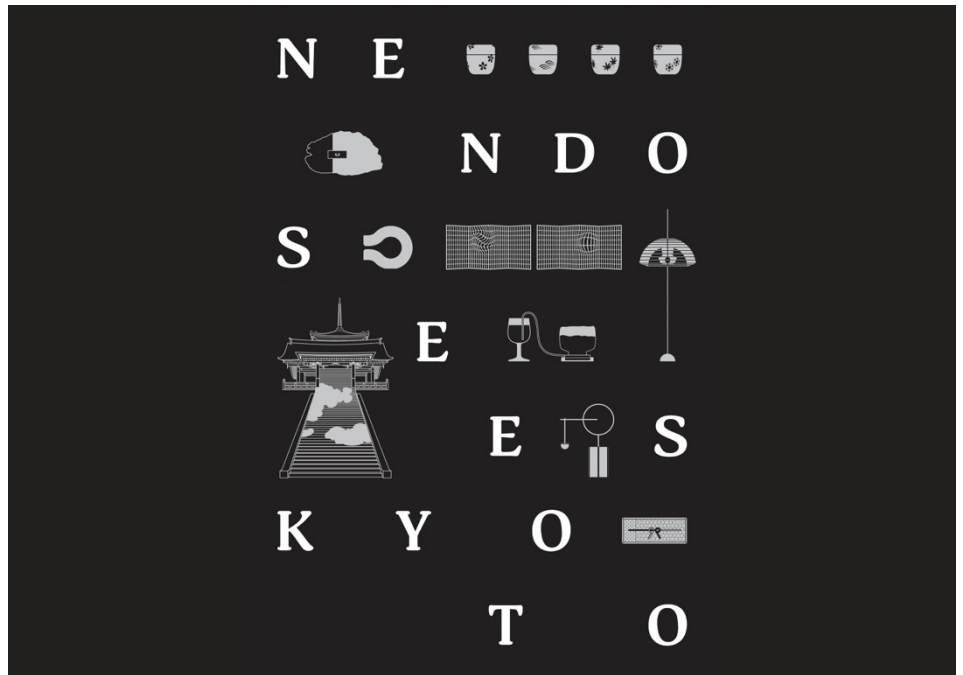


FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

NENDO SEES KYOTO
AT FRIEDMAN BENDA
SEPT 22 – OCT 15 2022



New York – Friedman Benda and nendo are pleased to present ‘**nendo sees Kyoto**’. Initially presented across historic, World Cultural Heritage sites in Kyoto, Japan [13 Jan. 2022 – 13 Feb. 2022], ‘**nendo sees Kyoto**’ saw the design practice, led by Oki Sato, collaborate for the first time with six local master artisans, each steeped in ancient Japanese craft methodologies. The resultant far-reaching body of work sees traditional Japanese materials, techniques and cultural objects recast through nendo’s pioneering lens. Marking their US debut, the select pieces displayed in this iteration of the exhibition hybridize temporalities; at once honoring the past while integrating it with forward-looking material technologies and visual choices.

In nendo and 16th Generation master craftsman Onishi Seiwemon’s hands, the vessels for a traditional tea ceremony, traditionally cast in iron, are instead rendered with 3d printing technology. Alongside Kojima Shouten, a studio that has been making Kyoto paper lanterns since its founding in the middle of the Edo period (1603-1868 A.D.), the iconic washi paper and bamboo shade of the region has been reimagined as 10 designs. Each design is presented with two results, a juxtaposition of before and after, which sees *Hyouri*’s shades seem to swallow parts of themselves, some triply nested, and some even reaching inward to peak through the other side.

Raku-ware, first produced in Kyoto in the 16th century Momoyama period by the first generation of the Raku family, is here recast not as a vessel to drink from but as a vessel that drinks. Alongside Raku Jikinyu, fifteenth in the Raku line, nendo placed their raku pieces, *Junwan*, on a Petri dish lined with felt to absorb beverages like red wine, coffee and various teas. Acting as organic dyes the unfired pieces absorbed the drinks’ palette, creating a finish that expressively emphasizes the medium’s texture.

For more than 250 years since the Edo period’s Horeki era (1751–1764), generations of gardeners have been designing landscapes under the name of Ogawa Jihei at Kyoto’s Onniwa Ueji. While typically a necessity for gardens to be outside, it was 12th generation Ogawa Katsuaki’s idea to bring the allure of the garden indoors. *Ishidansu* sees boulders, a key element of a traditional Japanese garden and the slowest-changing component, transposed into drawers, with hewn rock elements mesmerizingly morphed with wood.

Together with artisan Masaki Yano and joiner Takeshi Sakurada, *Fuu-raijin*, a duo of screens have been produced using Sashimono – a traditional Japanese joinery technique that assembles Hinoki (Japanese Cypress) pieces without the use of glue or joinery tools. Created in response to *Wind God and Thunder God*, Sotatsu Tawaraya 17th century painting depicting the wind god, Fujin, stirring wind and rain and the thunder god, Raijin, beating a drum to produce rolling thunder and lightning, *Fuu-raijin* captures the gods’ mythos within the characteristic geometric grid of Sashimono as warped and twisted curved elements – a radically progressive material extension of this ancient methodology.

Collaborators:

16th Generation Onishi Seiwemon

12th Generation Ueji Jiki Ogawa Katsuaki

Kojima Shouten

13th Generation Soutetsu Nakamura

Miyazaki Kagu

15th Generation Kichizaemon Raku Jikinyū

About nendo

A major force in contemporary design, nendo has introduced a wholly original language of radical simplicity, poetic metaphor, and lightness of touch. Blending traditional Japanese arts and crafts, folklore and legacy with material and technological innovation, the studio's malleability of typography, reference, material and form is encapsulated by the studio's name: nendo being the Japanese word for clay.

Oki Sato (b. 1977) founded nendo and established their first office in Tokyo in 2002. Canadian-born Sato studied at Tokyo Gakugei Oizumi Junior High School and Waseda University Senior High School, then graduated from the Department of Architecture, School of Science and Engineering from Waseda University in 2000. Since their establishment, nendo's prolific multidisciplinary practice has encompassed architecture, product, graphic and industrial design—collaborating with brands such as Baccarat, Tod's, Tag Heuer, Jill Sander, Walt Disney and Coca-Cola.

For their first collaboration with the gallery, *ghost stories* (2009), nendo designed a dreamlike interior for forty of their acclaimed *Cabbage Chairs* (2009). The second collaboration, *50 Manga Chairs* (2016), was first shown at a historical Romanesque basilica in Milan, then immersed in an audio-visual installation in Friedman Benda's white box gallery in New York, and most recently as part of the *NGV Triennial!* (2017-2018) at the National Gallery of Victoria in Australia.

Throughout their career, nendo has received numerous awards and accolades, including the 'Red Dot Design Award' in Germany in 2008, Wallpaper* Magazine's 'Designer of the Year' in 2012, and the Iconic Design Award 'Interior Designer of the Year' in 2015.

nendo has been the subject of numerous international exhibitions including their retrospective *Invisible Outlines* (2017) at the CID Grand-Hornu in Belgium and recently the National Gallery of Victoria presented *Escher X nendo / Between Two Worlds* (2018-2019), a groundbreaking dialogue between nendo's immersive spatial installations and the work of Dutch artist M. C. Escher.

Works by nendo are included in the permanent collections of such institutions as the Art Institute of Chicago, IL; Centre Pompidou, Paris; Cooper Hewitt National Design Museum, NY; Design Museum, Holon, Israel; High Museum of Art, Atlanta, GA; Indianapolis Museum of Arts, IN; Israel Museum, Jerusalem; Los Angeles County Museum of Art, CA; M+ Museum, Kowloon, Hong Kong, China; Montreal Museum of Fine Arts, Canada; Musée des Arts Décoratifs, Paris; Museum of Art and Design, New York, NY; Museum of Fine Art, Houston, TX; Museum of Modern Art, New York, NY; Philadelphia Museum of Art, PA; Triennale Design Museum, Milan and Victoria & Albert Museum, London. nendo is based in Tokyo, Japan.

About Friedman Benda

Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, fine art, and cutting-edge technological research. The gallery promotes synthesis between leading creative thinkers and makers by creating opportunities to advance new connections within the global design community. Friedman Benda is committed to a critical view of design history. We aim to expand the design dialogue from its established sources, exploring perspectives that have previously been marginalized. Spanning five continents and four generations, Friedman Benda represents a roster of seminal established and emerging designers, as well as historically significant estates. With locations in New York and Los Angeles, the gallery's exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship since 2007. For further information please visit www.friedmanbenda.com and the gallery's Instagram [@friedman_benda](https://www.instagram.com/friedman_benda) and [YouTube channel](#).

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nendo sees Kyoto
Friedman Benda, New York, NY
September 22 - October 15, 2022



nendo [Established, Tokyo, 2002]
fuu-raijin [Left Part], 2021
Japanese Cypress
62.75 x 119.5 x 18.25 inches
159.5 x 303.2 x 46.5 cm
Unique



nendo [Established, Tokyo, 2002]
fuu-raijin [Right Part], 2021
Japanese Cypress
62.75 x 119.5 x 18.25 inches
159.5 x 303.2 x 46.5 cm
Unique



nendo [Established, Tokyo, 2002]
hyouri before: A, 2021
Bamboo, Washi paper
82.75 x 16.5 x 16.5 inches
210 x 42 x 42 cm
Edition of 8



nendo [Established, Tokyo, 2002]
hyouri after: A, 2021
Bamboo, Washi paper
82.75 x 16.5 x 16.5 inches
210 x 42 x 42 cm
Edition of 8



nendo [Established, Tokyo, 2002]
hyouri before: B, 2021
Bamboo, Washi paper
82.75 x 22 x 22 inches
210 x 56 x 56 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri after: B, 2021
Bamboo, Washi paper
82.75 x 22 x 22 inches
210 x 56 x 56 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri before: C, 2021
Bamboo, Washi paper
82.75 x 19.75 x 19.75 inches
210 x 50 x 50 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri after: C, 2021
Bamboo, Washi paper
82.75 x 19.75 x 19.75 inches
210 x 50 x 50 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri before: D, 2021
Bamboo, Washi paper
82.75 x 22.25 x 22.25 inches
210 x 56.5 x 56.5 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri after: D, 2021
Bamboo, Washi paper
82.75 x 22.25 x 22.25 inches
210 x 56.5 x 56.5 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri before: E, 2021
Bamboo, Washi paper
82.75 x 18.75 x 18.75 inches
210 x 47.7 x 47.7 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri after: E, 2021
Bamboo, Washi paper
82.75 x 18.75 x 18.75 inches
210 x 47.7 x 47.7 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri before: F, 2021
Bamboo, Washi paper
82.75 x 25.5 x 25.5 inches
210 x 64.6 x 64.6 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri after: F, 2021
Bamboo, Washi paper
82.75 x 25.5 x 25.5 inches
210 x 64.6 x 64.6 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri before: G, 2021
Bamboo, Washi paper
82.75 x 19.75 x 19.75 inches
210 x 50.2 x 50.2 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri after: G, 2021
Bamboo, Washi paper
82.75 x 19.75 x 19.75 inches
210 x 50.2 x 50.2 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri before: H, 2021
Bamboo, Washi paper
82.75 x 29.75 x 29.75 inches
210 x 75.7 x 75.7 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri after: H, 2021
Bamboo, Washi paper
82.75 x 29.75 x 29.75 inches
210 x 75.7 x 75.7 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri before: I, 2021
Bamboo, Washi paper
82.75 x 18.75 x 18.75 inches
210 x 47.8 x 47.8 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri after: I, 2021
Bamboo, Washi paper
82.75 x 18.75 x 18.75 inches
210 x 47.8 x 47.8 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri before: J, 2021
Bamboo, Washi paper
82.75 x 20.75 x 20.75 inches
210 x 52.7 x 52.7 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri after: J, 2021
Bamboo, Washi paper
82.75 x 20.75 x 20.75 inches
210 x 52.7 x 52.7 cm
Edition of 8



nendo [Established, Tokyo, 2002]

ishidansu 1, 2021
Pine and Kasakube stone
15.75 x 27.5 x 23 inches
39.7 x 70 x 58 cm
Unique



nendo [Established, Tokyo, 2002]

ishidansu 2, 2021
Pine and Niyodo stone
14.5 x 44 x 23 inches
36.7 x 111.6 x 58.7 cm
Unique



nendo [Established, Tokyo, 2002]

ishidansu 3, 2021
Pine and Niyodo stone
18.75 x 25.5 x 29 inches
47.6 x 65 x 73.8 cm
Unique



nendo [Established, Tokyo, 2002]

junwan – blueberry tea, 2021
Raku, blueberry
3.5 x 4.5 x 4.5 inches
9.3 x 11 x 11 cm
Unique



nendo [Established, Tokyo, 2002]

junwan – coffee, 2021
Raku, coffee
4.5 x 4.75 x 4.75 inches
11.4 x 12 x 12 cm
Unique



nendo [Established, Tokyo, 2002]

junwan – green tea, 2021
Raku, green tea
5 x 4.75 x 4.75 inches
12.6 x 12.3 x 12.3 cm
Unique



nendo [Established, Tokyo, 2002]

junwan – green tea 2, 2021
Raku, green tea
3.75 x 4.5 x 4.5 inches
9.2 x 11.1 x 11.1 cm
Unique



nendo [Established, Tokyo, 2002]

junwan – herb tea, 2021
Raku, herb tea
3.75 x 4.75 x 4.75 inches
9.7 x 12.2 x 12.2 cm
Unique



nendo [Established, Tokyo, 2002]

junwan – herb tea 2, 2021

Raku, herb tea

3.5 x 4.75 x 4.75 inches

9.3 x 12.1 x 12.1 cm

Unique



nendo [Established, Tokyo, 2002]

junwan – red wine, 2021

Raku, red wine

3.5 x 4.5 x 4.5 inches

8.9 x 11.1 x 11.1 cm

Unique



nendo [Established, Tokyo, 2002]

junwan – tea, 2021

Raku, tea

3.5 x 4.5 x 4.5 inches

8.9 x 11.1 x 11.1 cm

Unique



nendo [Established, Tokyo, 2002]

sunafuki – Spring, Summer, Autumn, Winter, 2021

Cherry and Japanese lacquer

3 x 2.75 x 2.75 inches

7.3 x 7 x 7 cm

Unique



nendo [Established, Tokyo, 2002]

teppun [Bottle for Soy Sauce], 2021

3D printed titanium and iron powder lacquer

5.5 x 6.5 x 2 inches

14 x 16.6 x 5 cm

Unique



nendo [Established, Tokyo, 2002]

teppun [Flower Base], 2021

3D printed titanium and iron powder lacquer

10.5 x 8.25 x 2.25 inches

26.8 x 21 x 5.7 cm

Unique



nendo [Established, Tokyo, 2002]

teppun [Glass for Sake], 2021

3D printed titanium and iron powder lacquer

2 x 5.75 x 2 inches

5.2 x 14.5 x 5 cm

Unique



nendo [Established, Tokyo, 2002]

teppun [Pitcher for Sake], 2021

3D printed titanium and iron powder lacquer

6.5 x 7.5 x 2.25 inches

16.6 x 19.1 x 5.7 cm

Unique