

designboom

Video highlights Oki Sato's collaborations with local artisans on 'NENDO SEES KYOTO' exhibition

By Sofia Lekka Angelopoulou
May 15, 2022



NENDO SEES KYOTO EXHIBITION

nendo has released a new video documenting the making of NENDO SEES KYOTO, an exhibition that took place at historic monuments of ancient Kyoto, known as World Cultural Heritage, in the first two months of 2022. The film highlights the collaboration between local **artisans** and the **Japanese design office** and its founder, Oki Sato. Working with traditional craftsmen and workshops in Kyoto, nendo produced seven works including vessels, lanterns, bowls, folding screens and incenses. These were exhibited at the city's Nijo-jo Castle and in the Kiyomizu-dera temple, while a mirrored installation inspired by Kiyomizu-dera's Kyodo and the West Gate was presented at the same time.

Sofia Lekka Angelopoulou, "Video highlights Oki Sato's collaboration with local artisans on 'NENDO SEES KYOTO' exhibition," *designboom*, May 15, 2022.



NENDO SEES KYOTO exhibition illustration | images + video courtesy of nendo

BEHIND THE SCENES OF THE COLLABORATION WITH KYOTO'S ARTISANS

The video, which was recently released on [nendo's Youtube channel](#), follows Oki Sato and his team through the making process of the seven works for the NENDO SEES KYOTO exhibition. It takes viewers inside the workshops of the local artisans that collaborated for the production of these pieces and explains the creative concept behind each one of them. Fusing different techniques, the works in the exhibition seek to catch the attention of people of have little interest in traditional craftsmanship. The name itself – NENDO SEES KYOTO – signifies a desire to celebrate the city's artisan charm and introduce a new 'perspective' to techniques and manufacturing processes that have been passed down for hundreds of years. *'I hope that this tribute will join the mainstream again someday, and contribute to the development of manufacturing in Kyoto, albeit with little effort,'* notes [nendo](#).



ishidansu



the stone-like wooden piece incorporates a drawer

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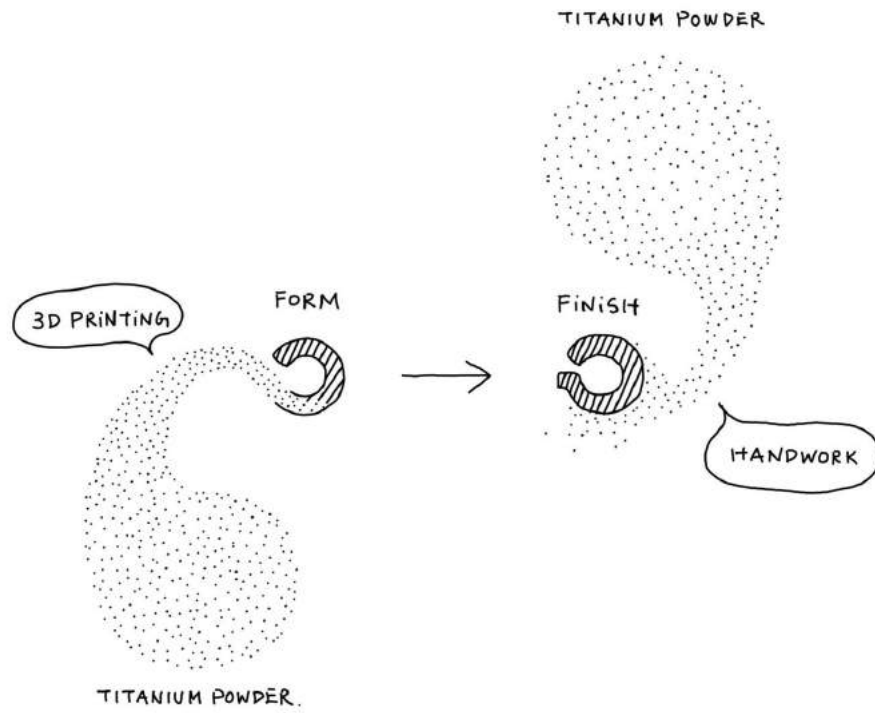


teppun



the vessel combines old and new metal processing technologies

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hyouri lanterns

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nissoudan installation

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the installation reflects the sky as seen from the west gate

project info:

exhibition name: NENDO SEES KYOTO

designer: nendo

collaborators: 16th Generation Onishi Seiwemon, 12th Generation Ueji Jiki Ogawa Katsuaki, Kojima Shouten, Shoyeido, 13th Generation Soutetsu Nakamura, Miyazaki Kagu, 15th Generation Kichizaemon Raku Jikinyū

duration: January 13, 2022 – February 13, 2022

location: Nijō Castle And Kiyomizu-dera, Kyoto, Japan