

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

RAPHAEL NAVOT
ON THE SAME SUBJECT
OCT 27 – DEC 10 2022

New York – Friedman Benda is pleased to present, *On the Same Subject*, Raphael Navot’s first solo gallery exhibition. *On the Same Subject* marks the culmination of an ongoing four-year collaboration with the gallery and serves as a commentary on Navot’s own evolution as a designer.

A polymath designer acclaimed for his retail and hospitality spaces and private residences, Navot references his own daily drawing practice to liberate himself from preconceived expectations. Free to question every step and choice in the creative process, Navot uses this opportunity to reflect on the rigorous journey from first concept to realized physical work. “By forgetting the destination and reversing the method, you’re leaving the intention to navigate around the many facets of the same subject,” he states.

One of the rising form-givers in the field, Navot communicates through a collective language harnessing the power of universal symbolic archetypes. An homage to the natural world, this series features a dialogue between handcraft and the natural landscape—referring to the very origins of furniture: “a pile of rounded rocks that invites sitting, a supported sliced pebble that becomes a usable surface. These compositions consider the idea of comfort as both mental and physical,” Navot states.

The final body of work on view synthesizes a myriad of artistic decisions: proportion, volume, material, palette, construction, motif. Pairing European traditional handcraftsmanship with cutting-edge technology such as robotics and 3D printing, this body of work symbolizes the next frontier of high craft with materials ranging from bronze, wood, fossil stone, to eco-resin and recycled PLA.

About Raphael Navot

Born in 1977 in Jerusalem, Raphael Navot graduated from the Design Academy Eindhoven with a Bachelor of Fine Arts in Conceptual Design in 2003. After graduation, Navot established his own studio in Paris to explore design and interior architecture. A multidisciplinary designer, his notable projects such as David Lynch’s Club Silencio, Hôtel National des Arts et Métiers, Le 39V restaurant in Paris, the Belle Plage hotel in Cannes, and the library and art gallery at the Domaine des Etangs estate in Massignac, France. Navot has collaborated with brands such as Alessi, Cappellini, Venini, Loro Piana, and Roche Bobois for which he won the 2020 Elle Deco International Design award. He lives and works in Paris, France.

About Friedman Benda

Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, fine art, and cutting-edge technological research. The gallery promotes synthesis between leading creative thinkers and makers by creating opportunities to advance new connections within the global design community. Friedman Benda is committed to a critical view of design history. We aim to expand the design dialogue from its established sources, exploring perspectives that have previously been marginalized. Spanning five continents and four generations, Friedman Benda represents a roster of seminal established and emerging designers, as well as historically significant estates. With locations in New York and Los Angeles, the gallery’s exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship since 2007. For further information please visit www.friedmanbenda.com and the gallery’s Instagram [@friedman_benda](https://www.instagram.com/friedman_benda) and [YouTube channel](https://www.youtube.com/channel/UC...).

###

Media Contacts:

Blue Medium, Inc.
Michelle DiLello
michelle@bluemedium.com
T: +1 (212) 675-1800

Friedman Benda
Carole Hochman
carole@friedmanbenda.com
T: +1 (212) 239-8700

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001
+1 212 239 8700
WWW.FRIEDMANBENDA.COM

Raphael Navot: On the Same Subject

Friedman Benda, New York, NY
October 27 - December 10, 2022



Raphael Navot [Israeli, b. 1977]

Acrostic (Overlay), 2020
Cashmere, silk, oak
30 x 108.75 x 39 inches
76 x 276 x 99 cm
Edition of 8



Raphael Navot [Israeli, b. 1977]

Admix Desk, 2022
Oak
28.75 x 74.5 x 29.25 inches
73 x 189 x 74 cm
Edition of 8



Raphael Navot [Israeli, b. 1977]

Clast (Stream), 2022
Bronze, 3D-milled foam
15.5 x 70 x 33.25 inches
40 x 178 x 85 cm
Edition of 8



Raphael Navot [Israeli, b. 1977]

Clast (Translucent Stream), 2022
Non-toxic resin
15.5 x 68.25 x 28.75 inches
40 x 174 x 73 cm
Edition of 3



Raphael Navot [Israeli, b. 1977]

Entwined, 2022
Velvet, bronze, fiberglass, 3D-milled foam
36.75 x 152 x 56.25 inches
93 x 386 x 143 cm
Edition of 8



Raphael Navot [Israeli, b. 1977]

Knots Bench, 2021
Oak
18.25 x 82.75 x 17 inches
46.5 x 210 x 43 cm
Edition of 8



Raphael Navot [Israeli, b. 1977]
Menhir Lamp (Large), 2022
Fiberglass, Zappala fossil
64.75 x 17.5 x 15 inches
165 x 45 x 38 cm



Raphael Navot [Israeli, b. 1977]
Menhir Lamp (Medium), 2022
Fiberglass, Zappala fossil
38.25 x 17.75 x 15.75 inches
97 x 45 x 40 cm



Raphael Navot [Israeli, b. 1977]
Pi, 2022
Bronze, 3D-milled foam
22.75 x 29.25 x 20.5 inches
58 x 74 x 52 cm
Edition of 8



Raphael Navot [Israeli, b. 1977]
Quartet Chair, 2022
Oak, velvet
29.5 x 26.25 x 25.5 inches
75 x 66.5 x 65 cm



Raphael Navot [Israeli, b. 1977]
Threefold (Right), 2022
Cast concrete, velvet
30.50 x 36.50 x 31 inches
77.5 x 92.7 x 78.7 cm
Edition of 8