

**FRIEDMAN BENDA**  
**515 W 26TH STREET**  
**NEW YORK NY 10001**

**ANDREA BRANZI**

- Present      Lives and works in Milan, Italy  
Professor of industrial design at the Politecnico di Milano University, Milan, Italy
- 2008      Named an Honorary Royal Designer in the United Kingdom
- 1996      Director of Italian design exhibition at Milan Triennial
- 1991-1995      Guest professor at universities of Palermo and Milan
- 1988      Awarded first prize, International Competition for Development of the Berlin Wall Area
- 1987      Awarded second Compasso d'oro for individual body of work
- 1983      Co-founder of the Domus Academy, Milan, Italy
- 1982      Opens his own studio in Milan
- 1979      Awarded Compasso d'oro, with Massimo Morozzi and Clino Trini Castelli
- 1974      Archizoom Associati disbands
- 1973      Relocates to Milan
- 1966      Degree from Florence School of Architecture, Florence, Italy  
Started working in the fields of industrial and research design  
Founded Archizoom Associati with Paolo Deganello, Massimo Morozzi and  
Gilberto Coretti
- 1938      Born in Florence, Italy

**Select Solo Exhibitions**

- 2021      *Andrea Branzi: Metropoli Latina*, Archaeological Park of Pompeii, Pompeii, Italy
- 2019      *La Metropoli Latina*, Assab One, Milan, Italy  
*Glass-Oriented Design*, Center for Innovation and Design at Grand-Hornu,  
Hornu, Belgium
- 2017      *Inauguration of a Permanent Space*, Centre Pompidou, Paris, France

- 2016 *Andrea Branzi: Interiors*, Friedman Benda, New York, NY  
*The Multicultural Metropolis*, Triennale di Milano, Milan, Italy
- 2014-2015 *Andrea Branzi: Pleased to meet you, 50 ans de creation*, Musée des Arts décoratifs, Bordeaux, France
- 2013 *Oggetti, Territori, Volatili*, Isabella Bortolozzi, Berlin, Germany
- 2012 *Andrea Branzi: Trees & Stones*, Friedman Benda, New York, NY  
*The Ceramics of Andrea Branzi*, Triennale Design Café, Milan, Italy  
*Objects and Territories*, deSingel International Arts Campus and Vlaams Architectuurinstituut, Antwerp, Belgium  
*Andrea Branzi: Trees*, Carpenters Workshop Gallery, Paris, France
- 2009-2010 *Grandi Legni*, Azzedine Alaïa Gallery, Paris, France
- 2008 *Open Enclosures*, Fondation Cartier, Paris, France
- 2000 *Objects and Territories*, Cultural Center Scharpoord, Knokke; Architecture Society of Brussels, Belgium  
*Età del Bronzo*, Design Gallery Milan, Italy
- 1999 Centro per l'arte contemporanea in Ceramica, Modena, Italy
- 1998 *Passaggi*, Design Gallery Milano, Milan, Italy  
*Silver and Gold*, Argentaurum Gallery, Museum of Arts and Crafts, Ghent, Belgium
- 1997 *Fuzzy Design*, Design Gallery Milano, Milan, Italy  
*Wood & Stones*, Argentaurum Gallery at Galleria Seno, Milan, Italy
- 1996 *Wireless*, Design Gallery Milano, Milan, Italy  
*Wood & Stones*, Argentaurum Gallery, Knokke, Belgium
- 1994 *Archivi militant*, Galleria Colombari, Milan, Italy  
Galleria Niccoli, Parma, Italy  
Showroom Erregi, Parma, Italy
- 1992 *Luoghi*, Design Gallery Milano, Milan, Italy
- 1991 Musée des Arts Décoratifs, Montreal, Canada  
*Amnesie*, Design Gallery Milan, Italy  
*Gallery Objecte*, Munich, Germany
- 1989 Fort Asperen, Holland
- 1988 Centre Cayc, Buenos Aires, Argentina  
Musée des Arts Décoratifs, Paris, France  
Tokyo Design Agency, Tokyo, Japan

- 1986 *Il grande tappeto ibrido*, Installation, Musée Saint Pierre, Lyon, France  
Case a Pianta Centrale, Documenta, Kassel, Germany
- 1985 Exhibition products designed for Memphis at Seibu Department Store, Tokyo, Japan
- 1982 *Mussolini's Bathroom*, Installation at Centro Domus, Milan, Italy
- 1978 *Interno urbanistico*, Palazzo dei Diamanti, Ferrara, Italy  
*Assenza-Presenza nell'architettura moderna*, Museo d'Arte Moderna di Modena, Italy
- 1972 *Come e fatto il cappotto di Gogol*, film, with Archizoom Associati. Italy
- 1969 *RAI Stand*, with Archizoom Associati. Fiera dell'Elettronica, Rome, Italy  
*Vestirsi e facile* film, with Archizoom Associati. Italy
- 1968 *Gazebo e stanche vuote*, with Archizoom Associati. Mana Art Market Gallery, Rome, Italy
- 1967 *Superarchitettura*, with Archizoom Associati. Galleria Comunale, Modena, Italy  
*Centro di cospirazione eclettica*, with Archizoom Associati. Installation at Poltronova, Pistoia, and 14th Triennale di Milano, Milan, Italy
- 1966 *Superarchitettura*, with Archizoom Associati. Galleria Jolly, Pistoia, Italy

### Select Group Exhibitions

- 2022-2023 *Mimesis. A living design*, Centre Pompidou-Metz, Metz, Lorraine, France
- 2021-2022 *Le parti-pris des choses*, Centre Pompidou-West Bund Museum Shanghai, China
- 2021 *Andrea Branzi / Francesco Arena*, Villa San Michele, Fondazione Axel Munthe, Anacapri, Italy  
*Futurissimo : L'utopie du design italien*, Hôtel des Arts, Toulon, France
- 2020 *What Would Have Been*, Friedman Benda, New York, NY  
*Radical : Italian Design 1965-1985, The Dennis Freedman Collection*, Museum of Fine Arts, Houston, TX  
*Comfort*, curated by Omar Sosa, Friedman Benda, New York, NY
- 2019-2020 *Memphis Plastic Field*, Musée des Arts Decoratifs et du Design, Bordeaux, France
- 2018-2019 *Design et Merveilleux*, Musée d'art moderne, Saint-Priest-en-Jarez, France

- 2017- *Space Oddities: Bowie | Sottsass | Memphis*, Modernism Museum of Mount Dora, Florida
- 2012 *Mutatis Mutandis*, The Secession, Vienna, Austria
- 2010 *People Meet in Architecture*, 12<sup>th</sup> International Architecture Biennale, Venice, Italy
- 2003 *Blossoming the Gap*, with Ronan and Erwan Bouroullec. Studio Rendl & Spitz, Cologne, Germany
- 2001 *Italia Giappone: Design come stile di vita*, Giappone, Italy; Yokohama, Japan; and Kobe, Japan
- 1997 *No-Stop-City*. Documenta X, Kassel, Germany
- 1996 *Il Design Italiano dal 1964 al 1972*. Electa, Triennale di Milano, Milan, Italy
- 1995 *Abitare il Tempo*. Verona, Italy  
*6th Bienal Internacional de Arquitectura de Buenos Aires*, Argentina  
*Oro d'Autore*. Arezzo, Italy  
*Italian Metamorphosis*. Guggenheim Museum, New York, NY
- 1993 *Citizen Office*. Vitra Museum, Weil am Rhein, Germany
- 1992 *18th Triennale di Milano*, Milan, Italy
- 1991 *Camere con vista*. Abitare il tempo, Verona, Italy  
*Il Dolce Stil Novo della Casa*. Palazzo Strozzi, Florence, Italy  
*Il design Italiano*. Mitsubishi co., Tokyo, Japan
- 1990 *Les Capitales Européennes du Nouveau Design; Barcelone, Düsseldorf, Milan, Paris*. Centre Georges Pompidou, Paris, France; and Kunstmuseum, Düsseldorf, Germany
- 1989 *Yatai*. International Expo, Nagoya, Japan
- 1986 *La Casa Telecomandata*. 17th Triennale di Milano, Milan, Italy
- 1984 *Biennale di Venezia*. Magazzini del Sale, Venice, Italy
- 1980 *Record e Paradiso*. San Lorenzo Church, Biennale di Venezia, Venice, Italy
- 1979 *16th Triennale di Milano*, Milan, Italy  
*In mostra*. Galleria Zen Italiana, Naples, Italy
- 1978 *Biennale di Venezia*, Venice, Italy  
*Global Eye '78, 7 new design towers*. Tokyo, Japan

- 1977 *Il Design italiano degli anni '50*. Centrokappa in Noviglio, Milan, Italy
- 1975 *Decorativo*. Fiera di Milano, Milan, Italy  
*A proposito del Mulino Stucky*. Biennale di Venezia, Venice, Italy
- 1973 *L'invenzione della superficie neutra*. Abet Print, Archizoom Associati, Florence, Italy
- 1972 *Come è fatto il cappotto di Gogol*. Film. 14th Triennale di Milano, Milan, Italy  
*Italy: the new Domestic Landscape*. Museum of Modern Art, New York, NY
- 1971 *Biennale dei Giovani*. Paris, France
- 1970 *Eurodomus*. Turin, Italy  
*Print Environment*. Paris, France

### **Awards**

- 2018 Rolf Schock Prize in Visual Arts, Stockholm, Sweden
- 2008 Laurea Honoris Causa in Design, Università "la Sapienza," Rome, Italy
- 1997 First prize, Pirelli Energy competition
- 1996 First Prize, IF
- 1995 Compasso d'Oro Award
- 1994 Special Mention of European Design Prize
- 1991 Baden Württemberg Award
- 1989 Robert Maxwell Prize at Royal College of Art, London for the essay *Seven Theses on Design*
- 1987 Career Compasso d'Oro Award as designer and theorist
- 1983 International Award at First Biennial of Design, Buenos Aires, Argentina  
 Honorable mention at Compasso d'Oro
- 1979 Compasso d'Oro Award
- 1969 Silver medal, Yamagiwa competition for light design, Tokyo, Japan

### **Select Public Collections**

Brooklyn Museum, New York, NY

Centre Georges Pompidou, Paris, France  
Centro Studi e Archivio della Comunicazione dell'Università di Parma, Parma, Italy  
Cooper Hewitt, Smithsonian Design Museum, New York, NY  
Design Museum Gent, Gent, Belgium  
Denver Museum of Art, Denver, CO  
Fondation Cartier pour l'art contemporain, Paris, France  
Groninger Museum, Groningen, The Netherlands  
Le Fonds Régional d'art contemporain, Orleans, France  
Indianapolis Museum of Art, Indianapolis, IN  
Israel Museum, Jerusalem, Israel  
The Metropolitan Museum of Art, New York, NY  
Modernism Museum, Mount Dora, FL  
Museum of Applied Arts and Sciences, Ultimo, Australia  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Museum of Fine Arts Houston, Houston, TX  
Museum of Modern Art, New York, NY  
Musée des Beaux-Arts, Montreal, Canada  
Musée des Arts décoratifs, Paris, France  
Museo del Design Italiano, Triennale di Milano, Milan, Italy  
Stedelijk Museum, Amsterdam, The Netherlands  
Victoria & Albert Museum, London, UK  
Vitra Design Museum, Weil-am-Rhein, Germany

### Select Literature

Ambasz, Emilio. *Italy, the New Domestic Landscape: Achievements and problems of Italian Design*. New York: Museum of Modern Art, 1972.

Branzi, Andrea. *The Hot House, Italian New Wave Design*. Massachusetts: M.I.T. Press, 1984.

\_\_\_\_\_. *No-Stop City: Archizoom Associati*, Edition HYX, 2006.

\_\_\_\_\_. *Things, Thoughts, & Territories*, Gent: Casa Argentaurem, 2010.

\_\_\_\_\_. *Learning from Milan*. Massachusetts: M.I.T. Press, 1988.

\_\_\_\_\_. *Weak and Diffuse Modernity: The World of Projects at the Beginning of the 21<sup>st</sup> Century*. SKIRA, 2006.

Branzi, Andrea and Nicoletta Branzi. *Domestic Animals: The Neoprimitive Style*. Thames & Hudson, 1987.

Burkhardt, Francois. *Branzi*. Edition Dis Voir, 1997.

Burkhardt, François and Gianni Vattimo, et al. *Formes des Métropoles – Nouveaux Designs en Europe*. Paris: Centre Georges Pompidou, 1991.

Cannata, Giuliano, Carla Corsi, Franco Lani, Roberto Maestro, and Norberto Liberatori. *Arezzo*,

*verso un inurbamento maturo*, Italy: Comune di Arezzo, Dipartimento Assetto del Territorio, 1992.

Celant, Germano. *Luoghi Andrea Branzi; The Complete Works*. New York: Rizzoli International, 1992.

Crusinallo, Alessi. *Il Dolce Stil Novo (della Casa)*. Italy: Palazzo Strozzi for Pitti Immagine Casa, 1991.

De Montis, T. V. Russo, S. Balestrazzi, and Andrea Branzi. *Architetture*. Italy: Batei, 1994.\

Dorfles, Gillo and Studio Forma/Alchymia. *Moderno, Post-moderno*, Millenario, 1980.

Gries, Patrick. *Andrea Branzi: Open Enclosures*. Paris: Fondation Cartier pour l'art contemporain, 2008.

Hiesenger, Kathy, et al. *Design Since 1945*, Philadelphia: Philadelphia Museum of Art, 1983.

Isozaki, Arata. *La Casa Calda - Esperienze del Nuovo Design Italiano*. Italy: Idea Books; Massachusetts: M.I.T. Press; England: Thames and Hudson; and France: L'Equerre, 1984.

Jenks, Charles. "The Supersensualists II: Death." In *Late Modern Architecture*. London: Academy Edition, 1974.

\_\_\_\_\_. *Modern Movements in Architecture*. London: Penguin Books, 1973.

Rubini, Constance. *Andrea Branzi: objets et territoires; Designer, Architect, 50 Years of Creation*, Paris: Éditions Gallimard: Alternatives, 2014.

*La civiltà dell'ascolto - e altre note sul Giappone moderno*. Italy: Cronopio, 1992.

*Animali Domestici*. Italy: Idea Books, 1986.

*Il Dibattito Architettonico in Italia dal 1945 al 1975*. Rome: Bulzoni, 1977.

*Il Design Italiano degli Anni '50*, catalog of the exhibition at Centrokappa di Binasco, 1981.

## **Select Press**

### **2019**

Martin, Hannah. "Andrea Branzi's Encore," *Architectural Design PRO*, June 12, 2019.

### **2018**

Colaci, Davide Fabio. "Andrea Branzi: prehistory is not over," *Domus*, January 18, 2018.

### **2017**

Modern Painters. "Andrea Branzi Remembers Ettore Sottsass," *Blouin Artinfo*, September 13,

2017.

**2016**

Jaffe, Tali. "Frieze Week Survival Guide, Part One," *Cultured*, May 2016.

Andrea Branzi "Interiors" at Friedman Benda, New York," *Purple Art*, May 2016

"Fun with Furniture," *Metropolis*, May 2016.

"Cultural Evolution," *World Sculpture News*, Winter 2016.

**2014**

Zamponi, Emanuele. "Andrea Branzi, poète animiste du design." *Le Monde*, October 21, 2014.

Rodewaldt, Adrienne. "Branzi in Bordeaux: The Museum of Decorative Arts & Design gives the Italian master his first institutional retrospective," *L'Arco Boleno*. October 1, 2014.

**2013**

Donoghue, Katy. "Andrea Branzi". *Whitewall*, June 2013.

Peruccio, Pier Paolo and Elena Formia. "The designer as revolutionary". *The Art Newspaper*, February 2013.

**2012**

Calhoun, Demaris. "A Full-Fall Season." *Modern Magazine*, Fall 2012.

Lasky, Julie. "Mixing Man's Work with Nature's." *The New York Times*, September 12, 2012.

Branzi, Andrea, et al. "Design & Society." *ArtReview: arDesign*, April 2012.

"Andrea Branzi: trees." *Designboom*. March 2, 2012.

**2008**

"Andrea Branzi, radical en douceur." *La Gazette de l'Hotel Drouot*, May 2, 2008.

**2003**

"Andrea Branzi, interview with an architect and designer, professor of industrial design at politecnico di Milano." *Designboom*, May, 2003.

**2002**

"Architettura a metà della crisi." *Interni*, No. 526, November, 2002.

"Un parco tematico per il design italiano." *Interni* n.525, October, 2002.

"Il Giappone salvato dai divani." *Interni* n.524, September, 2002.

"Italia e Giappone: nuovi paesaggi del design." *Domus* n. 846, March, 2002.

"Italia e Giappone: Nuovi paesaggi del design." *Interni* n. 518, March, 2002.



## **2001**

"Andrea Branzi: The rabbi's strategy. First Part." *Experimenta*. September 3, 2001.

## **1994**

"Corporate qualities." *Interni*, No. 445, November, 1994.

"L'America dice addio alla pop-art." *L'Unita*, October 18, 1994.

"Arriva l'Alberti. Teoria e arte dell'uomo moderno." *L'Unita*, September 4, 1994.

"Native: il nuovo livello della sensibilità nell'uso delle tecnologie." *Interni*, No. 443, September, 1994.

"Architetti, torna dall'America il grande progetto." *L'Unita*, May 19, 1994.

"La città moderna dopo il progetto? E' il teatro del caos." *L'Unita*, April 17, 1994.

"La fabbrica del Rinascimento." *L'Unita*, March 31, 1994.

"Tafuri, l'architettura come forma sovrana." *L'Unita*, February 24, 1994.

"Giò Ponti, il paradiso dell'architetto." *L'Unita*, February 22, 1994.

## **1993**

"Il design in crisi cerca il modello del Duemila." *L'Unita*, November 20, 1993.

Kusch, C.F. "Design als Siegel der Modernität." *DBZ*, No. 9, September, 1993.

Frateili, E. "Luoghi." *Domus*, No. 750, June, 1993.

Monse, S. "El poeta del diseño." *ARDI*, No. 32, March-April, 1993.

Irvine, J. "Citizen Office, a project for Vitra." *Terrazzo*, No. 9, 1993.

"Un sistema in trasformazione." *Interni*, Annual Casa, 1993.

## **1992**

Canvelli, M and M. Padovani. "Il design del 2000, i protagonisti: Andrea Branzi." *Interni*, No. 426, December, 1992.

Salà, N. "Le case della Triennale." *Gap Casa*, No. 89, July-August, 1992.

"Oltre la scrivania." *Interni Annual Ufficio*, 1992.

"Verso una seconda modernità." *Nikkei Design*, Japan, 1992.

## **1991**

"Quale Piano?" *Edilizia Popolare*, No. 215, May-June, 1991.

Carloni, M.V. "Stile Babilonia." *Panorama*, No. 1305, 21, April, 1991.

"Humanism versus Environmentalism." *Terazzo*, No. 6, 1991.

"La cultura dell'abitare." *Interni, Annual Casa*, 1991.

"Dalla qualità ambientale all qualità totale." *Interni, Annual Ufficio*, 1991.

"Design e qualità totale." *Axis*, Japan, 1991.

### **1990**

"Teoremi per un'ecologia del mondo artificiale." *Modo*, No. 127, November, 1990.

"Ecologia metropolitana." *Domus*, No. 712, January, 1990.

"Dolce Stil Novo." *Terazzo*, No. 5, 1990.

### **1989**

Gravagnuolo, B. "La seconda modernità." *Modo*, n.113, April, 1989.

"Purple Shadows." *Terazzo* No. 3, 1989.

"Scenografie del prossimo millennio." *Gap Casa*, No. 54, February, 1989.

"A Second Swedish Modernism." *Form Design Annual*, 1989.

### **1988**

"Cose e Case." *Domus*, No. 699, November, 1988.

"Sette tesi per il design." *Interni*, No. 383, September, 1988.

Di Donato, G. "Gli oggetti poetici di Andrea Branzi." *Casa Vogue* n.101, July-August, 1988.

Fitoussi, B. "Entretien: Andrea Branzi." *L'Architecture d'au-jour d'hui*, n. 257, June, 1988.

Tasma Anargiros, S. "Portrait Andrea Branzi." *Intramuros* n.18, May-June, 1988.

"Le Réve et la Poesie." *Jardin des Modes*, No. 118, May, 1988.

Di Petrantonio, G. "Andrea Branzi." *Flash Art*, No.143, March-April, 1988.

de Beaumont, T. "Les metteurs en scene du design: Andrea Branzi." *L'Atelier*, n. 126, March, 1988.

"La metropolis ibrida." *Alfabeta*, No. 106, March, 1988.

Cerri, P.L. "La mia casa é un'idea." *L'Espresso*, February, 1988.

"The Second Modernity." *Terazzo*, No. 1, 1988.

"Architecture in Shadow", *Terazzo*, No. 2, 1988.

1987

Corretti, G. "Industriale, post-industriale o provinciale?." *Professione Architetto*, No. 5-6, May-June, 1987.

"Le problematiche del design." *Design News*, Japan, 1987.

**1986**

"Verso una normalità anormale." *Modo*, No. 95, December, 1986.

"Il Sud come modello del mondo?" *Modo*, No. 94, November, 1986.

"Un pensiero a segmenti forti." *Modo*, No. 94, November, 1986.

"Verso una casa... a pianta centrale." *Modo*, No. 86, January-February, 1986.

**1985**

Bonnot, J. "Branzi, le néo-primitif." *l'Atelier*, No. 104, December-January, 1985.

"La bellezza." *Modo*, No. 81, July-August, 1985.

"Il dialetto e la lingua." *Modo*, No. 79, May, 1985.

Sottsass, E. "La Casa Calda." *Domus*, No. 658, February, 1985.

**1984**

"Il gioco del fare." *Modo*, No. 71-72, August-September, 1984.

"Design sul pentagramma." *Modo*, No. 70, June-July, 1984.

"Nella crisi della cultura industriale." *Modo*, No. 72, March, 1984.

"Senza mistero l'uomo è numero." *Modo*, No. 66-67, January-February, 1984.

**1983**

"Dal cucchiaino alla città trent'anni dopo." *Modo*, No. 63, October, 1983.

**1982**

Vergine, L. "Progettare con il coltello." *Modo*, No. 47, March, 1982.

D'Amato, G. "Il design tra radicale e commerciale." *Op. Cit*, No. 53, January, 1982.

**1981**

Gravagnuolo, B. "I linguaggi ereditati." *Domus*, July-August, 1981.

Jenks, C. "The New International Style e altre etichette," *Domus*, December, 1981.

### **1980**

"Triennale Anno Zero." *Domus*, March, 1980.

Rouzaud, J. "Attention: voilà les modernes. Revolutionnaires de Salon." *Actuel*, September, 1980.

"Dentro la città." *Domus*, December, 1980.

### **1979**

Carlioni, M. V. "Mobili come architetture," *Casa Vogue*, December, 1979.

### **1978**

*Japan Interior Design*, January, 1978.

B. Zevi, "Una mostra di buone intenzioni." *L'Espresso*, July 23, 1978.

"Design Searches." *Japan Interior Design*, 1978.

### **1977**

"Bruno Zevi con Andrea Branzi." *Modo*, June, 1977.

"Nanni Balestrini con Andrea Branzi." *Modo*, September-October, 1977.

"Paolo Portoghesi con Andrea Branzi." *Modo*, November, 1977.

### **1975**

"Tecnologia sotto accusa." *Rassegna*, 38-39, 1975.

### **1974**

di Arata, Isozaki. *Space Design*, September, 1974.

Sottsass, Jr., Ettore. *Arima*, London, 1974.

### **1973**

De Angelis. "L'antidesign." *Op. Cit.* 26, January, 1973.

Raggi, F. "Radical Story." *Casabella*, 1973.

### **1972**

Jenks, Charles. *Architectural Design*, London, January, 1972.

"La Gioconda sbarbata. Il ruolo dell'avanguardia." *Casabella*, March, 1972.

"L'Africa è vicina. Il ruolo dell'avanguardia." *Casabella*, April, 1972.

"Abitare è facile. Il ruolo dell'avanguardia." *Casabella*, May, 1972.

**1971**

Celant, G. "Senza titolo." *Domus*, March, 1971.

"Residential Parkings." *Domus*, March, 1971.

**1970**

*Architectural Design London*, July, 1970.

**1969**

"Per Osaka." *Domus*, February, 1969.

*L'architecture d'au jour d'hui* (Paris), September, 1969.

**1968**

"Il Centro di Cospirazione Eclettica." *Domus*, September, 1968.