

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

FAYE TOOGOOD
ASSEMBLAGE 6: UNLEARNING
SEPT 10 – OCT 17 2020



Maquette 234 / Canvas & Foam Sofa

New York, NY (July 6, 2020) – Friedman Benda is pleased to present British artist Faye Toogood's second solo exhibition at the gallery, *Assemblage 6: Unlearning*, opening September 10, 2020.

Assemblage 6 marks a dramatic rupture in Faye Toogood's creative trajectory, in which she has set out to 'unlearn' the process of design, and build it up again from scratch. This has led her to a conflation of furniture and sculpture, which draws upon the shifting perspectives

encountered in childhood fables. The playful qualities of rough-hewn maquettes, broken up by the corrugations of crumpled paper and masking tape, are recast at functional scale – daybeds, chairs and consoles, manufactured in cast bronze, wrought iron and rough canvas.



Maquette 208 / Paper Chair



Maquette 16 / Box Stool



Maquette 243 / Wire & Card Table

Taken as a whole, the collection suggests how deceptive first appearances can be. *Trompe-l'oeil* effects imitate the twisted wires and taped cardboard of the original models, preserving the creative steps that led to their own genesis even as the true materials of their construction are disguised. The designs suggest the aleatory qualities of folk art or found objects – yet every crinkle and crease has been carefully

considered and recreated. And though they still evoke a moment of unforced naïveté, in which a shape is first roughed out, their imposing physicality betrays the involvement of numerous skilled hands. Glenn Adamson, Senior Scholar at the Yale Center for British Art, comments, "Faye Toogood's new *Assemblage* is a tour de force of thinking and making, which hides in plain sight. Through an ingenious set of

imitative processes, she and her team have devised a way to do justice to that first, instinctive moment that a form comes into being. There is tremendous energy in this moment, and each work in the *Assemblage* is in effect a monument to that quality of instantaneous creativity."

Design In Dialogue #4: Faye Toogood

Friedman Benda x Glenn Adamson
April 15, 2020



View Faye Toogood's [Design in Dialogue](#) discussion, hosted by Glenn Adamson.

About Faye Toogood

Faye Toogood was born in the UK in 1977 and graduated with a BA in the History of Art in 1998 from Bristol University. She founded "Studio Toogood" in 2008 and "Faye Toogood" in 2010, both in London. Recent international exhibitions of Toogood's include The Design Museum, Ghent (2020), Harewood House (2019), National Gallery of Victoria (2018-2019), Dallas Museum of Art (2018-2019), and the Pizzuti Collection of the Columbus Museum of Art (2018-2019). Her works have been acquired for the permanent collections of institutions worldwide, including the Philadelphia Museum of Art, Dallas Museum

of Art, High Museum of Art, The Corning Museum of Glass, Denver Museum of Art and The National Gallery of Victoria in Melbourne

About Friedman Benda

Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, fine art, and cutting-edge technological research. The gallery promotes synthesis between leading creative thinkers and makers by creating opportunities to advance new connections within the global design community. Friedman Benda is committed to a critical view of design history. We aim to expand

the design dialogue from its established sources, exploring perspectives that have previously been marginalized. Spanning five continents and four generations, Friedman Benda represents a roster of seminal established and emerging designers, as well as historically significant estates. Since 2007, the gallery's exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship. For further information please visit www.friedmanbenda.com and the gallery's Instagram [@friedman_benda](https://www.instagram.com/friedman_benda) and [YouTube channel](https://www.youtube.com/channel/).

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Faye Toogood | Assemblage 6: Unlearning
September 10 - October 17, 2020
Friedman Benda, New York



Faye Toogood [British, b. 1977]
Maquette 234 / Canvas & Foam Sofa,
2020
Primed, washed canvas, upholstery foam,
fabric paint
25.5 x 134 x 51.25 inches
65 x 340 x 130 cm
Edition of 8



Faye Toogood [British, b. 1977]
Maquette 234 / Canvas and Foam Sofa,
Rust, 2020
Primed, washed canvas, upholstery foam,
fabric paint
27.5 x 134 x 53 inches
70 x 340 x 135 cm
Edition of 8



Faye Toogood [British, b. 1977]
Maquette 259 / Canvas and Foam Seat,
Rust, 2020
Primed, washed canvas, upholstery foam,
fabric paint
27.5 x 70.75 x 53 inches
70 x 180 x 135 cm
Edition of 8



Faye Toogood [British, b. 1977]
Maquette 248 / Canvas and Foam
Daybed, Charcoal, 2020
Primed, washed canvas, upholstery foam,
fabric paint
15.75 x 118 x 39.5 inches
40 x 300 x 100 cm
Edition of 8



Faye Toogood [British, b. 1977]
Maquette 208 / Paper Chair, 2020
Cast aluminum, acrylic paint
29.5 x 43.25 x 27.5 inches
75 x 110 x 70 cm
Edition of 8



Faye Toogood [British, b. 1977]
Maquette 270 / Wire & Card Chair, 2020
Zinc-coated steel, cast aluminum, acrylic paint
39.25 x 37 x 27.5 inches
100 x 94 x 70 cm
Edition of 8



Faye Toogood [British, b. 1977]
Maquette 243 / Wire & Card Table, 2020
Zinc-coated steel, cast aluminum, acrylic paint
29.5 x 78.75 x 31.5 inches
75 x 200 x 80 cm
Edition of 8



Faye Toogood [British, b. 1977]
Maquette 264 / Wire & Card Side Table, 2020
Zinc-coated steel, cast aluminum, acrylic paint
17.75 x 19.75 x 21.75 inches
45 x 50 x 55 cm
Edition of 8



Faye Toogood [British, b. 1977]
Maquette 267 / Canvas Chair, 2020
Cast aluminum, acrylic paint
29.5 x 39.25 x 29 inches
75 x 100 x 74 cm
Edition of 8



Faye Toogood [British, b. 1977]
Maquette 72 / Masking Tape Light, 2020
Stainless steel, resin-coated canvas, LEDs
67 x 39.25 x 27.5 inches
170 x 100 x 70 cm
Edition of 8



Faye Toogood [British, b. 1977]
Maquette 47 / Clay Bench, 2020
Cement composite, road paint
38 x 112.5 x 32 inches
97 x 286 x 81 cm
Edition of 1



Faye Toogood [British, b. 1977]
Maquette 115 / Clay Sofa, 2020
Cement composite, road paint
33.5 x 78.75 x 51.5 inches
85 x 200 x 131 cm
Edition of 1



Faye Toogood [British, b. 1977]
Maquette 16 / Box Stool, 2020
Cast bronze, acrylic paint
17.75 x 19.75 x 18 inches
45 x 50 x 46 cm
Edition of 8



Faye Toogood [British, b. 1977]
Maquette 166 / Box Stool, 2020
Cast bronze, acrylic paint
17.75 x 19.75 x 18 inches
45 x 50 x 46 cm
Edition of 8



Faye Toogood [British, b. 1977]
Maquette 31 / Box Bench, 2020
Cast bronze, acrylic paint
17.75 x 59 x 21.5 inches
45 x 150 x 55 cm
Edition of 8



Faye Toogood [British, b. 1977]
Maquette 60 / Box Screen, 2020
Cast aluminum, acrylic paint
63 x 63 x 27.5 inches
160 x 160 x 70 cm
Edition of 8



Faye Toogood [British, b. 1977]
Maquette 247 / Parcel Tape Console, 2020
Cast aluminum, acrylic paint
34.75 x 63 x 19.75 inches
88 x 160 x 50 cm
Edition of 8



Faye Toogood [British, b. 1977]
Maquette 006 / Cardboard Screen
Tapestry, 2020
Wool, cotton
67.25 x 96 inches
171 x 244 cm



Faye Toogood [British, b. 1977]
Maquette 011 / Cardboard Box Tapestry,
2020
Wool, cotton
86.75 x 60.75 inches
220 x 154 cm



Faye Toogood [British, b. 1977]
Maquette 085 / Masking Tape Light 1
Tapestry, 2020
Wool, cotton
67.25 x 57 inches
171 x 145 cm



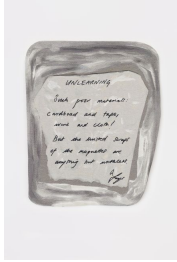
Faye Toogood [British, b. 1977]
Maquette 178 / Paper Armchair Tapestry,
2020
Wool, cotton
39 x 55.25 inches
99 x 140 cm



Faye Toogood [British, b. 1977]
Maquette 193 / Parcel Tape Console
Tapestry, 2020
Wool, cotton
40.25 x 56.75 inches
102 x 144 cm



Faye Toogood [British, b. 1977]
Maquette 215 / Wire and Card Armchair
Tapestry, 2020
Wool, cotton
73.75 x 64.25 inches
187 x 163 cm



Faye Toogood [British, b. 1977]
Maquette 263 / Unlearning Poem
Tapestry, 2020
Wool, cotton
50.75 x 41.75 inches
129 x 106 cm



Faye Toogood [British, b. 1977]
A6 Maquettes, 2020