Design Miami/Basel returns to the Herzog & de Meuron-designed fairgrounds for its 13th edition, presenting its traditional mix of new creative projects, iconic designs from the past and conceptual interpretations of the genre. With 43 international galleries presenting work from names of modern and contemporary design, as well as ten special Curio presentations and more large-scale installations, this edition once again offers a magnificent celebration of culture and commerce. Here are our highlights to look out for.

**Watercolour Collection by nendo, presented by Friedman Benda**

New York gallery Friedman Benda presents a new body of work from the Tokyo-based Nendo, a collection created to impress the illusion of watercolour paintings on paper. The 18 pieces are made of folded sheets of metal finished with a technique that makes them appear like pieces of paper, then painted by hand to mimic a light blue watercolour effect. The pieces suggest traditional furniture shapes, reimaged by the design studio in slightly abstract compositions. The paint interacting with the forms creates a poetic illusory effect. www.friedmanbenda.com