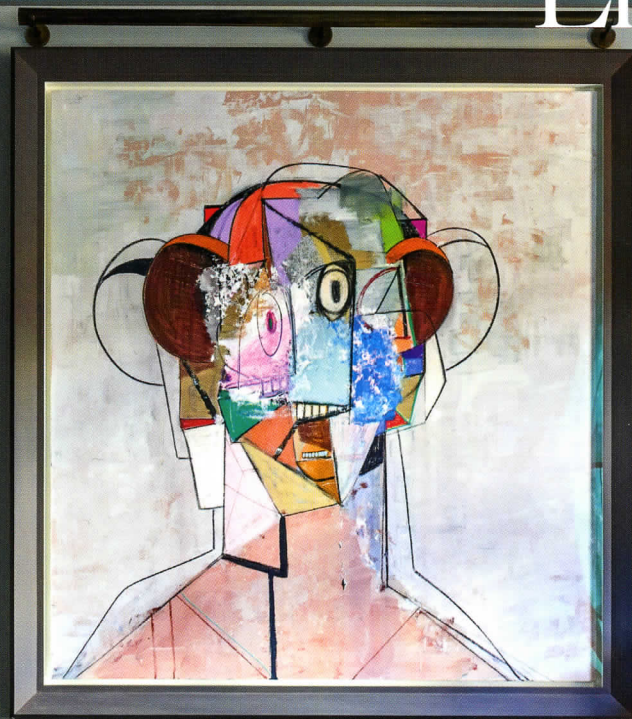


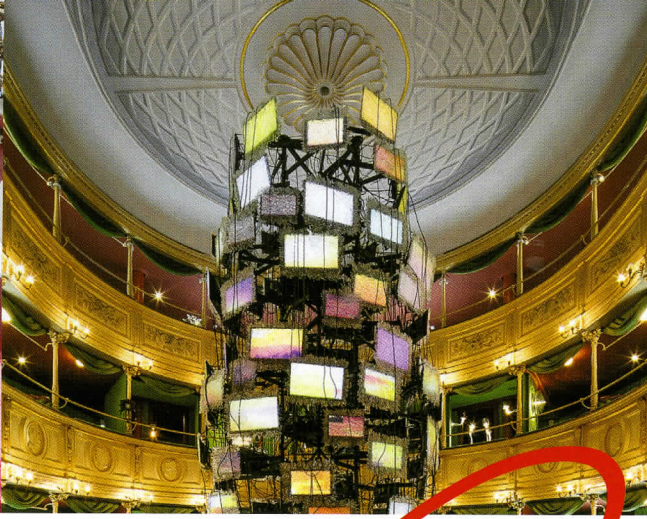
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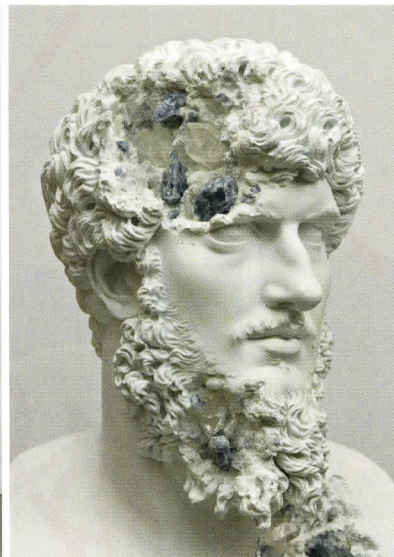


These virtuosos are pushing their fields to the edge with a remarkable mix of vision, passion, and stamina. From architecture to fashion, cuisine to photography, this group of phenoms represents what it means to blur boundaries and challenge perceptions today.



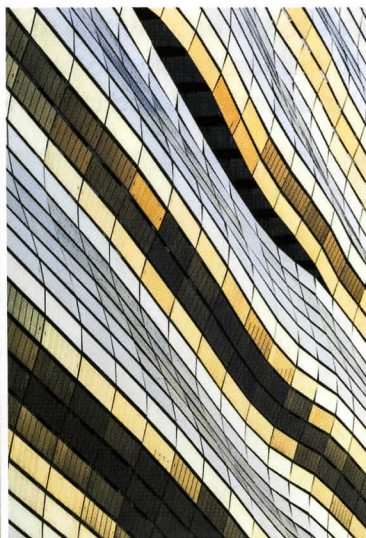
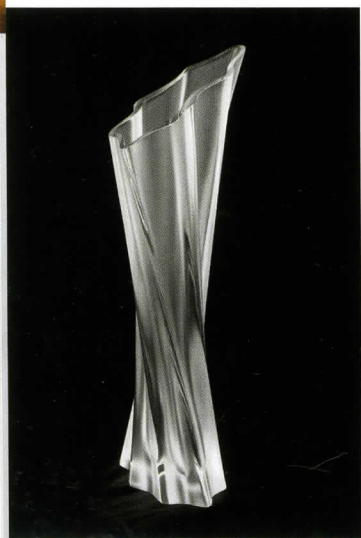
Daniel Arsham

“A lot of my work is about dislocating time,” says Daniel Arsham, whose multifaceted practice spans art, architecture, and fashion. Last year, he was the talk of Design Miami/, thanks to a futuristic domestic environment he created for Friedman Benda (top right). The idea sprang from the need to furnish his Long Island home, which was designed by modernist Norman Jaffe. (Architecture is a long-held passion for Arsham, who cofounded the innovative firm Snarkitecture in 2007.) Most recently, he launched a men’s capsule collection with Dior and installed a series of eroded, crystallized sculptures (right) at Perrotin’s Paris outpost, collaborating with a 200-year-old French molding atelier. Dated 1,000 years in the future, the artifacts celebrate time-honored craftsmanship and reveal a mystifying world to come. danielarsham.com —LUCY REES



Elizabeth de Portzamparc

To bring a multidisciplinary approach to cultural projects, such as the much-acclaimed Musée de la Romanité in France, Brazilian-born architect Elizabeth de Portzamparc’s Paris firm employs urbanists, sociologists, and set designers. This past January, she introduced a collaboration with Lalique that includes a vase based on the museum’s undulating glass façade. “I always like working with shapes that sculpt the light and create airiness. For my collaboration with Lalique, I wanted to find the right balance between movement and reflections in order to create an impression of levitation and dematerialization. It’s a work of extreme precision and delicacy.” Upcoming is the Taichung Intelligence Operation Center in Taiwan. elizabethdeportzamparc.com —JACQUELINE TERREBONNE



Creative MINDS

Analisse Taft-Gersten

Analisse Taft-Gersten's ALT for Living New York and Los Angeles showrooms are the go-to resources among top interior designers looking for the subtly luxurious, such as Shawn Henderson, Robert Couturier, and Drew McGukin. Taft-Gersten pushes the envelope by stocking over 20 of her own fabrics, and she brings to the forefront fresh brands like artisanal rug company Shiir by Chicago design firm Soucie Horner, Rule of Three wallpapers, and Laine + Alliage textiles. Plus, her on-site New York café, A Little Taste, offers cappuccinos brewed with her very own signature roast. **Color story:** "I have a particular palette that I believe in and our clients follow us for. I look for things that have an undertone of earth, texture, grit, and maybe a little bit of dirt." **Up next:** "We're focusing on a new furniture line with Jouffre and have plans to sell our own throws and pillows in other retailers. Also, we're looking at doing more hospitality—travel and food are my passions." altforliving.com —J.T.



Laila Gohar

"I have a hard time labeling what I do since it merges different worlds," says Laila Gohar, the Egyptian-born, New York-based creative whose practice exists somewhere between fine art and cuisine. She is known for her highly sensory, conceptual food installations, like the mountain of 5,000 marshmallows she sculpted for Tiffany & Co. In January, she caught the design world's attention with *Loaf*, a trompe l'oeil armchair (right) produced in collaboration with Sam Stewart for the opening of "Comfort," an exhibition curated by her husband, designer Omar Sosa, at Friedman Benda. "What was most interesting to me was to see how children interacted with the work," says Gohar of the chair that was made of brioche and deconstructed piece by piece. "Food feels like a language I can communicate with." lailagohar.com —MARK ROSEN

