

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

SAELIA APARICIO

Present Lives and works in London, UK

2015 MFA in Sculpture, Royal College of Art, London, UK

2009 BA in Fine Arts, Universidad de Castilla la Mancha, Cuenca

1982 Born in Spain

Select Solo Exhibitions

2022 *The New Figuration*, curated by Glenn Adamson, Friedman Benda, New York, NY

2021 *Bio-speculations for an expanded cohabitation*, Liste with The Ryder, Basel, Switzerland
Ferine, TJ Boulting, London, UK

2019 *Prótesis para invertebrados, casa encendida, generaciones*, Madrid
Planta, alzado, raiz, The Ryder Projects, Madrid
People of imagination, collaboration with Craig green, Frieze and Carlos Place, matches fashion, London
Salon Acme, with Chalton gallery (UK), México city

2018 *Cadena Atrofica collaboration with Attua Aparicio*, Centro puertas de Castilla, Murcia, Spain

2017 *Your Consequences have actions*, The Tetley, curated by Bryony Bond, Leeds
Peaks & Troughs, TURF projects, Croydon

2016 *Burning With Joy*, ASC gallery, London, UK

2015 *Espeleologia epidérmica*, Domus Artium (da2) Art Centre, curated by Tate Diez, text by Marisol Salanova, Salamanca, Spain

2013 *Entre las cosas que billy Pilgrim*, lienzo MPH, museo Patio Herreriano y galería Javier Silva, Valladolid, Spain

2012 *San Borondón*, La Conservera y curated by Pablo Del Val, Murcia, Spain

Select Group Exhibitions

- 2021 Three dead Astronauts, Part of Jerwood Survey II, touring show at the Jerwood Galleries in London, Site gallery in Sheffield, Jerwood Space London and g39 Cardiff
In the castle of my skin, participative show with Sonia Boyce, MIMA, Middlesbrough
From Creatures to Creators, Kunsthaus Hamburg. Hamburg, Germany
My Friends and other animals, curated by Elena del Rivero, Travesia Cuatro, Madrid, Spain
Being here, curated by Jeannette Gunnarsson, Kupfer projects, London, UK
Host 2, Edel Assanti gallery, London, and art Brussels, Brussels, Belgium
Tiger in a Tropical Storm, Porto Cervo, Sardinia
ESTAMPA 2021, With the Ryder Gallery, Madrid, Spain
Together / the power of Collaboration, FUMI, London, UK
The beautiful Grain, FUMI, London, UK
Fertile laziness, Platform Southwark, London. Curated by Haze projects
- 2020 Podium Design Miami,(solo presentation with FUMI Gallery) Miami, US
House of Bandits, Sarabande foundationX Burberry, London, UK
It's good to be home, Fumi gallery, London, UK
Clay ™, Tj Boulting gallery, London, UK
Don't Touch Me, curated by Rosie M Reed, Newcombe house, London, UK
Our ashes are a great fertilizer, co curated with Harminder Judge, Public gallery, London, UK
Your heart tastes like apples, with Anousha Payne, Casa Equis, ciudad de Mexico, Mexico
Dancing at the edge of the world, curated by Marcelle Joseph, Sarah Zanin gallery, Rome, Italy
- 2019 The shape of a circle in the mind of a fish, with plants curated by serpentine gallery and Filipa Ramos, Earth Hackney, London, UK
A Family Tree, Joyce, Hong Kong
Snails for Eyes, Kingsgate project space, London, UK
Am I a human or a Weapon, with Mire Lee, The balcony, the Hague, the Netherlands
Os Mutantes,curated by Saelia Aparicio, Storm & Drunk, Madrid, Spain
Sarabande, a family tree, Joyce, Hong Kong
In a World Where immortality is the norm, the future is my future, Galeria Duarte Sequeira, Portugal
- 2018 Salon 59, collab withPaloma Proudfoot, curated by Sasha galitzine London, UK
Flipside,FOLD gallery, London
S/M, curated by Sans titre 2016, Art o Rama, Marseille, Spain
What's Up, curated by Lawrence Van hagen, Dover Street Market, London, UK
Laredoute, curated by Sans Titre , Arles international photography festival, Arles, Francia
Chambre 10, curated by Sans titre 2016, Hotel Louisiana, Paris, France

- 2017 Retour Sur Mulholland Drive, curated by Nicolas Bourriaud, La Panacee, Montpellier, France
 ZOINKS! Performance with Raquel Aparicio, curated by Sabel Gavaldon, San Andreu Contemporan, Barcelona, Spain
- 2016 New Contemporaries, ICA, London, UK
 Changwon Sculpture biennale, Changwon, South Korea
 Nanji Queen, Seoul Museum of Art, South Korea
 Bloomberg New Contemporaries, Bluecoat, bienal de Liverpool, Liverpool, UK
 A Mysterical Day, evento co-curated by Serpentine galleries public programme and Tai Shani, The cockpit, London, UK
- 2015 RCA degree show, Royal College of Art, London, UK
 Pause Patina, Curado por Sam Tierney y Philippe Daerendinger, Camden Arts Centre, London, UK
 Etat d'ame, Curado por Rafaela Lopez de la Vega, Bosse and Baum, London, UK
 DKV colección de dibujo, ABC Museum, Madrid, Spain

Select Grants, Awards, and Residencies

- 2020 Emerging artists residency at Porthmeor studios, funded by wilhelmina Barn-Graham, St Ives
 Paul Hamlyn covid grants
 Jerwood Survey II
- 2019 generaciones 2019, fundación montemadrid
 FIBRA, residency in Mexico
 Residency at the Bluecoat, Funded by Creart, Liverpool
- 2017 Studio residency funded by Bloomberg New Contemporaries at Sarabande: The Lee Alexander McQueen foundation, London
 Arts Council England funding for the solo showl 'Peaks & Troughs' at TURF workweek art price, funded by ARTQUEST
- 2016 Bloomberg New Contemporaries, UK
 RBS Bursary Awards, Royal British society of Sculptors, UK
 Encontro de Artistas Novos-Argentina, financiado por el ministerio de cultura de Argentina, Cordoba, Argentina
 Sema Nanji Residenciay(Museo de arte de Seul), Corea del Sur
- 2014 Salzamt Atelierhaus residency, Linz, Austria. Funded by Creart