

**FRIEDMAN BENDA  
515 W 26TH STREET  
NEW YORK NY 10001**

**ADAM SILVERMAN**

- Present Lives and works in Los Angeles, CA
- 2009 – 2011 Taught at Otis College of Art and Design, Los Angeles, CA
- 1988 BARCH, Rhode Island School of Design
- 1987 BFA, Rhode Island School of Design
- 1963 Born New York, NY

**Select Solo Exhibitions**

- 2022 *Marks and Markers*, Friedman Benda, New York, NY  
*Common Ground* (in collaboration with Sogetsu LA), George J. Doizaki Gallery at Japanese American Cultural and Community Center, Los Angeles, NY
- 2021 *Horizon*, Curator's Cube, Tokyo, Japan; HIN / Arts & Science, Kyoto, Japan
- 2020 *Common Ground* (work in progress), America(s) at Design Miami/ Podium, Miami, FL  
*Punctum*, Philip Martin Gallery, Los Angeles, CA
- 2019 *Eight Tide Jars*, The Cooper Union, New York, NY
- 2018 *Occupation*, Friedman Benda, New York, NY  
*Fantômes*, Pierre Marie Giraud, Brussels, Belgium  
*Ghosts*, Cherry and Martin, Los Angeles, CA
- 2016 *Ground Control*, Friedman Benda, New York, NY  
Tomio Koyama, Tokyo, Japan  
*Body Language*, Cherry and Martin, Los Angeles, CA
- 2015 *Glendale Work*, Curator's Cube, Tokyo, Japan
- 2013 *Earth*, Play Mountain, Tokyo, Japan  
*Space*, Tomio Koyama Gallery, Tokyo, Japan  
*Clay and Space*, Laguna Art Museum, Laguna Beach, CA
- 2012 *Reverse Archaeology*, Kimbell Art Museum, Fort Worth, TX  
*New Pots and Sculpture*, Edward Cella Art & Architecture Gallery, Los Angeles,

CA

- 2011 *LACMA Edition*, Los Angeles County Museum of Art, Los Angeles, CA
- 2010 *Hold It*, Play Mountain, Tokyo, Japan  
*Boolean Valley*, The Nasher Sculpture Center (Collaboration with Nader Tehrani), Dallas, TX
- 2009 *Boolean Valley*, Museum of Contemporary Art (MOCA) (Collaboration with Nader Tehrani), Los Angeles, CA
- 2008 *Nature Morte*, Tomio Koyama Gallery, Tokyo, Japan  
*Boolean Valley*, San Jose Museum of Art - Installation (Collaboration with Nader Tehrani)  
*High Function*, Play Mountain, Tokyo, Japan  
*New Pots*, Pulliam Deffenbaugh, Portland, OR
- 2007 *New Pots*, Pulliam Deffenbaugh, Portland, OR  
*LightBox/ Kim Light*, Los Angeles, CA  
*Ceramic Work*, Starnet Zone, Mashiko, Japan
- 2006 *New Work from Atwater Pottery*, Tomio Koyama Gallery TKG Editions, Tokyo, Japan  
*Atwater Pottery Exhibition*, Play Mountain Villa, Tokyo, Japan  
*New Work from Atwater Pottery*, Flux Gallery, Los Angeles, CA

### Select Group Exhibitions

- 2022-2023 *Conversing in Clay: Ceramics from the LACMA*, Los Angeles County Museum of Art, Los Angeles, CA
- 2001 *Clay Pop*, curated by Alia Williams, Jeffrey Deitch Gallery, New York, NY
- 2017-2018 *From Funk to Punk: Left Coast Ceramics*, Everson Museum of Art, Syracuse, NY
- 2017 *L.A. Exuberance: New Gifts By Artists*, LACMA, Los Angeles, CA
- 2015 *Try again. Fail again. Fail better*, Cherry and Martin, Los Angeles, CA  
*Eight Ceramic Artists*, Tomino Koyama Gallery, Tokyo, Japan
- 2014 *More Material*, Salon 94, New York, NY (curated by Duro Olowu)
- 2013 *Function Dysfunction*, Tomino Koyama Gallery, Tokyo, Japan
- 2012 *Man-Made Vessels by California Craftsmen*, Bakersfield Museum of Art, Bakersfield, CA

2011 *High Desert Test Sites*, Joshua Tree, CA  
*California Cool*, Peel Gallery, Houston, TX

## **Public Collections**

Israel Museum, Jerusalem, Israel  
Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Contemporary Craft, Portland, OR  
Nasher Sculpture Center, Dallas, TX  
Palm Springs Art Museum, Palm Springs, CA  
Rhode Island School of Design Museum, Providence, RI  
Yale University Art Gallery New Haven, CT

## **Select Press**

### **2021**

Madlener, Adrian. "In the Studio: Adam Silverman," *The Design Edit*, August 16, 2021.

### **2020**

Whitney, Kay. "Gambling Man: A Conversation with Adam Silverman," *Sculpture*, December 2, 2020.

Lewis, Brent. "Common Ground: LA-based artist Adam Silverman's ambitious new project celebrates diversity, inclusivity, and unity," *Design Miami Forum*, November 17, 2020.

Thurtell, Julian. "Adam Silverman: finding common ground, from the earth to the table," *Whitewall*, Summer 2020.

### **2019**

Viladas, Pilar. "Craft is King," *Departures*, September 2019.

### **2018**

Goodwin, Connor. "Choreography in Clay," *Blouin Artinfo*, October 5, 2018.

Leow, Paul & Chen, Min. "Weekend Cheat Sheet: September 4-9, 2018," *Surface*, September 5, 2018.

Fontaine, Pearl. "Martine Gutierrez, Toyin Ojih Odutola, Liza Lou, and More Must See New York Shows," *Whitewall*, September 5, 2018.

"5 New York Gallery Shows Not to Miss This Month," Robb Report, August 23, 2018.

"Adam Silverman's 'Occupation' at Friedman Benda, New York," Blouin Artinfo, July 19, 2018.

"Adam Silverman," *Wall Street International*, July 14, 2018.

"Adam Silverman," *Gotham Gal*, March 21, 2018.

Morgan, Huw. "Adam Silverman," *Dig Delve*, February 18, 2018.

"Adam Silverman: Ghosts at Cherry and Martin," *Artefuse*, January 22, 2018.

## **2017**

Pagel, David. "Adam Silverman's 'Ghosts' in a peephole: Old souls captured in clay, battered but still standing," *Los Angeles Times*, November 27, 2017.

Goldman, Edward. "Artists Delivering Punch After Punch," *Huffington Post*, November 15, 2017.

Medford, Sarah. "Earthly Goods," *Wall Street Journal*, March 2017.

## **2016**

Slenske, Michael. "Break the mold: Adam Silverman debuts new ceramic works at Friedman Benda," *Dezeen*, May 6, 2016.

Furth, Oliver M. "Fire When Ready," *Galerie Magazine*, Spring 2016.

"Slensky, Michael. "Frozen Forms: dance inspires Adam Silverman's new sculptural inspirations," *Wallpaper*, March 24, 2016.

Herriman, Kat. "Cultured 25," *Cultured*, April 2016.

Bartolucci, Marisa. "Why Adam Silverman Went From Streetwear to Clay," *Introspective Magazine*, May 23, 2016.

Sakr, Nicole. "Nader on Adam Silverman's 'Ground Control'," *NADAAA Blog*, April 30, 2016.

Moriarty, Ana. "Adam Silverman Solo Exhibition for the First Time in New York at Friedman Benda Gallery," *Widewalls*, April 2016.

"The 50 Gallery Shows You Need to See this Spring," *Artsy*, March 15, 2016.

Donoghue, Katy. "Adam Silverman," *Whitewall Magazine*, Spring 2016.

## **2015**

Wu, Su. "Doing It Wrong: Cherry and Martin's New Ceramics Show Opens Convention," *Wallpaper*, August 28, 2015.

Rus, Mayer. "An LA Exhibition Explores The Unpredictable Nature Of Ceramics," *Architectural Digest*, August 18, 2015.

Parish, Stan. "Grafted," *Surface*, Issue 20, August 2015.

Post, Andrew. "Adam Silverman," *Inventory*, Spring/Summer 2015.

Slenske, Michael. "Clay mates: Wallpaper's Handmade exhibitor Adam Silverman has

been hard at the wheel ahead of Salone 2015,” *Wallpaper*, April 13, 2015.

## **2014**

Florence, Jenny. “An Architect-Turned-Potter Builds Ceramics Inspired by Tadao Ando and Le Corbusier,” *ARTSY*, November 2014.

Hodge, Brooke. “Red is Covering the Wheel,” *RIDXYZ*, Fall/Winter 2013/14.

“Adam Silverman,” *BRUTUS*, October 2014.

Manger, Erin. “Adam Silverman Fired Up Collaborations for Atwater Pottery,” *Los Angeles Confidential*, May/June 2014.

Hodge, Brooke. “The Artistry of Pots and Plants,” *The New York Times*, May 1, 2014.

Goldner, Liz. “Adam Silverman: Clay and Space,” *Art Ltd.* January/ February 2014.

## **2013**

Knight, Christopher. “Adam Silverman’s Clay and Space is vessel for inquiry,” *Los Angeles Times*, December 28, 2013.

Goldman, Edward. “Hot and Cool reasons to go to Oxnard and Laguna,” *KCRW Art Talk*, December 17, 2013.

Carasso, Roberta. *Artscene*, December, 2013.

Hart, Hugh. “Adam Silverman’s Unearthly Pottery,” *Los Angeles Times*, November 10, 2013.

Silverman, Adam. “Adam Silverman at Laguna Art Museum: Clay and Space,” *Installation Magazine*, October, 2013.

Whitney, Kathleen. “Adam Silverman: The Craftsmanship of Risk,” *Ceramics Monthly*, October 2013.

Kerr, Dara. “Get Fired Up About Adam Silverman’s New Pottery Book at SF and LA Shows,” *California Home + Design*, September 26, 2013.

Boone, Lisa. “With ‘Adam Silverman Ceramics’ the LA potter turns a page,” *Los Angeles Times*, September 19, 2013.

Viladas, Pilar. “A Ceramics Book, and a Ceramicist That Break the Mold,” *New York Times*, September 17, 2013.

Rus, Mayer. “Ceramicist Adam Silverman’s Seductive New Art Book,” *Architectural Digest*, September 6, 2013.

## **2012**

Ollman, Leah. “Adam Silverman’s richly textured way with clay,” *Los Angeles Times*,

December 27, 2013.