

**FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001**

Terri Friedman

Present

1993 MFA, Claremont Graduate School, Claremont, CA

1986 B.A with Honors, Brown University, Providence, RI

1962 Born in Colorado

Select Solo Exhibitions

2020 CUE Art Foundation, New York, NY

2019 Hello Uncertainty, Guerrero Gallery, San Francisco, CA

2017 The Smell of Gasoline, ACME Gallery, Los Angeles, CA

2016-17 ART WALL, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2012 Set me free, Marcia Wood Gallery, Atlanta, GA

2011 *Delirious Lucky*, Patricia Sweetow Gallery, San Francisco, CA

2007 *Mystic Vacation*, Shoshana Wayne Gallery, Santa Monica, CA

2002 *Breathing Underwater*, Cheryl Numark Gallery, Washington D.C.

2001 *Falling Up*, Shoshana Wayne Gallery, Santa Monica, CA
Terri Friedman: New Work, Contemporary Arts Forum, Santa Barbara, CA

2000 *Adventures in Denial*, jenjoygallery, San Francisco, CA

1999 *Aspirations*, The Guard Shack @ Bergamot Station, Santa Monica, CA

1998 *thirsty*, Jessica Fredericks Gallery, New York, NY

1997 *Water in a Straitjacket*, Special K Exhibitions, Los Angeles, CA

1996 *If you want chocolate, why are you eating vegetables?*, W139, Amsterdam, The Netherlands. (in collaboration with Twan Janssen)

1994-95 *Sunny von Bulow is Still Alive*, Sue Spaid Fine Art, Los Angeles, CA ; The Victoria Room, San Francisco, CA

Select Group Exhibitions

- 2021 *A New Realism*, curated by Glenn Adamson, Friedman Benda, New York
- 2020 *Mass Ornament: Pleasure, Play, and What Lies Beneath*, South Etna Montauk, NY
The Future is Female II: Love Letters, CODA Museum, Apeldoorn, Netherlands
Terri Friedman, Muzae Sesay, Maria Paz, San Jose Institute of Contemporary Art, San Jose, CA
Abstract! Minimalism to Now, Tilton Gallery, New York, NY
Patch, Gallery 16, San Francisco, CA
- 2019 *The Weight of Matter*, Roberts Projects, Los Angeles, CA
Thread, Long Beach Museum of Art, Long Beach, CA
Woven Stories, Lancaster Museum of Art and History, Lancaster, CA
- 2018 *Handmade: Women Reshaping Contemporary Art*, Westport Art Center, Westport, CT
- 2017 *A line can go anywhere*, James Cohan Gallery, curated by Jenelle Porter, New York, NY.
DUST, Guerrero Gallery, San Francisco, CA
Liminal Focus, Barbara Mathes Gallery, curated by Jesse Penridge, New York, NY
By the River, ACME Gallery, Los Angeles, CA
- 2015 *The Way Things Go*, Yerba Buena Center for the Arts, curated by Rirkrit Tiravanija and Betti-Sue Hertz, San Francisco, CA
- 2013 *ReMODEL*, Peggy Phelps Gallery, Claremont Graduate University, CA
- 2010 *Set Theory 1*, The Torrance Art Museum, Torrance, CA
Intimate Nature, Berkeley Art Center, Berkeley, CA
Everyday Mystics, Patricia Sweetow Gallery, San Francisco, CA
Alluring Subversions, Oliver Art Gallery, CCA, Oakland, CA
- 2009 *IAA Retrospective Exhibition*, Channing Peake Gallery, Santa Barbara, CA
A Measure of Humanity, Grand Galleries, Tracy, CA
- 2007 *Lemonsky Projects*, curated by Jane Hart, Miami, FL
- 2006 *Final Show*, Cheryl Numark Gallery, Washington D.C.
- 2003 *Los Angeles Post Cool*, San Jose Museum of Art, curated by Michael Duncan, San Jose, California & Otis College, Los Angeles, CA

- 2002 *Transparent*, Cheryl Numark Gallery, Washington D.C.
Organic/Mechanic, John Michael Kohler Arts Center, Sheboygan, WI
Glow: Aspects of Light in Contemporary Art, University of Texas, San Antonio, TX
Fleurs du Mal, Contemporary Arts Forum, Santa Barbara, CA
The Importance of Being Earnest, Occidental College, Pasadena, CA
- 2001 *Surface and Paint (Terri Friedman, Sally Elesby, Pia Fries)*, CRG Gallery, New York, NY
- 2000 *Munchie Munchie*, Diverseworks, Houston Texas.
Los Angeles, Cheryl Numark Gallery, Washington D.C.
Cool Painting, Brian Gross Fine Arts, San Francisco, CA
- 1999 *Survivalist*, Southern Exposure, San Francisco, CA
Tripindicular, Lemon Sky, Los Angeles, CA
Slippery, Blohard Gallery, Philadelphia, PA
Life in Space, Dave Muller- Three Day Weekend Project, Four Walls & CCAC
Hubcap Diamond Star Halo, Claremont Graduate School, Claremont, CA
- 1998 *Love at the end of the Tunnel, or the Beginning of a Smart New Day*, Center on Contemporary Art, Seattle, WA
The Comestible Compost, Pavilions Market, Los Angeles, CA
- 1997 *Orange County Museum of Art Biennial*, Newport, CA
Working Out the Kinks, Hersleusgate 10B, Berlin, Germany
Plastered, Shoshana Wayne Gallery, Santa Monica, CA
Diskland, *Snowscape*, shed im eisenwerk, Frauenfeld, Switzerland
From Los Angeles, W139, Amsterdam, The Netherlands
- 1996 *The Unbearable Whiteness of Skiing*, Artists Space Hooghuis, Arnhem, Netherlands
New Age Dada, Kunstruimte Berlin, Berlin, Germany
Between the Acts, The Icebox, Athens, Greece; C/O Gallery, Oslo, Norway
Ether, Angles Gallery, Los Angeles, CA
An Embarrassment of Riches, Huntington Beach Art Center, CA
L.A. Freewaves Festival, MOCA- Geffen Contemporary, Los Angeles, CA
Inside the Exterior, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Septet, Post Gallery, Los Angeles, CA
The Human Condition, Caren Golden Fine Art, New York, NY
A scattering matrix, Richard Heller Gallery, Los Angeles, CA
Simple Means, Montgomery Gallery Pomona College, Claremont, CA
Material Wise, Langelo, The Netherlands
Chalk: a momentary chillout room, Factory Place Gallery, Los Angeles, CA
- 1995 *Machine*, Newport Harbor Museum of Art, Newport, CA
Action / Station, Santa Monica Museum of Art, Santa Monica, CA
Postmarked L.A., P.P.O.W., New York, NY
Felicity, Jan Baum Gallery, Los Angeles, CA

LoCal, Southern Exposure, San Francisco, CA
December 20th, Richard Heller Gallery, Los Angeles, CA

- 1994 *L.A.X.* 1994, Los Angeles Municipal Art Gallery, Los Angeles, CA
Constructed Views, Woodbury College, Burbank, CA
Current Abstractions, Los Angeles Municipal Art Gallery, Los Angeles, CA
Pixies, Fairies, and Netherworlds, Sue Spaid Fine Art, Los Angeles, CA
Balls, Newspace Gallery, curated by Suzanne Vielmetter, Los Angeles, CA
The Graduate, Site, Los Angeles, CA
- 1993 *The Zone*, Sue Spaid Fine Art, Los Angeles, CA

Select Press

2020

TxP (Textiel Plus) Magazine, *The Power of Imperfection: Terri Friedman defies the rules of weaving*, May, 2020.

Emily Zaiden, *New Tapestry Alliance, CODA, The New Nowness of Tapestry, Weaving Current American Narratives*, 2020.

2019

Julia Wolkoff, *Artsy.net, These Artists are Changing our Expectations of What Tapestry Can Be*, June 13, 2019.

Juxtapose Magazine, Terri Friedman greets the Uncertain in her new solo show at Guerrero Gallery. March 26th, 2019.

Eve Wood, *Riot Material, Weight of Matter*, May 17, 2019.

Phaidon Press: *Talking Textiles with Terri Friedman*, March 27, 2019.

Jenelle Porter, *Vitamin T: Textiles and Threads in Contemporary Art*, Phaidon Press (Book), 2019.

2018

San Francisco Magazine, *Making Waves: 100 Artists Putting the East Bay on the Map*, June 2018.

2017

Martha Schwendener, *New York Times*, *What to See in New York Galleries this Week*, Sept. 13, 2017.

2015

Yerba Buena Center for the Arts Catalogue, *The Way Things Go*, 2015

2011

Johns Hopkins Hospital Art Commission: *Catalogue*, 2011.

Kenneth Baker, *San Francisco Chronicle*, *Unspecified*, July 16, 2011.

2010

DeWitt Cheng, *East Bay Express*, *Green Zones*, November 3, 2010.

2007

Chris Miles, Terri Friedman, Artforum, October 2007.

2002

Jessica Dawson, Flying Colors at Numark, The Washington Post, January 17, 2002.

Shauna Miller, Breathing Under Water, Washington City Paper, January 18, 2002.

2001

Chris Miles, Terri Friedman and Philip Argent, Artforum (on line), November 2001.

Doug Harvery, Synthetics: Big Plastic, LA Weekly, November 16 – 22, 2001.

Joan Crowder, Flower Power, Santa Barbara News Press-Scene, May 27th, 2001.

Joseph Woodard, All Natural, Santa Barbara News Press, March 30th, 2001.

Laura Lark, The Munchie-Munchie/Diverseworks-Houston, Artlies, #27 Summer 2000.

Glen Helfand, 'Cool Painting 2000', San Francisco Bay Guardian, February 2, 2000.

Jim Jenkins, Humanizing the Machine, Sculpture, December 1999, pp. 41 – 47.

Doug Harvey, Closures, Openings, Los Angeles Weekly, Nov. 26 – Dec. 2, 1999.

Sarah Coleman, Survivalist, San Francisco Bay Guardian, Oct. 13-19, 1999. Vol.34

Leslie Jarvis, Tripindicular at Lemon Sky, Artweek, Sept.1999, Volume 30, Issue 9.

Michelle Grabner, Cut Out and Keep (Simon Periton), Frieze Art Magazine, September 1998.

Jim Demetre, Love at the End of the Tunnel, New Art Examiner, July/August 1998.

Matthew Kangas, Flower power and frivolities, The Seattle Times, Feb.12, 1998, p.19.

Jim Demetre, End of the world? I feel fine, The Seattle Weekly, February 1998.

Susan Kandel & Marilu Knode, Love at the end of the Tunnel, (catalogue)-C.O.C.A., 1998.

M.A. Greenstein, 'Terri Friedman: Heavy Breathing', World Art, Winter 1998.

1997

Michael Duncan, 'Terri Friedman at Special K', Art in America, September, 1997.

Christopher Miles, 'Heavy Breathing: Artist Terri Friedman Talks Respiration', SOMA, August, 1997.

Carmine Iannaccone, 'Terri Friedman at Special K Exhibitions', Art Issues, Summer 1997.

Garret Keith, 'Terri Friedman: Water in a Straitjacket', zingmagazine, Summer, 1997.

Marilu Knode, 'A scattering matrix: Richard Heller Gallery', zingmagazine, Summer, 1997.

Daniella B.Walsh, 'Where all things old are new again', Orange County Register, May 11, 1997.

Cathy Curtis, 'Inextricable References', Los Angeles Times (O.C.), May 6, 1997.

Susan Kandel, 'Oozing Images', Los Angeles Times, March 7, 1997.

Bruce Guenther, 'Beyond Ego's Shadow', Orange County Museum of Art, Biennial Catalogue, 1997

Mario Cutajar, 'Terri Friedman at Special K Exhibitions', Artweek, April, 1997.

Christopher Miles, 'A Scattering Matrix', Artweek, February, 1997.

1996

Suvan Geer, 'An Embarrassment of Riches' -Huntington Beach Art Center, Artweek, Nov., 1996.

Cathy Curtis, 'Riches' Spins Its Gold From Everyday Straw, Los Angeles Times, O.C. Oct., 14, 1996.

Lisa Anne Auerbach, The Land of the Bland, The Reader, June 16-22, 1996.

Cathy Curtis, Taking on 'Risk' Turns Out to be Pretty Safe Bet, L.A. Times, O.C., June 4, 1996.

Christina Petrinis, Between the Acts, The Art Magazine, Athens, Greece, March-April 1996

M.A. Greenstein, Action/Station: Exploring Open Systems, New Art Examiner, Jan. 1996.

Devon Diqueou, Between the Acts, Athens Greece, (catalogue), January 1996.

Peter Frank, Art Picks of the Week: Septet, Los Angeles Weekly, February 2-8, 1996.
Suvan Geer, Spirit and Soul, ArtScene, January 1996.

1995

Glen Helfand, Terri Friedman, Stephen Shackelford- Victoria Room, New Art Examiner, Nov. 1995.

Rebecca Solnit, San Francisco Fax, Art Issues, November/December, 1995.

Cathy Curtis, Going Through the Motions, Los Angeles Times (O. C.), Nov. 7, 1995

Daniella B. Walsh, Artists Probe the Price of Progress, Orange County Register, Nov., 12, 1995.

Devorah L. Knaff, Beauty as Beguilingly Defined by the Blind, Press Enterprise, Nov.12, 1995.

Kenneth Baker, Art That Needs No One's Approval, San Francisco Chronicle, September 30, 1995.

Peter Frank, Art Picks of the Week; Action Station, Los Angeles Weekly, Sept.22 - 28, 1995.

Johnny Ray Huston, Night and Day: It's a Sunny Day, San Francisco Weekly, August 16-22, 1995.

David Bonetti, Gallery Watch, San Francisco Examiner, September 1, 1995.

Kim Levin, Short List, Choice Section, Village Voice, July 5, 1995.

Glen Helfand, California Sweet, San Francisco Weekly, April 12-18, 1995.

Robin Emerson, Artist Profile: Terri Friedman, Strobe Magazine, April/May 1995.

Peter Frank, Art Picks of the Week; LAX '94Municipal Art Gallery, L. A. Weekly, Jan. 13-16, 1995.

1994

Noel Korten, L.A.X., Los Angeles Municipal Art Gallery, (catalogue), Dec. 1994.

Michael Duncan, L.A. Rising, Art in America, December, 1994.

Susan Kandel, Over the Top, Los Angeles Times, December 8, 1994.

Gabriela Soto Laveaga, Venice Art Walk, Santa Monica Outlook, May 10, 1994.

Noel Korten, Current Abstractions, Los Angeles Municipal Art Gallery, (catalogue), March, 1994.

Jan Tumlrir, Processes and Properties-Current Abstractions, Artweek, March 24, 1994.

Peter Frank, Art Picks of the Week; Current Abstractions, Los Angeles Weekly, March 24, 1994.

William Wilson, ...Works Aren't Always What They Appear To Be, Los Angeles Times, March 18, 1994.

1993

Michael Duncan. The Zone / Technicolor, Frieze International Art Magazine, Nov. / Dec. 1993.