

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

GAETANO PESCE

- 1989 *Portrait* Lamp, prototype
Gadgets for *Creativitalia* exhibition: tie, umbrella, tee-shirt, scarf, handkerchief, etc.
Bridge for the European Union in 1992 project, Strasbourg, France
Bar El Liston, II Palazzo Hotel, Fukuoka, Japan
- 1988 *Pluralist Tower* in São Paolo, Brazil
Moda Italia. Installation of the showroom, Pier 88, New York, NY
Lecture at the Institut Culturel Français, Lisbon, Portugal
East Meets West. Seminar, Museum of Contemporary Art, Los Angeles, CA
- 1987 Packaging for beauty products, Vittel, France
Project for Mr. *Hubin's house*, Gordes, France
Professor at the Domus Academy, Milan, Italy
Visiting professor at the Urban Planning Department of the Architecture School of São Paolo, Brazil
- 1986 *Chair with still life, or Wan-Chai Chair (homage to Hong Kong)*, small series
Conversion of the *Hubin apartment*, Paris, France
Airport, Carré and *Bastone* lamps, small series
Mineral water bottle for Vittel, consultation organized by the Société générale des Eaux minérales de Vittel, France
Urban development Scheme for Aosta, a commission of the Valle d'Aosta region
Professor at the Domus Academy, Milan, Italy
Visiting professor at the Architecture School, Cooper Union, New York, NY
- 1985 *La Maison des Enfants*. Parc de la Villette, A commission of the Etablissement Public de Parc de La Villette, Paris, France
Professor at the Architecture School, Cooper Union, New York, NY
Visiting professor at the Architecture Department, Hong Kong University, Hong Kong
- 1984 *Greene Street Chair*, VITRA International Edition, Basel, Switzerland
Venti progetti per *il futuro del Lingotto*. Fiat-Lingotto, Turin, Italy
Lectures at the design department of the Université du Québec à Montréal, Montreal, Canada

- 1983 *Prospect Park* chair, prototype
 Series of nine *Pratt* chairs, small production
 Project for the *rehabilitation of the Lingotto*. Submission to the international consultation organized by the Fiat group, Turin, Italy
 Project for the *Parc de La Villette*. Submission to the international competition organized by the Etablissement Public de Parc de La Villette-mention of the journey, Paris, France
 Lecture and one-man show at the School of Architecture. Yale University, New Haven, CT
 Lectures at the Architecture School, Cooper Union, New York, NY
- 1982 *Vertical Loft* project
Luigi o mi amate voi? Screen, stand for objects, folding tables, Bernini, Carate Brianza/Milan, Italy
 Seminar about industrial design organized by I.C.S.I.D. and the Ministry of Education, Italy
- 1981 Member of the jury for the 1st Biennale of Architecture, Sofia, Bulgaria
 Lectures at the Université de Technologie, Compiègne, France
- 1980 *Tramontro a New York, Sansone, Dalila I, II, III.*
International Consultation for Les Halles Sala del Cenacolo di Cimabue, Florence, Italy
Forum Design, Linz, Austria
International Consultation for the Development of Les Halles, ACIH, Paris, France
 Lectures, Architecture School, Cooper Union, New York, NY
 Lectures, Architecture School, Pratt Institute, Brooklyn, NY
- 1976 Lectures at the Architecture School, Cooper Union, New York, NY
- 1975 *Sit Down*. Armchairs series, Casina, Meda/Milan, Italy
- 1974 Visiting professor at the Architecture School, Ohio State University, Columbus, OH
- 1973 *Genesi?* Prototype, lighting object sent to the fourth International lighting design competition organized by Yamagiwa, Tokyo, Japan
 Renovation of the *late-romantic villa* project, Sorrento, Italy
- 1972 *Golgotha* tables, desks and chairs, small series, *Il Guanto (omaggio a Max Klinger)*, clothes hanger, prototype, Bracciodiferno, Genoa, Italy
Carenza bookcase. Prototypes
- 1971 *Unita abitativa per due persone* project

- Lecture at the Architecture and Design Conference, Architecture Institute
 "Ton Minco," Bucharest, Hungary
 Lecture at the International Design Conference of Aspen, CO
- 1970 *Moloch* lamp. small series, Bracciodiferno, Geneva, Switzerland
 Lecture at the Conference Finnovatio '70, Helsinki, Finland
- 1969 *Up* chairs series: 1,2,3,4,5,6,7, C&B Italia, Novedrate/Como, Italy
Fioreinbocca. Bas-relief, company gift, Centro Cesare Cassina, Meda/Milan,
 Italy
- 1968 *Yeti* armchair. Prototype, Cassina, Meda/Milan, Italy
Irreversione. Film presented at the Locarno film festival- honorable mention
- 1959 Competition of graphic design for the new university symbol, Padua University,
 Padua, Italy
 Co-founder of the Group N of programmed art, Padua, Italy
- 1939 Born, La Spezia, Italy

Select Exhibitions

- 2019 *Gaetano Pesce: Age of Contaminations*, Friedman Benda, New York, NY
- 2008 *Formless Furniture*, MAK, Vienna
- 2007 *Design contre Design- Deux siècles de créations*, Galeries Nationales de Grand Palais,
 Paris, France
Simply Red, The Fabric Workshop and Museum, Philadelphia, PA
- 2006 *Architektur und Wohnens*, Designer of the Year Exhibition, Cologne, Germany
Italy Made in Art- Now, Museum of Contemporary Art, Shanghai, China
- 2005 *Italian Design on Tour (i.DoT)*. Traveling Exhibition: Bulthaup Center
 Design Gallery, St. Petersburg, Russia; Designmai Forum Edison Höfe
 Decoratives, Berlin, Germany; Science and Technology Museum,
 Shanghai, China; Xing Fu Cun Art Center, Beijing, China
Recent Sessions in Modern and Contemporary Design. Museum of Fine Arts
 Houston, Texas
e for Lunch. Pier 92, New York, NY
XXXL: Monumental Work by Gaetano Pesce for Fish Design. Moss Gallery, New
 York, NY
Pushing the Limits. Philadelphia Museum of Arts Philadelphia, PA

- Il Rumore del Tempo*. Triennale di Milano, Milan, Italy
H2O. Valencia Museum of Modern Art, Valencia, Spain
Gaetano Pesce: Nobody's Perfect. Alessandria, Palazzo Cuttica, Piedmont, Italy
- 2004 *I maestri del design*. Venice, Italy
Italian Design on Tour (i.DoT). Traveling Exhibition: Chelsea Art Museum, New York, NY; NeoCon Merchandise Mart, Chicago, IL; Onze Lieve Vrouw van Bijstand, Kortrijk, Belgium; Forment de les Arts Decoratives, Barcelona, Spain
US Design. 1975-2000. Traveling exhibition. Memphis Brooks Museum of Art, Memphis, TN
- 2003 *Global Village—The 60s*. Musée des Beaux-arts de Montréal, Montreal, Canada
100 Years, 100 Chairs. Museum voor oude en Moderne Kunst, Enschede, Netherlands
Melting Pop. Cento d'arte contemporanea, Palazzo delle Papesse, Siena, Italy
National Design Triennial. Cooper-Hewitt National Design Museum, New York
US Design. 1975-2000. Traveling exhibition. Bass Museum of Art, Miami, FL (February-May); American Craft Museum, New York, NY (June-October)
- 2002 *Trans-Positions*. Centre d'Art Passerelle, Brest, France
 Wolfsonian Museum for Industrial Design, Miami, FL
 Musée des Arts Décoratifs, Louvre, Paris, France
- 1996 *Gaetano Pesce, le temps des questions*. Centre National d'Art et de Culture, Centre Georges Pompidou, Paris, France
Designed for Delight. Alternative aspects of twentieth-century decorative arts. Canadian Museum of Civilization, Hull, Quebec, Canada; Cincinnati Art Museum, Cincinnati, OH; Montreal Museum of Decorative Arts, Montreal, Quebec, Canada; Musée des Arts Décoratifs, Paris, France; Muzeum Narodowe Krakow, Krakow, Poland; Die Neue Sammlung, Munich, Germany; J.B. Speed Art Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VA
- 1995 *Mutant Materials in Contemporary Design*. Museum of Modern Art, New York
- 1992 *Gaetano Pesce, cinq techniques pour le verre, expérience au CIRVA*.
 Musée de Marseille/Réunion des musées nationaux, France
- 1991 *Gaetano Pesce*. Collaborative Exhibition, Tel Aviv Museum of Art, Israel; Peter Joseph Gallery, New York, NY
- 1990 *The Pluralist Tower*. Museum of Modern Art, São Paulo, Brazil
Figura-Materialita-Densita. Venice, Italy
Creativitalia. Tokyo, Japan

- 1989 *Omron Memorial* project, Japan
Edible Architecture, Strawberry Bed, Modern Times Bread and Dolcetti, Ebraici di Venezia. Steelcase Design Partnership, New York, NY
- 1987 *Unequal suite: I Feltri* armchairs, *Cannaregio* sofa unit, *Sansone II* tables, *Les Ateliers* closet. Cassina, Meda/Milan, Italy
Nuovi prodotti. Cassina showroom, Milan, Italy
 Vitra Edition 1987. Musée d'Art et d'Histoire, Rath, Geneva, Switzerland
- 1985 *La chaise: un objet de design ou d'architecture?* Centre de design UQUAM, Montreal, Canada
- 1978 *A Project for Tehran*, Architectural Association, Art Net Gallery, London
- 1977 *Pahlavi National Library*, Tehran, Iran
- 1970 *Nouveaux Espaces*. Louvre, Paris, France.
- 1969 *Salone del Mobile*. C&B stand, Milan, Italy
 Lectures and exhibitions about Italian design, Tokyo and Kyoto
- 1962 *Biennale Triventa d'Arte*. Sala della Ragione, Padua, Italy

Select Awards

- 2006 Designer of the Year, Architektur und Wohnens, Cologne, Germany
- 2004 Good Design Award, Chicago, IL
- 1981 Member of the jury for the 1st Biennale of Architecture, Sofia, Bulgaria
- 1973 Special Prize: *Genesi?*, prototype, lighting object sent to the fourth International lighting design competition organized by Yamagiwa, Tokyo, Japan
- 1968 Honorable Mention for *Irreversione*. Film presented at the *Locarno Film Festival*

Select Museum and Public Collections

- Centre de Création Industrielle, Paris, France
- Centre National d'Art et de Culture, Paris, France
- Centre Georges Pompidou, Paris, France
- Museum of Modern Art, New York, NY
- Museum of Modern Art, Turin, Italy
- Musée des Arts Decoratifs, Montreal, Canada
- Musée des Arts Decoratifs, Paris, France

Musée Keski Suomen, Helsinki, Finland
Metropolitan Museum of Art, New York, NY

Select Literatures

Antonelli, Paola. *Mutant Materials in Contemporary Design*. New York: Museum of Modern Art, 1995.

Hoy, Anne. *US Design. 1975-2000*. Munich, London, New York: Prestel Verlag

Vanlaethem, France. *Gaetano Pesce: Architecture, Design, Art*. New York: Rizzoli, 1989.

Gaetano Pesce. Nobody's Perfect. Milan: arte.necessaria, 2005.

Gaetano Pesce. Les Temps des Questions. Paris: Centre Georges Pompidou, 1996.

Gaetano Pesce. New York: Tel Aviv Museum of Art and Peter Joseph Gallery, 1991.

Eidelberg, Martin. *Designed for Delight. Alternative aspects of twentieth-century decorative arts*. Canada: Montreal Museum of Decorative Arts, 1997.

Select Press

2020

Hobson, Benedict. “ ‘Young designers have to understand that they are practicing art’, says Gaetano Pesce,” *Dezeen*, June 17, 2020.

Donoghue, Katy. “Gaetano Pesce: Radical Designer,” *Whitewall*, Winter 2020.

2019

Giovannini, Joseph. “Gaetano Pesce Adds ‘Performance Artist’ to His Portfolio,” *The New York Times*, November 14, 2019.

Klein, Kristine. “New York exhibition displays rarely seen furniture by Italian architect Gaetano Pesce,” *Dezeen*, November 11, 2019.

Langjahr, Kathleen. “Radical Recollection,” *AN INTERIOR*, October 30, 2019.

Waddoups, Ryan. “The Staying Power of Gaetano Pesce,” *Surface Magazine*, October 28, 2019.

Martin, Hannah. “At 79, Design Legend Gaetano Pesce Still Has Work to Do,” *Architectural Digest PRO*, October 24, 2019.

2013

Dunlop, Beth and Bella Neyman. "Three Ways of Seeing Gaetano Pesce, the 'Undisputed maestro of new materials'", *Modern Magazine*, Spring 2013.

2007

"Progetto Design." *Interni*, April 2007.

1995

"An advertising agency in New York." *Domus*, No. 769, March 1995.

1987

"Gaetano Pesce: Un appartamento a Parigi." *Domus*, No. 681, March 1987.

1985

Irace, Fulvio. "Le Sedie di Gaetano Pesce." *Domus*, No. 661, May 1985.

"É di Plastica?" *Domus*, No. 666, November 1985.

1983

"Expanded Loft." *Domus*, No. 638, April 1983.

1981

"Eclectic Factory." *Domus*, No. 617, May 1981.

1970

"Al Salone di Milano." *Domus*, No. 492, November 1970.