

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001
+1 212 239 8700
WWW.FRIEDMANBENDA.COM



, 2017

Bronze
53 x 90 x 25 inches
135 x 230 x 63.5 cm
Edition of 8

Exhibitions

Contemporary Art & Design: Acquisitions. Dallas Museum of Art, Dallas, TX. August 30, 2020 - March 7, 2021.

Museum Collection

Dallas Museum of Art, Dallas, TX

Tingle Tangle Mingle Mangle (2017) is the manifestation of Misha Kahn's Claymation language — other-worldly soft volumes scaffolded with slender rods. The large-scale work brings together Kahn's interest in Surrealism and a research-based conviction that soft bodies should not reside amongst rigid, rectilinear forms. Kahn's wish was to make the inherently rigid metal to appear liquid, dynamic, and alive. Amongst the abstracted fantastical forms, one might make out crab-like legs that allow the piece to skitter away or a fleshy tentacle on which delicately balances a shiny pearl. Such potential subconscious cues seem likely coming from a sponge-like mind that melds natural and concocted oddities. Two practical features are integrated: a soft-focused mirror and a catchall for keys, change, and all the other detritus of the day. Kahn likens the integrated funnel-shaped vide-poche to a "visual blackhole". *Tingle Tangle Mingle Mangle* is featured in the permanent collection of the Dallas Museum of Art, where Kahn participated in the 2019 group show *speechless: different by design*.