11, 2020.

Narro, Itziar. "Faye Toogood: Esta Creadora Británica Fluctúa entre el Design y el Arte con sus Piezas de Belleza Esencial," *Architectural Digest Spain*, October 2020.

Hemonet, Marina. "Le mobilier sculptural de Faye Toogood s'expose à New York," *Architectural Digest France*, September 14, 2020.

Mphuthing, Poppie. "Faye Toogood made hundreds of experimental furniture pieces for this new show," *Architectural Digest PRO*, September 11, 2020.

"Faye Toogood: Materiality is at the Heart of My Work," *Interior + Design Russia*, September 4, 2020.

Abrahams, Charlotte. "Faye Toogood: a new collection from the designer who upends expectations and rewrites the rules," *The Design Edit*, August 24, 2020.

Li, Jun. "Design on Air," *Architectural Design China*, August 2020.

Crook, Lizzie. "'I always feel like the fraud in the room' says Faye Toogood," *Dezeen*, May 12, 2020.

Rutter, Samuel. "For Faye Toogood, the rough draft is also the final product," *NYTimes Magazine*, March 18, 2020.

"Faye Toogood: Sensory Subtlety," *Architectural Digest France*, March 2020.

### 2019

Tagiuri, Lily Saporta. "Toogood To Be True," *A/D/O*, December 17, 2019.

Hass, Nancy. "The Change Artist," *T Magazine*, February 17, 2019.

## **2018**

Waddoups, Ryan. "Our Favorite Designs of the Decade," *SURFACE Magazine*, December 18, 2019.

Mason, Brook. "The Dallas Art Museum Invests in Contemporary Design By Women," *Architectural Digest*, October 29, 2018.

Bailey, Spencer. "Commission: States of Play," *Surface Magazine*, May/June 2018.

Musante, Guido. "Through the Looking-Glass," *Interni*, May 2018.

Viladas, Pilar. "Faye Toogood Gives This Mediterranean Vacation Home Makeover," *Architectural Digest*, April 28, 2018.

"The Designers of The Year," *Architectural Digest*, January 2018.

## **2017**

Donoghue, Katy. "Faye Toogood," *Whitewall Magazine*, Spring 2017.

Martin, Hannah. "In Her Element," *Architectural Digest*, March 2017.

Imms, Sioban. "At Friedman Benda, Faye Toogood Channels Her Spiritual and Earthly Instincts," *Sight Unseen*, March 1, 2017.

Hemonet, Maria. "Faye Toogood exposes herself in New York," *Architectural Digest France*, February 28, 2017.

Lesser, Casey & Kim, Demie, "The 20 Shows You Need to See during Armory Week," *Artsy*, February 25, 2017.

Bertoli, Rosa. "Inspired by Matisse's Chapel, Faye Toogood gets in touch with her spiritual side," *Wallpaper*, February 23, 2017.

Krasny, Jill. "A New Show of Disparate Objects – Inspired by Matisse," *The New York Times Style Magazine*, February 21, 2017.

"Faye Toogood at Friedman Benda, New York," *Blouin Artinfo*, February 20, 2017.

"Faye Toogood," *Wall Street International: Art*, February 18, 2017.

"Faye Toogood: on Moon, Earth, and Water," *Daniella on Design*, February 4, 2017.

"Too Good For Words," *Departures*, January – February 2017.

McKeough, Tim. "The Philadelphia Museum of Art Highlights Three Rising Design Stars," *1st Dibs: Introspective Magazine*, January 23, 2017.

## **2016**

Uszerowicz, Monica. "10 Women Designers Who Ruled Design Miami/," *Vice*, December 6, 2016.

"Perfectly Designed and Extravagantly Nice Things," *The New York Times*, December 2016.

Rachlin, Natalia. "Is design as good as gold? Experts share their tips for entering the market," *CNN*, November 29, 2016.

"Design Miami 2016," *Wallpaper*, November 29, 2016.

"Friedman Benda's Asymmetrical Symmetry," *TL Magazine*, November 29, 2016.

Heathcote, Edwin. "Design Miami: From limited edition jewellery to a shimmering café installation..." *Financial Times*, November 25, 2016.

Brazilian, Alexa. "Couleur de brume," *Architectural Digest*, October/November 2016.

Brazilian, Alexa. "Moody Blues," *The New York Times Style Magazine*, March 20 2016.

## **2015**

"How to spend it," *Financial Times*, January 2015.

Baillie, Claudia. "Exhibit Faye," *The Times Style Magazine*, September 2015.

## **2014**

Pithers, Ellie. "The world of Faye Toogood, designer." *Telegraph Magazine*, March 2014.

"Faye Toogood," *Elle Décor China*, March 2014.

Walton, Sam. "The shape of things to come," *Hole & Corner*, May 2014.

Simpson, Veronica. "Do you want the truth or something beautiful?" *Blueprint 335*, July 2014.

Farrell, Aimee. "Tinker Tailor," *Vogue*, October 2014.

Galli, Marta. "Being Toogood," *Muse*, Fall 2014.

## **2013**

"Faye Toogood Style," *RUM*, January 2013.

Rebernjak, Rujana. "Faye Toogood," *PIG*, May 2013.

Hall, Dinah. "Practically perfect," *The Sunday Telegraph*, October 2013.

Viladas, Pilar. "A Well-Composed Life," *The New York Times*, November 2013.

Kubusty, Julia. "Faye Toogood," *This is Paper*, December 2013.

## **2012**

Teuscher, Lea. "Best use of material," *Wallpaper*, February 2012.

Casale, Rocky. "Asked & Answered – Faye Toogood," *New York Times*, July 19, 2012

## **2011**

Velardi, Marco. "Faye TOOGOOD – The World in a suitcase," *appartamento*, 2011.

Osborne, Catherine. "Faye Toogood's True Nature," *Azure*, 2011.

Cinque, Alec. "Bianca e nero," *Corriere Della Sera Design Magazine*, 2011.

"Rethinking: The Chair – Faye Toogood, designer," *GQ Create Britain*, 2011.

Singer, Jill. "Faye Toogood," *W Magazine*, May 2011.

"Night Walker," *Vogue*, August 2011.

Bates, Anna. "Countryphile," *Icon*, October 2011.

## **2010**

"Free-Range Forum," *The World of Interiors*, January 2010.

"Faye Toogood Creative Designer," *The Observer Magazine*, November 2010.