

**FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001**

TANYA AGUIÑIGA

Present Lives and works in Los Angeles, CA
2005 MFA, Rhode Island School of Design, Providence, RI
2003 BA, San Diego State University, San Diego, CA
1978 Born in San Diego, CA

Institutional Collections

Chipstone Foundation, Milwaukee, WI
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Museum of Arts and Design (MAD), New York, NY
The Museum of Fine Arts, Houston, TX
The Mint Museum, Charlotte, NC

Awards

2020 City of Los Angeles Department of Cultural Affairs (COLA DCA)
2018 Americans for the Arts (AFTA)
2016 National Association of Latino Arts and Cultures Grant (NALAC)
2015 Creative Capital Grant
2014 Herradura Barrel Art Collection
2013 GOOD 100, Good Magazine
2008 Searchlight Artist, American Craft Council
O Awards, Innovation and Excellence in Design, Nominee, Otis College of Art and Design
2006 United States Artists, USA Target Fellow, Crafts and Traditional Arts
2005 Charlotte Perriand Award, Rhode Island School of Design
2004 Rhode Island School of Design, Graduate Award of Excellence I
Elena Prentice Rulon-Miller Scholarship, Haystack Mountain School of Crafts
NEA Challenge Grant, RISD
2003 Alfreda Maloof Scholarship, Anderson Ranch Arts Center

Select Solo Exhibitions

2020 *Tanya Aguiñiga*, Volume Gallery, Chicago
Transfronterizas, Fowler Museum at UCLA, Los Angeles

- Borderlands Within*, Armory Center for the Arts, Pasadena
- 2019 *Tikitiko*, The New Children's Museum, San Diego
- 2018 *Craft & Care*, Museum of Arts and Design (MAD), New York
- 2017 *Reindigenizing the Self*, Volume Gallery, Chicago
- 2015 *Mothering the Form*, Volume Gallery, Chicago
- 2014 *Fiber Elements*, Reform Gallery, Los Angeles
Sea Change, Laguna Art Museum
- 2013 *The Driftless Zone*, Volume Gallery, Chicago
- 2011 *Crossing the Line*, Craft and Folk Art Museum, Los Angeles
- 2008 *wrapped welded woven*, Reform Gallery, Los Angeles
- 2003 *Interior Active*, San Diego State Everett Gee Jackson Gallery
- 2002 *Sola Show*, the Farm, San Diego

Select Recent Group Exhibitions

- 2021 *A New Realism*, curated by Glenn Adamson, Friedman Benda, New York
- 2020 *Intergalactics: Against Isolation*, Los Angeles Contemporary Exhibitions (LACE)
Passage, Mesa Arts Center, Mesa, AZ
Hella Feminist, Oakland Museum of Art, Oakland
Tenure: 10 Year Anniversary Show, Volume Gallery, Chicago
- 2019 *soft Schindler*, MAK Center, Schindler House, Los Angeles, CA
OBJECTS: REDUX – How 50 Years Made Craft Contemporary, Houston Center for Contemporary Craft
Woven: Connections and Meanings, National Museum of Mexican Art, Chicago
WIALL: Defend, Divide and the Divine, Annenberg Space for Photography, Los Angeles
Thread., Long Beach Museum of Art
Edgewalkers, Duke Hall Gallery of Fine Art, James Madison University, Harrisonburg, VA
La Frontera - The Border: An Interdisciplinary Examination, Guggenheim Gallery, Chapman University, Orange, CA
The Chair, The Future Perfect, New York
- 2018 *2018 Renwick Invitational*, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.

- 2017 *The US-Mexico Border: Place, Imagination, and Possibility*, PST LA/LA, Craft and Folk Art Museum (CAFAM), Los Angeles
On Going Home, Charlie James Gallery, Los Angeles
Free Play, Curated by Alexandra Cunningham Cameron, MCA Santa Barbara
By the River, Acme Gallery, Los Angeles
- 2016 *AMBOS*, Consulate General of Mexico, Los Angeles,
Conglomerate Objects, The Chan Gallery of the Pomona College, Claremont, CA
Textiles: The Sense of Touch, Lyndon House Arts Foundation, Athens, GA
3 Women, Tanya Aguiniga, Loie Hollowell and Lenore Tawney, The Landing, Los Angeles
Sight Unseen Site Specific: L.A., Austere, Los Angeles
FiberLicious, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles
California Handmade: State of the Art, Maloof Foundation, Los Angeles
- 2015 *A Long Engagement: Wendy Maruyama and Her Students*, University Gallery, San Diego State University
Gentle Abstractions, Loomis Gallery, Mansfield University, PA
Bananas, Gallery Diet, Miami
Creative Cultivation, dublab's 2015 Fundraiser Salon, JF Chen, Los Angeles
Five to Life: A Very Serious Reenactment, Volume Gallery, Chicago
Loving After Lifetimes of All This, Kansas City
- 2014 *superPac*, presented by Design Milk, West Edge Design Fair, Santa Monica
IN/SITU, Volume Gallery, Chicago
The Art of Geometry, collaboration with Mashup Contemporary Dance Company, New York and Los Angeles
LA x Milano at Blanco Milano, Salone del Mobile, Milan
Home Away, Pasadena Armory Center For the Arts
- 2013 *SUR Biennial*, Rio Hondo College, Whittier, CA
Re-Store LA, Hammer Museum Pop-Up, Los Angeles
East, Meet West, Design Milk, Bobby Berk Home, New York
Felt Suit, University of Wisconsin-Madison
Call of the Wild, LA Mart, Los Angeles
- 2012 *All Good Things Become Wild and Free*, Carthage College, WI
Salon #9, Works 270-300, Marine Contemporary, Los Angeles
Les Femmes, Los Angeles Architecture and Design Museum
Shared Thread, California African American Museum, Los Angeles
Hotel California, Standard Hotel for ICFF, New York
SCALE: Presented by Architizer, Dwell and Cool Hunting, Standard Hotel for ICFF, New York
Entwined Affairs, Den Contemporary, Los Angeles
Fresh Start, Barkar Hangar Santa Monica, CA
- 2011 *Come In!*, Los Angeles Architecture and Design Museum
Textiles Tieton: Gimme Shelter, Mighty Tieton, Tieton, WA
Inaugural NOHO Design District with Sight Unseen, Great Jones Lumber, New

York

La Plaza de Cultura y Artes, Inaugural Gala Festivities Design, Los Angeles

Source LA, LA Mart Design Center

Xanadu, Specific Merchandise, Los Angeles

California Design Biennial, Pasadena Museum of CA Design

Select Press

2019

Babayan, Siran, "Tanya Aguiñiga: The Uplifter Creating Bridges Across The Border," *LA Weekly*, December 2019.

Stratton, Shannon R., "Object Lessons," *American Craft*, June/July 2019.

Rael, Ronald, "Teeter Totter Creator Ronald Rael Walks Back the White Gaze," *Playboy*, October 2019.

2018

Treggiden, Katie, "Tanya Aguiñiga," *Weaving*, 2018.

Sayej, Nadja, "Drawing a line: how artists are speaking out on US-Mexico border relations," *Guardian*, August 2018.

Carlano, Annie, "Disrupting Craft: Renwick Invitational 2018," *Exhibition catalog*, November 2018.

Whiteford, Meg, "3 Women," *Artforum*, March 2018.

Bode, Katie, "3 Women at the Landing," *Carla*, March 2018.

2016

Bonney, Grace, "Tanya Aguiñiga: Furniture Designer/Maker," *In the Company of Women*, 2016.

2015

Crane, Anny, "Tanya Aguiniga," *Magazine of Textile Art Center*, 2015.