

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

FERNANDO LAPOSSE

Present Based in London, UK

2012 B.A. in Product design, Central Saint Martins

1988 Born in Paris, France

Museum Collections

San Francisco Museum of Modern Art
Victoria & Albert Museum, London

Awards and Nominations

2018 Hublot Design Prize, finalist, Basel Switzerland
Beazley Designs of the year, Design Museum London

2017 Future of Food Design, winner, Eindhoven, Netherlands

2015 70 Ones To Watch, Design Council, London

Select Solo Exhibitions

2019 *Transmutaciones*, Archivo de Diseño, Mexico City

2018 *Material Consequences*, London Design Festival, London

2015 *Saponaceous*, Pocko Gallery, London

Select Group Exhibitions

2021 *A New Realism*, curated by Glenn Adamson, Friedman Benda, New York

2020 *What Would Have Been*, Friedman Benda, New York

2019 *Broken Nature*, Triennale di Milano
Nature, Cooper Hewitt Smithsonian, New York
Food, Bigger than the Plate, Victoria & Albert Museum, London

2018 *Victor Papenek*, The Politics of Design, Vitra Design Museum
Beazley Designs of the Year, Design Museum, London

2017 *Embassy of Food*, Dutch Design Week, Eindhoven
Talisman, Contemporary Symbolic Objects, Palazzo Clerici, Milano
Design After Darwin, Venice Design Biennale, Palazzo Morosini

2013 *Progetto Cibo, la forma del Gusto*, MART, Rovereto, Italy

Press

2021

Geoffrey Montes, "Creative Minds," *Galerie Magazine*, issue 21, Spring 2021.

2020

Drew Zeiba, "Material World: curatorial visionary Paola Antonelli's five top ingredients that will change the future of design," *PIN-UP Magazine*, issue 29, Fall / Winter 2020/21.

"Fertile Ground," *Craft*, issue 284, Fall 2020.