

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

SALON ART + DESIGN
BOOTH B1
NOV 11 – 15, 2021

New York – Inspired by a theme of renewal, Friedman Benda’s presentation in the 10th anniversary of Salon Art + Design will focus on new explorations from established and emerging voices at the forefront of design who reassess the classical boundaries of the field.

Exploring artisanal craftsmanship through a 21st century lens, the exhibition marks the public debut of new sculptural seating by Paris-based designer Raphael Navot from his acclaimed Acrostic series and by Detroit-based designer Chris Schanck. The setting also includes a new cast mirror by Schanck in anticipation of his upcoming retrospective at the Museum of Arts and Design in New York opening in February 2022.

Cutting-edge interpretations of lighting will be another focal point, unveiling of a new chandelier from influential London-based designer Michael Anastassiades, whose first US solo show will open concurrent with the fair at the gallery. The presentation includes a bronze lamp that demonstrates the culmination of Los Angeles based artist Carmen D’Apollonio foray into figuration alongside a floor lamp from London-based designer Faye Toogood’s ambitious Assemblage 6, the prototype of which was acquired by The National Gallery of Victoria in Melbourne and recently featured in their Triennial.

Highlighting recent dialogues that have been in development in the two years since the last Salon Art + Design, this presentation represents the US debut of Lithuanian designer Barbora Žilinskaitė and American ceramicist Paul Briggs’ Poetry series, his most recent body of work. Informed by his experience teaching art classes to the incarcerated, Briggs’ approach is rooted in investigating themes of social justice and inequality while pushing the boundaries of ceramics as a medium.

Following New York-based Daniel Arsham’s solo exhibition at the gallery, Objects for Living II, works exemplifying the multidisciplinary artist’s approach will be set in conversation with a cantilevered desk by late American designer Wendell Castle in recognition of the nearly 60 years since his pioneering use of stack lamination. The installation will be completed by works from Fernando and Humberto Campana, Byung Hoon Choi, gt2P (Great Things to People), Misha Kahn and Thaddeus Wolfe – calling attention to the depth of thirteen diverse practices on view.

About Friedman Benda

Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, fine art, and cutting-edge technological research. The gallery promotes synthesis between leading creative thinkers and makers by creating opportunities to advance new connections within the global design community. Friedman Benda is committed to a critical view of design history. We aim to expand the design dialogue from its established sources, exploring perspectives that have previously been marginalized. Spanning five continents and four generations, Friedman Benda represents a roster of seminal established and emerging designers, as well as historically significant estates. With locations in New York and Los Angeles, the gallery’s exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship since 2007. For further information please visit www.friedmanbenda.com and the gallery’s Instagram [@friedman_benda](https://www.instagram.com/friedman_benda) and [YouTube channel](https://www.youtube.com/channel/UC...).

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Media Contacts:

Blue Medium, Inc.
Michelle DiLello
michelle@bluemedium.com
T: +1 (212) 675-1800

Friedman Benda
Carole Hochman
carole@friedmanbenda.com
T: +1 (212) 239-8700