

Paul Cockledge: CAPTURE
September 12 – October 12, 2013
Opening reception: Thursday, September 12, 6-8 PM

New York, NY -- Friedman Benda will present *Paul Cockledge: CAPTURE* the British designer's inaugural solo exhibition, September 12 – October 12, 2013. *CAPTURE* will introduce new works developed by Cockledge over the last four and half years that push the mediums of light and structure, including a large-scale light installation, a collection of dramatic, seemingly impossible, hand-wrought dome lamps, and *Poised*, a series of unyielding steel tables inspired by the delicacy of paper. Known for exploring the limits of technology, materials, and manufacturing capabilities, Paul Cockledge Studio has produced both commercial and experimental work, as well as a series of high-profile public installations around the world. *CAPTURE* finds Cockledge presenting a new series of concepts informed by his studio's commitment to technological ingenuity, expanding the boundaries of physics, and the creation of works that are both thought provoking and unexpected.

A reception will be held on Thursday, September 12, from 6-8 PM at Friedman Benda, 515 West 26th Street.

The works include *Capture*, a 5 ¼ ft (1.6 meter) hand-spun aluminum dome that appears to "hold" the peaceful glow of a warm white light. The piece is informed by a process of reduction--a recurring theme in Cockledge's work-- as it subtracts the typical infrastructure around light, instead creating a hemisphere that seems to stop light from escaping. For *White Light*, Cockledge will create a room within the gallery in which everything and nothing changes. For this work, the designer will create an illuminated mosaic of precisely calibrated and positioned colored panels on the ceiling of the gallery. The ceiling will slowly fade from a spectrum of colors to a warm white light, while the room itself will remain unchanged, demonstrating the ways in which we do and do not perceive the interplay of color and light.

The inspiration for *Poised* comes from the elegance and amenability of paper. Half a ton in weight, the steel table appears improbable upon investigation. Created following an intensive series of calculations regarding gravity, mass, and equilibrium, the table looks as though it is about to fall, but is perfectly weighted and stable.

In addition to these new works, Cockledge will present three architectural models that take conceptual threads from *Capture* and *White Light* and reapply them to architectural settings outside of the gallery space. Central to Cockledge's work is an appreciation for the ways in which people respond to and interact with his designs. As a result, potential real world applications of these new works will be explored in a series of architectural models.

About Paul Cocksedge Studio

London-based Paul Cocksedge Studio™ is the internationally acclaimed design practice of directors Paul Cocksedge and Joana Pinho. With over 10 years experience and a strong team of collaborators, the practice has developed a unique reputation for thoroughly original and innovative design, underpinned by research into the limits of technology, materials and manufacturing processes. The studio's catalogue includes an imaginative range of design products, architectural projects and sculptures, all infused with the sense of simplicity, joy and wonder that has come to characterize Paul Cocksedge's work.

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