

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

CHRIS SCHANCK

Present Lives and works in Detroit, MI

2011 MFA in 3D Design, Cranbrook Academy of Art, Bloomfield Hills, MI

1999 BFA in Sculpture, School of Visual Arts, New York, NY

1975 Born Pittsburgh, PA

Select Exhibitions

2020 *Kleureyck: Van Eyck's Colours in Design*, Design Museum Gent, Gent, Belgium;
Le Tripostal, Lille, France
Chris Schanck: Shuddering, Reyes Finn, Detroit, MI

2019 *Landlord Colors: On Art, Economy, and Materiality*, Cranbrook Art Museum,
Bloomfield Hills, MI

2018-2019 *When Attitudes Become Chairs*, Pizzuti Collection Columbus, OH

2018 *Chris Schanck: Unhomely*, Friedman Benda, New York, NY

2017-2018 *Cranbrook: A New Domestic Landscape*, Cranbrook Art Museum, Bloomfield Hills,
MI

2017 *dna10*, Friedman Benda, New York, NY

2015 *Dans un intérieur, meubles, oeuvres murals & textiles d'artistes*, Almine Rech
Gallery, Brussels, Belgium
Frieze New York, Almine Rech Gallery, New York, NY
The Team, Johnson Trading Gallery, New York, NY

2014 *Dans un intérieur, meubles, oeuvres murals & textiles d'artistes*, Almine Rech
Gallery, Paris, France
Design Miami, Johnson Trading Gallery, Miami, FL
Design Miami/Basel, Johnson Trading Gallery, Basel, Switzerland

- 2013 *Furniture 2013*, Johnson Trading Gallery, Long Island City, NY
- 2012 *Raw + Unfiltered*, American Design Club, Heller Gallery, New York, NY

Public Collections

Montreal Museum of Fine Arts, Montréal, Canada
Cranbrook Art Museum, Bloomfield Hills, MI

Awards

- 2015 Kresge Artist Fellowship Award, Visual Arts, The Kresge Foundation, Detroit, MI
- 2010 Merit scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1994-98 Scholarship recipient, School of Visual Arts New York, NY

Select Press

2020

Perrin, Cédric Saint André, “L’architecture, l’art et la nature,” *Architectural Digest France*, July 2020.

Churchill, Jane. “Techno Brutalisme,” *Architectural Digest France*, March 2020.

2019

Xie, Jenny. “For the most exciting design scene no one’s talking about, head to Detroit,” *dwel*,
October 26, 2019.

Weiss, Isabelle. “Detroit: City of the Past, City of Tomorrow,” *SURFACE Magazine*, May 29, 2019.

“Depth of Surface: in the Studio with Chris Schanck”, *LOKÉ*, 2019.

Lambert, Tiffany. “Trash Aesthetics: A New Design Language Mines the Debris of Post-Industrial America,” *PIN-UP Magazine*, Spring/Summer 2019.

2018

Essner, Elizabeth. “In the Studio: Chris Schanck,” *Metal Smith*, Winter 2018.

Ragheb, Fiona. “Chris Schanck,” *Curator*, November 2018.

Donoghue, Katy. “How Designer Chris Schanck Pays Homage to His Detroit Neighborhood,”
Whitewall, Fall 2018.

“Design Miami Exhibits Address the Fragility of Nature,” *Frame Magazine*, March/April 2018.

Singer, Jill. “In a New Show, Chris Schanck’s Debuts Furniture Fit for an Alien King,” *Sight Unseen*, March 7, 2018.

Martin, Hannah. “Chris Schanck’s Unveils an Ode to His Detroit Neighborhood at Friedman Benda,” *Architectural Digest*, March 5, 2018.

Loiseau, Benoit. “Proudly Irregular,” *Disegno*, March 5, 2018.

Loiseau, Benoit. “Chris Schanck’s new sculptures at Friedman Benda merge fantasy and science-fiction,” *Wallpaper**, March 1, 2018.

Ohad, Daniella. “Chris Schanck: Umhomely,” *Daniella On Design*, March 1, 2018.

“Weekend Cheat Sheet: Feb. 19 – 26, 2018,” *Surface*, February 28, 2018.

“Chris Schanck,” *WSI Mag*, February 27, 2018.

Block, Annie. “10 Questions With Chris Schanck,” *Interior Design*, February 20, 2018.

“DESIGNwire,” Interior Design Homes, February 15, 2018.

“Best of Design Miami,” *Modern Luxury: Interiors South Florida*, February 2018.

Rubenstein, Dan. “Casting a Spell,” *Departures*, January/February 2018.

2017

Donogue, Katy. “Totems Tall and Small at Design Miami/ 2017,” *Whitewall*, December 17, 2017.

Martin, Hannah. “At Design Miami, Chic Takes a Back Seat,” *Architectural Digest*, December 11, 2017.

“Les avant sont à,” *Le Figaro*, October 18, 2017.

Gardner, Andrew. “How a Revolution in “Ugly” Design is Upending Conventions of Beauty,” *Artsy*, September 6, 2017.

2016

Cascone, Sarah. “9 Fascinating Objects at Design Miami 2016,” *artnet news*, November 30, 2016.

Ayres, Carly. “The Intersection of Leftovers and Hand-Crafted Furniture,” *Core 77*, August 2016.

“La Favola Del Future [Episode 6], *Sky TV Italy, De.Sign*, Italy, May 2016.

2015

Leff, Cathy. “Imperfect Union,” *Cultured*, Winter 2015.

Borka, Max. “Designed by Detroit: Christopher Schanck’s Ironic Pursuits,” *Damn Magazine*, May 2015.

Prodhon, Kat. “Meet the 3 Wunderkinds of Johnson Trading Gallery,” *W Magazine*, 2015.

Herriman, Kat. “Joahnsn Trading Gallery is a hotbed for three rising design stars,” *W Magazine*, March 26, 2015.

Sutton, Benjamin. “Look Before you Sit: At Frieze New York, the Seats Are All Sculptures,” *Hyperallergic*, May 14, 2015.

“Le luxe, autorement, resin en fusion et étain Dechive,” *Architectural Digest*, December 2014 - January 2015.

2014

Khemsurov, Monica. “The Collection, the Top 10 Attractions at Design Miami/Basel,” *T Magazine Blog, New York Times*, December 2014.

De Beaumont, Sarah. “Ma maison constellation,” *Madame Figaro*, November 2014.

Chin, Andrea. “Christopher Schanck furnishes almine rech gallery with ALUfoil suite,” *Designboom*, October 10, 2014.

Rubinstein, Dan. “AD Innovator: Christopher Schanck,” *Architectural Digest*, September 2014.

Wagoner, Mackenzie. “Shiny Furniture: Meet Christopher Schanck, Fashion’s New Design Darling,” *Vogue*, June 23, 2014.

Lambert, Tiffany. “Designer Chris Schanck Brings His Detroit Aesthetics to Basel, Wrapped in Aluminum,” *Artsy*, June 2014.

Baumgardner, Julie. “Must Have,” *Art + Auction*, January 2014.

Bodin, Claudia. “Detroit,” *Art Das Kunstmagazin*, January 2014.

Friel, Thomas. “One Piece at a Time: Design at Human Scale,” *Bad at Sports*, January, 2014.

“Les miroirs,” *AD Collector*, No. 11, 2014.

2013

Bullock, Michael. "Foil Wrapped," *Pin-Up*, Spring/Summer 2013.

Warren, Tamara. "Drive On," *L'Arco Baleno*, November 2013.

Saint Andre Perrin, Cedric. "Ethnic Bling," *AD France*, October 2013.

2012

Khemsurov, Monica. "A Model Citizen," *Surface*, September/October 2012.

Khemsurov, Monica. "At New York Design Week," *Sight Unseen*, June 1, 2012.

2011

Beaugard, Peter. "Designing for the Post-Industrial Age," *Salon*, November 2011.