NENDO / Oki Sato, principal designer

2012  Established nendo, Singapore Office
2005  Established nendo, Milan Office
2002  M.A. in Architecture, Waseda University, Tokyo, Japan
       Established nendo, Tokyo, Japan
1977  Born in Toronto, Canada

Select Museum and Public Collections

21_21 Design Sight/Issey Miyake, Tokyo, Japan
Art Institute of Chicago, Chicago, Illinois
Brooklyn Museum of Art, Brooklyn, NY
Carnegie Museum of Art, New York, NY
Centre Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, OH
Cooper-Hewitt National Design Museum, New York, NY
Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Design Museum, London, England
Design Museum Holon, Holon, Israel
High Museum of Art, Atlanta, GA
Indianapolis Museum of Arts, IN
The Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, CA
M + Museum, Kowloon, Hong Kong, China
Montreal Museum of Fine Arts, Montreal, Canada
Mondriaan Foundation, Netherlands
Musée des Arts Décoratifs, Paris, France
Museum of Modern Art, New York, New York
Museum of Arts and Design, New York, NY
Museum of Fine Arts, Houston, TX
National Gallery of Victoria, Melbourne, Australia
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
Speed Art Museum, Louisville, KY
St. Louis Art Museum, St. Louis, MO
Triennale Design Museum, Milan, Italy
Victoria and Albert Museum, London, England
Vitra Design Museum, Weil am Rhein, Germany
Select Solo Exhibitions

2022
NENDO SEES KYOTO, Friedman Benda, New York, NY
NENDO SEES KYOTO, Nissoudan, Nijo-jo Castle, Kyoto, Japan

2019
Escher X nendo | Between Two Worlds (duo-show), National Gallery of Victoria, Melbourne, Australia

2017
NENDO: INVISIBLE OUTLINES, Centre d’innovation et de design au Grand-Hornu, Hornu, Belgium

2016
nendo: 50 manga chairs, Friedman Benda, New York, NY
nendo: The Space in Between, Design Museum Holon, Israel
trace collection, Collective Influence, Collective Design, New York, NY
nendo: 50 manga chairs, Milan Design Week, Milan, Italy
nendo: looking through the window, Taiwan Design Museum, Taipei, Taiwan

2015
ChocolaTextureLounge, Maison & Objet, Paris, France
Tokyo tribal collection, Mausib & Objet, Singapore
nendo works 2014-2015, Milan Design Week, Milan, Italy
nendo 3/3, Eye of Gyre, Tokyo, Japan

2014
Works by nendo, Milan Design Week, Milan, Italy

2013
80 sheets of mountains, Stockholm Furniture Fair, Stockholm, Sweden
Nichetto=Nendo, Milan Design Week, Milan, Italy
Glassworks, Dilmos Gallery, Milan, Italy
Stone Garden, International Design Show, Toronto, Canada

2012
Mimicry Chairs, Victoria & Albert Museum, London, UK
trial & error, Visconti Palace, Milan, Italy
Still and Sparkling, Superstudio, Milan, Italy
Black & Black, Carrozzeria, Milan, Italy
Nendo: Static Bubbles, Carpenter’s Workshop Gallery, Paris, France
Nendo: object dependencies, Pierre-Alain Challier Gallery, Paris, France
still & sparkling, Prague House, Brussels, Belgium

2011
Scatter Shelf, Friedman Benda, New York, NY
10 Days, 10 Shelves, Carpenter’s Workshop Gallery, London, UK
High Design – In Conjunction with Modern Design. High Museum of Art, Atlanta, GA
dancing squares, Art Stage, Singapore
textured transparencies, Antonia Jannone Gallery, Milan, Italy
textured transparencies, Gallery Agathe Helion & Clear, Paris, France
thin black lines + dancing squares, National Taiwan Craft Research and Development Institute, Taichung, Taiwan
50 projects_25 objects + 25 spaces, Axis Gallery, Tokyo, Japan
Japan: Tradition, Innovation, Canadian Museum of Civilization, Quebec,
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td></td>
<td>Chair Garden, Antonia Jannone Gallery, Milan, Italy</td>
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<td></td>
<td>The State of Things, Design and the 21st Century, Design Museum Holon, Israel</td>
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<td>Ghost Stories, Inaugural solo exhibition. Friedman Benda, New York</td>
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<tr>
<td>2008</td>
<td>Milan Design Week, Cappellini, De Padova, Council, Guzzini, Milan, Italy</td>
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<td></td>
<td>Lexus L-finesse, La Permanente, Milan, Italy</td>
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<td></td>
<td>Kuuki, Le Bain gallery, Tokyo, Japan</td>
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<td>2006</td>
<td>Stockholm Furniture Fair, Stockholm, Sweden</td>
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<td></td>
<td>Milan International Furniture Fair, Milan, Italy</td>
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<td></td>
<td>bloomroom, Milan, Italy</td>
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<td></td>
<td>Tokyo Object Flow, PNCA, Portland, Oregon</td>
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<td></td>
<td>bloomroom, IED, Madrid, Spain</td>
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<td></td>
<td>Handle Couples Project, Berlin, Germany</td>
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<td></td>
<td>International Furniture Fair, Tokyo, Japan</td>
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<td>2005</td>
<td>Stockholm Furniture Fair, Stockholm, Sweden</td>
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<td></td>
<td>Milan International Furniture Fair. DePadova, Oluce, Swedese, Milan, Italy</td>
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<td>ICFF New York, New York</td>
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<td>AMA-YADO LOUNGE, DesignTide, Tokyo, Japan</td>
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<tr>
<td>2004</td>
<td>Paris International Furniture Fair, Design Lab, Paris, France</td>
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<td></td>
<td>International Furniture Fair, Cologne, Germany</td>
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<td></td>
<td>Stockholm Furniture Fair, Stockholm, Sweden</td>
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<td></td>
<td>Milan International Furniture Fair, Swedese and Salone Satellite, Milan, Italy</td>
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<td></td>
<td>Furnature, Tokyo Design Center, Tokyo, Japan</td>
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<tr>
<td>2003</td>
<td>Streeterior, Milan Design Week, Milan, Italy; Tokyo Design Center, Tokyo, Japan</td>
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<td></td>
<td>Tokyo Design Center OZONE, Tokyo, Japan</td>
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**Select Group Exhibitions**

<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition</th>
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<tbody>
<tr>
<td>2021</td>
<td>Colors, Etc., Lille3000, Tripostal, Lille, France</td>
</tr>
<tr>
<td>2020-2021</td>
<td>Kleureyck: Van Eyck’s Colours in Design, Design Museum Gent, Ghent, Belgium</td>
</tr>
<tr>
<td>2020</td>
<td>What Would Have Been, Friedman Benda, New York, NY</td>
</tr>
<tr>
<td>2019</td>
<td>An Accelerated Culture, curated by Libby Sellers and Brent Dzekciorius, Friedman Benda, New York, NY</td>
</tr>
</tbody>
</table>
When Attitudes Become Chairs, Pizzuti Collection at the Columbus Museum of Art, Columbus, OH

Design et Merveilleux, Musée d’art modern, Saint-Priest-en-Jarez, France

NGV Triennial, National Gallery of Victoria, Melbourne, Australia

Free Play, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA

Mutations-Créations/ Imprimer le monde, Centre Pompidou, Paris

Design Currents: Oki Sato, Faye Toogood, Zanini de Zanine, Philadelphia Museum of Art, Philadelphia, PA

Space Dipped Shirts, Milan Design Week, Milan, Italy

Rain Bottle, Maison & Objet, Paris, France

shelf + desk + chair = office, Orgatec, Cologne, Germany

Colored-pencil Table, Saint-Etienne Design Biennial, Saint Etienne

Waterdream, Cersaie, Milan, Italy

Roof and Mushrooms, Kyoto University of Art and Design, Kyoto, Japan

Future Primitives, Biennale Interieur, Kortijk

Sex & Design Exhibition, Triennale Design Museum, Milan, Italy

Haute Tension, Maison & Objet, Paris, France

Modern by Design, High Museum of Art, Atlanta, GA

Sex & Design Exhibition, Triennale Design Museum, Milan, Italy

Can you imagine?, MAXXI Museo Nazionale Delle Arti del XXI Secolo, Rome, Italy

13,798 grams of design, Lambretto Art Project, Milan, Italy

International Kogei Triennale, 21st Century Museum of Contemporary Art, Kanazawa

Kansei Design Showcase, 21st Century Museum of Contemporary Art, Kanazawa

Extra Much, imm cologne, Cologne, Germany

Hand of the Architect, Triennale di Milano, Milan, Italy

Tokyo Fiber, SENESWARE, Triennale di Milano, Milan, Italy

Second Nature, Rundetaarn, Copenhagen

Delight, Maison & Objet, Paris, France

Detour, MoMA Design Store, Tokyo, Japan

XXIst Century Man, 21_21 DESIGN SIGHT, Tokyo, Japan

Design and the Elastic Mind, Museum of Modern Art, New York, NY

Foodesign, Triennale di Milano, Milan, Italy

Power of Expression, Japan, National Art Center, Tokyo, Japan

All light, All right, Hangaram Design Museum, Seoul, Korea

Space for your future, Museum of Contemporary Art Tokyo, Japan
2006  
*Archilab 2006*, Orleans, France  
*DuoHandles*, Stilwerk, Berlin, German

2005  
*Shanghai Cool*, Duolun Museum, Shanghai, China

2003  
*Monom Factory*, Living Design Center OZONE, Tokyo, Japan

**Awards**

2019  
Designer of the Year, *AW Architektur & Wohnen*

2015  
Designer of the Year. *Maison & Objet*  
Interior Designer of the Year, *Iconic Design award*  
Change Maker of the Year, *Nikkei Online*  
*Elle Deco*, *International Design Awards*

2012  
Designer of the Year. *Wallpaper* Magazine  
Designer of the Year. *Elle Deco*, *International Design Award*

2008  
*red dot design award*, Germany  
Furniture Design Award, *FDA Grand Prize*, Singapore  
I.D. Annual Design Review, *Design Distinction*, USA  
100% design, Best contribution to design, England  
*Brit Insurance, Design Award*, England  
iF product design award, Germany

2007  
*JCD Design Award*, Gold Award, Silver Award and Special Mention  
I.D. Annual Design Review, Best Product, *Design Distinction and Honorable Mention*, USA  
*Elle Deco*, *International Design Award*

2006  
*JCD Design Award*, Special Mention and Silver Award  
Architectural Record Magazine, Products Report for Prototype Design for Asia, China

2005  
*JCD Design Award*, Award for Excellence and Special Mention  
JID Award Biennial, *Grand Prix and Interior Product Award*

2004  
*JCD Design Award*, Rookie Award  
*Good Design Award*  
*Elle Deco*, *International Design Award*

2003  
*Design Report*, Award Special Mention, *Milan International Furniture Fair, Salone Satellite*, Milan, Italy  
*Tokyo Designers Block and TDB Award*  
*Tokyo Designers Week and Design Premio*, Tokyo, Japan
2002 KOIZUMI International Lighting Design Competition for Students, Gold Award
SD Review
Tokyo Designers Block / FRAME Award for Installation

Select Literature


Press

2022

2021
Danielle Demetriou, “Nendo’s Oki Sato on challenges, new talent, and ‘taking the difficult way’,” *Wallpaper*, September 17, 2021.


2020

2018


**2017**


**2016**


Beth Dunlop, “When is a Chair not a Chair?,” *Modern, Fall 2016*.


Laura Maggi, “Oki Sato Thinks Outside the Box at Israel’s Holon Design Museum,” *Blouin Artinfo*, June 12, 2016.


Kristin Hohenadel, “These Conceptual Japanese Chairs are Inspired by Manga.” Slate, April 14, 2016.

“Nendo Presents 50 Manga Chairs in Milanese Cloister Courtyard.” Dezeen, April 13, 2016.


2015


2014

2013

2012


2011

“10 Days 10 Shelves by Nendo @ Carpenters Workshop Gallery,” FRAME, October 13, 2011.

“Nendo Launches ‘Scatter Shelf’ Display Unit,” WIDN, September 20, 2011.

“Scatter Shelf by Nendo,” Dezeen, September 17, 2011.


“Scatter Shelf by Nendo,” FRAME, August 29, 2011.


"High Commissions Two Iconic Designers for Exhibition Opening in June," Artdaily.org, April 12, 2011.
2010

2009

2008